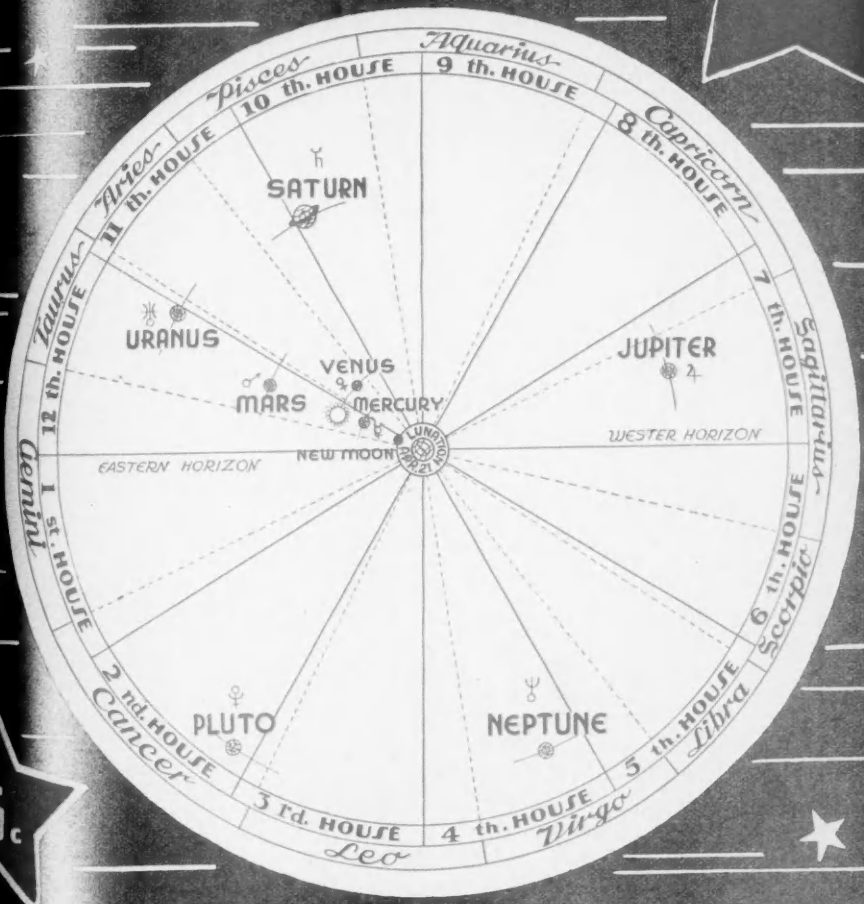
AMERICAN ASTROLOGY MAGAZINE

Your Daily Guide

MAY 1936



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PAUL G. CLANCY
EDITOR

Crystal

SOMETIMES my heart is a little crystal ball
Like those that fortune tellers use,
When you first look into it
You can see nothing,
But if you keep on looking
You may see roses in all their fragile beauty,
Or pale hues of a star-filled night,
And perhaps gay dreams dancing
To the croon of an old love song.
If you keep on looking
You will find all that you see
Within my heart
Are but reflections of your loveliness
Lingering there.

DONALD BAYNE HOBART.

American Astrology Magazine • *Your Daily Guide*

Published in the interests of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

Volume 4 Number 3

MAY, 1936

PAUL G. CLANCY
Editor

ROSE CAMPBELL STARR
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
—David Starr Jordan.

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Vesta
(in Springtime)

By

ROSE CAMPBELL STARR

This is the hour of Earth's loveliness.
  The sun, at Andromedæ's golden feet
Woos fairest Almach with divine caress,
  And, at their union, Earth and Heaven meet
In joyous carnival. The peach trees gay
  Rival in color all the hills and meres,
The ocean's splendor for one hour of May
  Is worth the horded wisdom of the seers.

O Earth, your loveliness is like the dawn
  Of love, when life is sweetly strange and wild,
  And I would come to you, a wayward child,
And lay my head your waiting breast upon.

The Heart of the Scorpion

An Astrological Story in Two Parts

By Peter Veysey

Part I

CAPTAIN HALDANE THORPE, connected with the British War Office, watched the kaleidoscopic mingling of the èlite, the swank, the distinguished and the important at the Embassy ball in London. His eyes happened to rest on one outstanding-looking couple, motionless in the brief pause following the close of a dance number.

The woman was young; she could not be over eighteen; and there was something about her so different from the vigorous flesh-and-blood beauty of English girls, that Captain Thorpe twisted up his mental eyebrows in an effort to analyze it.

Clearly, she was foreign. So was the considerably older man at her side, with his dark skin, wide-spaced eyes and suave, almost catlike manner. He's a few years older than I am, Thorpe conjectured; I should guess around thirty-eight.

Thorpe studied the woman again. As though conscious of his gaze, she raised her eyes—dark, and so curiously combining coolness and an ancient, haunting kind of intensity, that Thorpe forgot to breathe for a moment.

He looked deeply into her eyes, as though no barriers of etiquette existed.

Then his face went suddenly pale. "Good God!" he ejaculated. It was over the moment it happened. He had felt caught and held in a powerful current; it was as though he had been gripped an instant from behind by unseen hands.

"She's a stunner, all right," remarked his friend, Cuthcott, at his side. "You *would* pick an honest-to-God princess."

Thorpe's left eyebrow lifted interrogatively.

"That's her husband with her," Cuthcott said. "He's prince of some far-off corner of Arabia. I'll wager there's a scheme going on behind those wide eyes of his to link England and Arabia in—"

"What's her name?"

"The Princess Mara. Would you like to meet her? They are both awfully modern and speak English perfectly."

When Haldane Thorpe was presented to the royal pair, he found himself almost as much interested in Prince Biruni Ben Faizi as in his young wife. Cuthcott had to rush off to get a message to a French general, and the three moved over near the wall and exchanged chitchat.

It was the man's superb calm that drew Thorpe. It was the calm of power. In the midst of the wartime fever and hubbub that November night in 1914, Prince Biruni alone was expansive and genial. He had the air of a man who watches the world with glowing interest, juggling his schemes aloft like little colored balls, with a disarming pleasure and ease that wished to share itself with you—if only you weren't so busy about your own affairs.

Haldane Thorpe did not stop to think that when one quality is out in front of the footlights dancing, it is well to remember that its opposite may be lurking in the wings.

Ten hours, twelve hours, sometimes fifteen hours a day at high tension, with the War Office running his legs off and driving him to the madhouse, and he did precious little thinking. The War had to be won; it would be a blessed relief to every one a few months hence when it would be over—except for the dullness of peacetime stagnation.

In her husband's atmosphere of bland calm, the Princess Mara seemed like a gentle exotic orchid, luxuriating in the perfect act of her own bloom. Thorpe let his eyes rest on the cool olive glow of her skin and the exquisite lift of her dark eyebrow over her temple. He cursed the War, the War Office, and the fact that in just half an hour he had to hurry through the grimy blackness of midnight London to keep an emergency appointment, probably sending this Arabian princess out of his life for all time, as suddenly as she had entered it.

The three of them stood there, as though reluctant to break the temporary bond that held them. The band swung into a waltz, curiously fevered in spite of its drifting rhythm. All London was fevered. Thorpe felt as though he were living in a fever dream—but too fascinating a one to want to break.

Prince Biruni spied the Persian Consul and made his excuses.

"You must drop in and have a cup of tea with us, Captain Thorpe," suggested the Princess Mara, taking her husband's arm.

"Yes, do," seconded Prince Biruni. "I have a piece or two of ancient Chaldaean art I should like to show you."

"Really, I should enjoy coming awfully," Thorpe said.

"Tomorrow then? At four?" asked the Princess Mara.

Thorpe nodded eagerly. The two moved away. The band broke into a frenzied one-step.

"I should say you were a bit bowled over, my dear fellow," remarked Cuthcott's dry voice in Thorpe's ear.

"You'll have to excuse me," Thorpe said tersely. "I'm due at General Moffat's in fifteen minutes."

In the taxi, watching the passing succession of lights, faces and buildings, he had the sensation that he was a corpuscle being drawn inexorably along dark channels toward the heart of some great uncomprehendable being. And a vague dread seized him as to what would happen when he reached that heart.

With a laugh, he shook off such thoughts and lit a cigarette. This state of febrile fantasy he seemed to recognize when it was on him. Ordinarily, he was very much Captain Haldane Thorpe, aggressive, matter-of-fact, sophisticated.

As the cab rumbled and lurched along London streets, Thorpe decided three things: that the Princess Mara was in love with her husband; that both of them were interested in him; and that the three of them stood facing one another in the center of a strange cup of subtle force.

He paid his fare, ran up the steps of the residence where the conference was being held, and the grim business of the World War swept everything else from him.

Next afternoon, the Princess Mara herself let him in. "We are really very simple people," she confided with a smile, extending her hand. With quick instinct, Thorpe bowed over it and raised it to his lips. "In your country, it is no longer the custom to kiss ladies' hands," she observed lightly. He could see that she was pleased.

The force of her beauty took hold of him immediately. Even yet, she had not reached full bloom. Today, she did not seem fragile to him. A deep vitality glowed in her; like her husband, she was feline—but in no derogatory sense. She somehow conveyed to him a deep inner conviction of her own beauty of being, the finality and rightness of her own world, such as emanates from the images of the royal cats of Egyptian palaces.

The room she led him to dissolved into nonexistence the whole vast surrounding presence of London. It was an oblong room of good proportions; every inch of it was covered with Arabian hangings; rich rugs hid the floor; rugs and silks hung from the walls; even the ceiling was hidden with a billowing expanse of golden silk, crossed by two diagonal cords of blue silk. Not even the screech of London taxi brakes penetrated the deadened windows. The pleasant diffused light came from indirect lamps.

"Won't you sit down, Captain Thorpe?" the Princess Mara asked him. "I'll call my husband."

Prince Biruni Ben Faizi greeted his guest graciously. In his own surroundings, his bland friendliness seemed even more satisfying to Thorpe than it had the previous evening. He felt instantly at ease with these people—as though he could safely bring forth intimate treasures of thought he had never before even considered revealing.

As they sat down, the Prince and his wife together on a low embroidered divan and Thorpe opposite them, he found himself thinking: Why can't every one he gracious and friendly this way—the world would be a much decenter place. Then the actuality of London and the War struck him, and the odd question rose to his mind: "What can be wrong here?"

Nothing was wrong, he decided, as he took stock of the situation. It was only that he was damned fortunate to catch a few moments from the ugly confusion outside for an exchange with people like this.

At first, the talk jumped here and there at random while they got acquainted. London, the War, America, the War again.

"When we have the beggars whipped and footing it back for Berlin where they belong," Thorpe remarked, "I may be in line for a jaunt across the pond to take a look at the oil situation in the States."

The Prince shifted his gaze, paused, and ventured, "The nation with sufficient oil can't be beaten. Coal went out with the century, only a lot of people don't know it yet. You specialize in petroleum?"

Captain Thorpe laughed. "Oh, in a way."

The Princess exclaimed, "You two will have a common interest."

A look in her husband's eyes checked her from saying more, and she rang for tea.

"I see you really have an eye for old pieces," smiled Prince Biruni, changing the subject. Thorpe, almost unconsciously, had been visually fondling a bronze statuette of a priest, which occupied a tiny table. It was an odd little figure, crudely done, but somehow carrying the feeling of power in the conical hat, whorled like a water-snail's shell, and in the pointed beard, pinched torso and crude bandied legs.

Biruni got up and handed the figure to his guest, then left the room, saying he had other things he might be interested in.

"Oh!" cried Mara, as Thorpe turned the figure over in his strong hands, "I see you

feel it, too—the magnetism in such things, that makes them living and a little fearsome in one's fingers. From the very first moment I saw you, I *knew* we all had something in common. 'Runi is sensitive to it, also."

Thorpe spoke a little like one in a trance. "Sometimes it gets hold of me like an obsession. I can't explain it."

Biruni returned, carrying a black teakwood box, inlaid with ivory. As he was about to open it, an Arab boy brought in the tea. Mara poured it with the intense grace of one performing a ritual.

"Have you ever done any spade work?" Biruni asked Thorpe.

"Never with an expedition," replied the Captain, "but I've poked around a bit—Nineveh and the ruins at Warka and in the Khorsabad harem. Odd what a hold it has on one."

"Many archaeologists have experienced similar feelings," commented Biruni.

"I recall one evening in particular," went on Thorpe in a curiously thin voice. "I left Mosul for a day in the Nineveh ruins across the Tigris. I didn't find much; and then, toward sunset, I stumbled on a little crypt in a wall, opening behind a loose brick. My curiosity got the better of my judgment, and even though I knew a centipede or scorpion might nip me, I reached in with my bare hand. And in the dust I felt a bit of metal. I pulled it out. It was the oddest little statuette I ever set my eyes on. Not even the British Museum has one resembling it."

Biruni and Mara were leaning forward.

"What was it like?" asked the Prince.

"Well, it was iron, which of course they used so much for such things. Evidently it had been sealed tight—perhaps for thousands of years, for it wasn't badly corroded. To get to the point, it was a representation of a scorpion in the act of devouring an eagle."

"What happened to it?" asked Biruni excitedly.

"It's a long story," Thorpe said. "What stands out most vividly is the way I felt when I crossed the Tigris after dark with it in my hand. I happened to look up into the sky and became aware of two blazing red stars, close together. I didn't know their names; but I couldn't take my eyes from them; they made me feel wild and feverish, as though I had drunk too much brandy—only it was entirely different from that. Those stars were like two red eyes, which burned with an implacable anger and seemed to know all about me. This impression was so strong that I have never forgotten it.

"Well, to boil it down, I lost the statuette. I still think it was stolen from me. Those old pieces have a way with them. Men have died mysteriously after taking them from their ancient resting places. Maybe I'm lucky to be alive! Although I discredit that sort of thing."

Thorpe laughed. All three were leaning forward now. Sitting as they were in a triangle, the lines of the spines, if projected upwards, would have met in space above their heads, forming a three-sided pyramid.

Mara was looking at the teakwood box, her eyes flashing with excitement. "Show him, 'Runi!"

Biruni opened the box. Lying on top of a pile of scarabei, cones, engraved stones, rings with carved bezela, beads and miscellaneous small objects, was a small statuette, such as Thorpe had described.

"That's it!" Thorpe ejaculated.

"You are so pale!" exclaimed Mara. "You must be ill. Here, I'll get you something." She ran across the room to a cabinet, and brought him a glass of brandy.

"It's nothing," apologized Thorpe, passing his hand across his face. "The strain of this precious War does things to one, that's all." But he took the drink.

Prince Biruni picked up the statuette. "Here," he said, "it's yours. I knew the fellow lied to me. You see," he added, "I have a standing offer out for unique pieces. The rarer the piece, the higher I pay. Sometimes my agents see pieces they know would interest me, and forget other considerations, such as the one of ownership. It is regrettable, but I am powerless to prevent. If this is the piece you lost, I beg you to take it."

The Captain looked at the crude figurine in the other's quick slender fingers. "That's it," he said, "I'd know it anywhere. But I don't want it. You keep it. Never do I want to see it again."

"Sometimes, when we fear things, they hunt us down," remarked the Prince cryptically. "Now why do I say that? I could not tell you."

"It's not fear," Captain Thorpe defended himself, scowling and smiling at the same time, "any more than it's fear that makes the bravest man duck down behind the parapet when he hears a shell coming his way."

"Then you, like we of the more ancient pasts, believe in the relentless finger of fate?"

Captain Haldane Thorpe laughed aloud. "Dashed if I do!" he exclaimed. "Here, I'll accept the little piece."

Biruni shook his head thoughtfully. "It is not a thing to be trifled with," he said. "It *was* yours to take. But you refused

it; and now it belongs back in the teakwood box." He replaced it, smiling his enigmatical urbane smile. "You ask me how I know? Perhaps it's in the blood. How could we escape it, living in the vortex of the oldest civilizations—Egypt, Chaldaea, Persia!"

Thorpe laughed a trifle uneasily. "Oh, well . . ."

He rose to go. "I've had no end of a pleasant visit. I hope we meet again."

He saw Mara's dark eyes resting on him. She looked a little pale, disturbed. Thorpe had the momentary impression that she was shaken by something outside her own perfect and mysterious world. Could it be by himself? He felt the curious urge to take her in his arms and tell her something; but he had no idea what.

"We are returning to Arabia the day after tomorrow," said Prince Biruni.

Mara said quickly to her husband, "If Captain Thorpe ever finds himself in Arabia again, he might enjoy seeing our place there. . . ."

"A splendid idea!" Biruni seemed genuinely pleased. "We could show you some nice gazelle shooting, although they are not as plentiful since the advent of the high-power rifle; and there are still panther in the mountains. Do you go in for polo?"

"Oh, I used to own a string of ponies."

"Then you must come!"

"Maybe after this War is cleaned up. But we'll see each other again."

Prince Biruni's wide-set eyes looked almost seerlike. "If the Great Weaver ever needs these poor threads in His pattern again, then we shall meet."

They were at the outer door. Thorpe had the impression that already Biruni Ben Faizi was busy juggling the little balls back of his wide high forehead as though he, Haldane Thorpe, did not exist. Yet the Prince's bland manner had not altered.

Thorpe stole a final glance at the Princess Mara. She was leaning against her husband, once more safe and complete in her own world; and yet, her eyes were regarding him strangely.

Thorpe felt the need of a cigarette as he stepped out into the leaden November sunset and headed for the War Office. Never had he felt so oddly depressed and desolate.

On the fourth day of March, almost eight years later, Haldane Thorpe sat in his car in the Golden Gate Park, San Francisco, reading an already read letter from his friend Cuthcott in London. It went:

"This may surprise you, coming from a confirmed materialist and hard-boiled diplomat like myself. But the Big Fracas did things to me. I was never able fully, as much as I tried, to convince myself that the play of cosmic forces in the universe around us is entirely divorced from the actions of men on this quaint planet. If ever the vague suspicion trickles through your self-sufficient old crust that pursuits so mundane as the exploitation of the planet's oil resources can be more intelligently handled by knowledge of the operation of such forces, take the enclosed letter to my friend, Bill Lockwood, with the plea for enlightenment. He can't do any more than throw you down the stairs as hopeless."

Thorpe chuckled. Why not give it a fling? The fellow wouldn't bite. And Thorpe had developed a passion in recent years for delving into the unusual and obscure. He noticed with pleasure that the address given was on Grant Avenue, in the heart of San Francisco's Chinatown. Any one Cuthcott recommended in any field would be top hole.

Fifteen minutes later, he was ringing a bell in a dimly lighted hallway and watching the figures outside drift past the door at their unruffled Asiatic gait.

Bill Lockwood had the build of a football player and the eyes of a mystic. Thorpe sized him up as one of those seldom-met men who are content to proceed on the knowledge of their own inner verity and don't try to fit into any class of society. He liked the quality the man carried, and was glad that Cuthcott's hidden streak of eccentricity had brought about the contact.

Lockwood's living room was comfortable and unpretentious. A pot of lilies bloomed by the window, which looked down on the semi-Oriental pageantry of Grant Avenue; in one corner on a slender, delicately carved black stand, stood the loveliest *Kuan Yin* that Thorpe in all his ramblings had ever seen; and to Thorpe, this figure of serenity and compassion was the pearl of Oriental art. Its very contrast to his own restless driving force seemed to draw him to it.

The two men fell into easy conversation. Thorpe had the feeling that he was merely touching the surfaces of unguessed depths in the other man; and yet somehow he felt no resentment.

At first they talked London, then general astrology, and finally touched upon Thorpe's mission in California.

"Why not let me work out your horoscope?" suggested Lockwood in his laconic fashion. "I'll have some supper sent up later, and we can put in an evening of it, if you are interested. In the meantime, how about a pot of tea?"

"Splendid!"

Lockwood clapped his hands. A Chinese boy appeared, grinned, and vanished, to reappear a few minutes later with a big pot emitting a delicate aroma, on a lacquer tray with two handleless cups.

Thorpe gave his birthdate and hour, which he remembered from the old family Bible notation, and Lockwood set to work. Thorpe lit a cigarette and watched the traffic below the window. When he looked over his shoulder a while later, Lockwood was staring at him with pursed lips.

Thorpe was sensitive to subtle changes in others. "What's wrong?" he asked lightly. "Does my trail lead to the Hot Place?"

"Do you think I'd tell you?" retorted Lockwood; but his mockery seemed a little like a mask, behind which he was composing himself.

"Seriously," he went on in a moment, "I do see an unusual setup. Has any one ever said anything to you about the star Antares?"

Thorpe shook his head.

"Let me explain what I'm driving at. The fixed stars seem to form the underlying basis on which a horoscope is built; although their effect is transmitted by the planets. Thus, if a planet falls upon a star, its own effect is greatly magnified—especially if the fixed star is of similar nature to its own. The influence is sometimes highly dramatic."

Thorpe nodded. "That seems reasonable."

"Now, you were born a few minutes after dawn when Mars was in exact conjunction with the star Antares, almost in a position to the Moon, and very close to the Sun. That was just before full Moon. Saturn and Neptune were in conjunction and both retrograde and square Mercury. And Uranus, Jupiter and Venus formed a cross."

Lockwood paused, and his eyes rested a moment on the Kuan Yin figurine. He smiled. "I have a little game I sometimes play. I call it 'probabilities'. Let me talk along and see if I hit any bull's-eyes."

"Go ahead." Thorpe liked the man's mixture of intelligence, reticence and humor.

"Your life is marked by a peculiar fatality. Every time Mars come in conjunction with the equally red and forceful Antares—which happens every eighteen months—some fateful thing occurs."

Thorpe laughed good-naturedly. "Isn't that laying it on a bit thick?"

"No, I mean it. Think back. Have there not been events at regular intervals which stirred you deeply—such as strange fevers and excitements; perhaps injuries to your back, say from Rugby or cricket; or maybe misadventures in love?"

"Rot!" laughed Thorpe. "Every one has such things happen to him."

"Hmm." Lockwood's brooding eyes scanned a book of tables. "I'd like to bet anything that late the night of November 22, back in 1914, something happened to you. You didn't by any chance meet a fascinating woman?"

Thorpe swung out his right hand with a loud snap of the fingers. "Jove! Can it be possible? Why I hadn't thought of the Princess Mara for months, perhaps years. . . . It was the night of that ball, just after the War began."

"Well," smiled Lockwood, "at that time, Mars and Venus were in conjunction with Antares and close to the Sun—rather near your birth conditions. And the Moon was in conjunction with Uranus and close to Jupiter, and in square to Mercury."

"But one is bound to meet interesting people at an Embassy ball," objected Thorpe obstinately.

Lockwood didn't argue. "Have it your own way—but I'd bet my expensively crowned wisdom tooth that she was born when Venus was in conjunction with Antares and rising. That's just a guess, but your setup would call for something pretty potent."

"She was just a kid, and happily married at that. I haven't heard a word from her in all these years. Likely she's fotgotten I ever existed," said Thorpe a little shortly.

The boy came in and cleared away the tea things.

"You have some good aspects, Thorpe," said Lockwood, thoughtfully. "Your chart indicates plenty of power, wealth, authority, generosity. . . . Cuthcott writes me you've recently been made a major in the Army, with some sort of roving commission. That certainly fits in. And oil is your main interest, if I'm not mistaken? There, you see, you are linked with a great power reservoir of the planet."

They plunged into a long discussion of petroleum. Thorpe had the irritating feeling that Lockwood knew something about him that he wasn't divulging, although the astrologer predicted no small success in a large oil deal in which he might unexpectedly find himself before long.

At moments his host looked secretly troubled. Thorpe had once caught a similar look on the face of a friend who had watched him recklessly empty his pockets to the croupier at Monte Carlo's Casino, fifteen years before. This association lasted only a brief second, and Thorpe did not think of it again.

The dinner, served in silence by the deft Chinese boy, was a perfect example of

China's philosophic blending of ingredients in cookery. Each constituent subordinated itself to contribute to the new savory whole. The tender duck, nestled in bamboo sprouts and water chestnuts, and fragrant with mysterious sauces, was infinitely more than just cooked duck. The bitey pungency of candied ginger at the end was like the signature on a painting of merit.

After the dishes had been removed and they were smoking a cigarette, Thorpe caught his host secretly studying him.

"I must say, you give a fellow the creeps," he complained a little peevishly. "Am I so unusual?"

"This is an unusual meeting," replied Lockwood slowly. "I can tell so by the way I feel—high. Not in the sense of being lit, but as though I were on a mountain and could look down and see the patterns of the geography below me. It's very strange, and I assure you, it doesn't happen often."

"What do you see?" asked Thorpe politely.

"I don't even see it in images—it's more like getting the *sense* of it, if you follow me."

"I'm afraid I don't, but go ahead."

"Well, I seem to have a sense of the long past—not the details, but the *fact* of it—yours, mine, the ancient past of all human beings. It's a complete personal conviction—at this moment—of the endless chain of experience—Cause . . . effect . . . cause again . . . Karma, many call it." Lockwood was talking almost as though he had no listener, so intent was he on putting his finger on the throbbing key to his curious state of consciousness.

"In the long past," he went on, "when we lived on earth previously, we acted in this way, or that. We helped people—or we injured them. We used our talent wisely, and made it grow; or else we buried it and so lost it. We were given power and used it well. Or perhaps we misused it.

"And now we are here again on earth, born under certain configurations of the stars and planets. The forces from these shape our lives into certain conditions, under which we can best fulfill what we ourselves created—by our own actions—so long ago.

"And thus, in this life, we *must* atone—through suffering, even through death—for what we once did." Lockwood was talking like one directly inspired. He finished: "Some call it the pitiless finger of fate."

The phrase sounded dimly familiar to Thorpe, but in the heat of his reaction to what Lockwood said, he paid no attention to it.

"A very pretty theory," he sneered. Self-appointed seers always gave him a pain. He wanted to give them the bum's rush and clear the air. "But who knows?" he added, more mildly, remembering his position as guest.

"Let me see the palm of your hand," requested Lockwood. "No, your left one—showing what you brought with you at birth."

Thorpe extended his hand.

"Good heavens, man! Do you see what I do?"

Thorpe examined his palm. "I see nothing," he began. Then he stopped short. "Great God! Why, the lines form a perfect scorpion! I had never noticed it before."

"Your right hand," said Lockwood. Thorpe stuck it out. "Hmm," mused Lockwood vaguely. "See that life line? Shortly after middle age. . . ." Then he checked himself. "One can't really say about such things, of course."

Thorpe sat staring at the scorpion etched so curiously in the flesh of his palm.

Lockwood clapped his hands for an after-dinner pot of the pale Chinese tea.

"Antares is an unusually interesting star," he began conversationally. "Five thousand years ago, along with Aldebaran, Regulus and Fomalhaut (tremendous names!) it was considered one of the four royal stars marking the solstices and equinoxes. The Sun came in conjunction with Antares at the Autumnal Equinox." He paused. "As of course you know, Antares is that fiery red, first-magnitude star in the constellation Scorpio. The old Chaldaean astronomers worshipped it and called it 'the Western Gate,' but more commonly, 'the Heart of the Scorpion.'"

Thorpe shivered a little. He rose to go. "This has all been most interesting," he said, "even though a bit imaginative. After all, I am a scientist at heart—if not a completely orthodox one—and I'm here on His Majesty's business. Thank you for a most entertaining evening." The moment the words were out of his mouth he felt like a prig and flushed.

Lockwood nodded indifferently. "It's been a pleasure," he said, and went to get his guest's hat and coat.

For a few seconds they stood there rather blankly, as though each recognized that fundamentally they were of opposite polarities, and that nothing could be done about it.

Then Lockwood put out his hand warmly, as though something in his depths recognized a bond between all men—a valid, unspoken, unifying something, more real and powerful than any conflict of the opposites.

Thorpe gripped the outstretched hand and exclaimed, "It *has* been a deucedly good evening. I'm glad I came!"

But driving over San Francisco's hills

through the cold wispy fog, he muttered through his teeth one of those mental conversations he had fallen in the habit of. "Tommyrot! Bosh! The fellow has a screw loose, that's what! But, y'know, he was right about the Princess Mara. And come to think of it, I do go off my bean every so often and get in a high pink fog over something. It was like that when I found that statuette of the scorpion eating the eagle, across in Nineveh."

He shivered; and it was not from the cold.

Major Haldane Thorpe crawled into bed that night, victim of a depressing fear that even a stiff drink of whiskey had failed to dispel.

At four o'clock, he awoke in his hotel room gripped in a horror so oppressive that he seemed unable to draw his breath. For long moments he lay there, fighting to keep his hold on himself, too shaken to reach for the light switch.

The dream he had awakened from was so vivid that all his normal outer life seemed nebulous and unreal beside it.

"By George" he whispered, "*I* was that fellow in the temple—that priest fellow. . . . What can it all mean?"

The dream had begun in a temple. Somehow he knew it was back in ancient Chaldaean times.

The temple was square, low-domed. Thorpe could recall far more vividly than he wanted to all the details—even the curious throbbing intensity of the place, such as he had felt that long-ago evening among the ruins of Nineveh, only pitched to a higher, more shattering intensity.

The domed ceiling was painted with signs of the zodiac. Or it might have been crude tile work. He remembered seeing the Scorpion, the Ram, the Crab, the Virgin, the Goat. . . . Tapers in the four corners shed a soft eerie light.

In the center of the room, raised above the floor, was an oblong disc of beaten and polished iron, carved in the form of a conventionalized Scorpion. At the center of the Scorpion, where Antares belonged, was an oblong depression, highly polished, which shone like tin. Around the Scorpion, also in beaten metal, were figures, geometric designs, hieroglyphs, cabalistic letters and ideograms.

As Thorpe watched, as a sort of disembodied spectator, a priest with a broad brow, a straight wide nose, and powerful mouth and jaw, entered from a doorway. He was draped in rich red and purple robes reaching the floor and wore around his neck a flashing green strip of cloth like a stole.

Jove! Thorpe thought, he's a ruthless-looking fellow; he knows what he wants and takes it.

The priest went to the four corners of the room and put some little shields that looked like red silk over the tapers. Now the temple room throbbed in a dim blood-red glow. Next, the priest swung a brazier of choking, musklike incense in measured circles over the iron Scorpion.

Handing the incense pot to an assistant, he lighted four red lamps set in the floor at the corners of the Scorpion. These intensified the red glow and made the rising smoke of the incense look like dragon's breath.

Thorpe was conscious of shadowy figures standing in the room, but he had eyes only for the priest.

The priest began to chant—a strong rhythmic invocation of some sort, indescribable in its harsh power and beauty. The others joined him with a sobbing, undulating moaning that seemed to carry in its deftly regulated cadences the tormented plea of benighted humanity.

To Thorpe, mysteriously witnessing all this, the sound was like a knife-slash from his waist to his throat. Its stark beauty was like the deepest cry from his own soul. He had the faintest, most unaccountable flash of understanding why he had felt gripped by unseen hands when he had first looked into the eyes of the Princess Mara at the ball; and then he forgot it in the intensity of his interest in the scene.

The priest, still chanting, made strange—yet vaguely familiar—passes over the Scorpion, glowing red and burnished before him in the temple light.

Something drew Thorpe's eyes upward. In the heart of the Scorpion painted on the ceiling was a small oblong hole, opening into the night sky outside. Through this hole were visible two red stars, close together.

As he looked, their light grew blinding. Thorpe dropped his eyes to the iron Scorpion below. Pouring down on it from the hole in the heart of the ceiling Scorpion, lighting its polished iron heart to ruby brightness, came a red ray.

The chanting broke off on a note of exultant dissonance. The figures in the room fell prostrate on the floor.

Only the priest stood erect, holding his left hand near his heart, curiously cupped, so that his palm resembled the body of a scorpion, and his fingers its legs, rigid with power. He seemed to be holding some linvisible force.

Thorpe seemed to keep beside him as he crossed the room and stepped out on a balcony overlooking a city of flat mud roofs. Up in the sky blazed the great red stars.

And Thorpe was conscious of a difference in them. One twinkled; the other shone with steady red fire.

The priest stood a moment, as though the power he held was too precious to part with. Then he opened his hands with a gesture as though releasing the red ray over the city—into the lives of men, so that they might go about their work, their love-making and their wars with greater power.

The scene faded.

Thorpe found himself in the temple again. He had the feeling that a period of time. perhaps many months, had passed.

Again the priest entered, this time leading a woman. He passed with her through a hidden door and then returned alone. Again he shaded the corner lights, burned the incense and set the red lights by the iron Scorpion glowing. Again his voice rose powerfully to the chant. This time there was no chorus; he was unattended.

As the invocation rose to its climax, the ray of red light again descended through the opening in the ceiling and lighted the heart of the Scorpion. The priest cupped his hand and held the power.

Then Thorpe heard him speak softly. The woman appeared at the secret door and came towards him. The faces of both burned with a madness and exultation. The priest opened his arms and enfolded the woman.

Thorpe awoke with a start.

But almost immediately he was asleep again. He saw the vague forms of the priest and the woman fleeing into the night, with the two stars blazing above them, red and pitiless.

It was then that he woke sick with horror, knowing the identity of the priest.

As he finished the review of his dream, Thorpe snapped on the light. He wanted a drink of whiskey and didn't dare take it, for fear it would send him spinning out into that abyss of horror, to be lost, without anchorage, for all time.

He struggled into his clothes and packed his bag. At four thirty-five in the morning he walked up to the desk to pay his bill.

"You're leaving kinda early, aren't you, Major Thorpe?" asked the sleepy clerk.

"I enjoy the sunrise," snapped Thorpe.

"Well, there's nothing like an early start," decided the clerk, banally.

Thorpe stamped out of the lobby and down the dark street to the garage where his car was stored.

After he passed Beaumont and Banning late that afternoon, and turned off the main highway to creep around the massive buttresses of Mt. San Jacinto and descend on the newly swank desert village of Palm Springs, where the fashionable of Hollywood and the world were beginning to sojourn, Thorpe felt considerably more like his normal self.

It all came, he decided, from meddling around with superstitions. He had started poking around in such things when he was a mere lad. He'd have to break himself of the habit before it settled on him.

By the time he had downed a highball of bootlegged Scotch whiskey and added a good dinner, he had an extraordinary feeling of well-being. The following afternoon, one of the high officials of a western America oil company would be in Palm Springs for a conference with him. There was a chance he could bring it to something definite. The thought of good objective action soothed him.

Thorpe lighted a cigar and strolled out into the evening. How quiet everything was. Deucedly peaceful. No wonder he had always fancied the desert. He thought about the Arabian desert. The mountains weren't the same. Look at this mammoth sheltering fellow here. Thorpe cocked his head at San Jacinto. It stood there silent and brooding, like some great god. . . .

Can't I get away from gods and things? he asked himself.

He sauntered along a street and came to a shed with some Indians loafing around it. The air smelled of sulphur. To be sure, the hot springs. He had read about them. The Indians worshipped them—brought their sick here to be healed.

Superstitions again! Thorpe scowled and walked back to the hotel.

Next morning he got in his car and cruised out of town along the dusty desert road. Odd how wild flowers could bloom in such a place, like bright smears of spilled paint.

The warmth made Thorpe drowsy. How still everything was! Life was a pretty decent proposition, when you went at it right and kept your head. That petroleum fellow would be a sound, down-on-the ground combination of scientist and business man like himself. They would get somewhere.

Thorpe let his car slide to a stop. He was at the mouth of one of the canyons.

He decided to stretch his legs, and pocketing his keys, started forward on foot.

He had taken only a few steps and was about to lift up a flat stone to see if anything interesting was under it, when he heard a high piercing scream.

It came from close by—a woman's voice, sharp with terror.

Thorpe rushed forward. The scream was repeated. He ran to the left around a

(Continued on page 58)

The Stranger Within

XII
Part 2

By
Ethel Allen Shanafelt

In the first part of this twelfth lecture, I merely mentioned the Parsifal lessons for the native, referring, of course, to the Music-Drama of Wagner, a Leo master.

In acceptance of spiritual uplift, as embodied within Parsifal, one admits the grave simplicity, the majestic power which permeates the entire story. The universal symbolism of the Aquarian sign, finds a perfect value here, particularly enlightening that first key-note, which is compassionate love.

Whatever else Parsifal may seek to convey, it is apparent that Purity, and also Evil are placed before us in attractive forms, so we must analyze each to the point where Suffering Humanity may mean more to us than some abstract condition. Let me lay aside formal speech here, to drive home that first key-note in its everyday meaning, love which has become compassion must not entertain idle pity for those who need help. Do not be proud of your Aquarian position, it can work for evil unless each native meets these divine opportunities with the open hand of kindly service—don't close your hands, some one needs you!

Opposite your great Aquarian place, stands Leo, who must spiritually realize that his majestic attributes are to be exalted and ennobled to their most regal utterance—for what esoteric reason? Refer to the first part of this lecture and you will learn that the ideal for the sublime Water-bearer is found within the Leo symbol.

This brings us to Parsifal again: as to the drama, it concerns Humanity from earliest "daybreak, when the arrow of dawn, awakened life in all," admitted to be one of the most mystical of all music-poetic contributions, understood, will impart valuable inspiration for an aspirant to that final Aquarian triumph.

Study, and then surrender to the effects within Parsifal, a Christed ideal, not failing to know this; there is great power in Purity, a valiant force for altruism, leading "my" student to attainment which can only come in radiance, when he is touched genuinely by the world's woe, healing power will be revealed which heightens the beauty of the Design unfolding for the Aquarian Age.

Mankind is much more content with himself, if he can keep from bothering about "the other fellow," because just as soon as he begins to wonder if some one else is unhappy, and perhaps needs some help, just that soon has compassion come into his soul-consciousness, and before long there arrives on his spiritual horizon the second key-note for Aquarius—Altruism! It is useless to avoid this advancement, just open your Leo-Aquarian eyes, and they will not close again, that Stranger Within has disturbed you, and you are on the Path which will lead to attainment.

Man has been slowly evolving to the place where this feeling which can be softly called compassion, developed. We often think that this world fails in much now, but the influence of the Aquarian Age is upon us. We, and I mean mankind as a whole, have been led from a condition where there was no feeling of tenderness save for one's own interests, to the instilling of fear which forced obedience.

What did the Higher Ones do for us then? We were required to make a sacrifice of possessions, until finally mercy was sought for ourselves and slowly, so pitifully slow was the progress, came compassion for others. Do you recall the R.U.R. play, where the mechanical man did all demanded of him, until concern for another entered in, then a soul was born! Aquarian philosophy began ages ago, and by tedious stumblings have we arrived here, but there is no Pause, when a Day of Manifestation is finished, the Word sets all in motion again.

There is an "Eternal Recurrence" ever upward, which has perfection as its goal. There is joy and gladness and exultation in the lives of all who accept the challenge, because so much is to be done about it, the idle person is the unhappy one.

This inner self, this Stranger Within, will persistently disturb you until each native admits a cosmic need; from various sources, my message comes to you by way of "my" masters, that uplift and gentle enlightenment may hasten this soul process. There are many forms of help, much comes from this union of religion, art and science, in the last named perhaps I may safely place the cosmic consequence of color effects, which added to your masters from the Arts, will broaden each native's vision.

Apply consistently each fundamental need, disclosed by your sign values, that the state of mind may attain higher understanding, making it easier to gain Wisdom. The Aquarian significance was needed for the closing of the masters-circle, but that does not remove the importance of each sign.

The music effects should be regarded as of great importance, but please do not shudder at popular music, until you are real certain that this shudder of yours is sincere and not superficial—any more than one should pass over great compositions with an ignoring of that which may contain great values.

The rise and fall of the wind, the waves, the rhythm in all nature, in human voices must mean joy to you, until finally a rich heritage becomes yours; a golden bridle is placed within your hands; take it, go to the Winged Horse of inspiration and placing it upon him you will be privileged to mount and over all Fear may you ride, feeling the richness of a Parsifal-like compassion for others, as you approach the Aquarian Wisdom.

There enters into this Aquarian sign the need for philosophy; the initial understanding can be found in the type of music, which is known as tone-poems, or symphonic music.

I shall place a few titles before you and then we shall go into the Aquarian philosophy: Death and Transfiguration, The Ideal. Also spake Zarathustra, we shall have others, but here is your music-philosophy, or philosophical-music, which ever you will!

Remember this as you assume your Aquarian Age duties, that philosophy is the pursuit of Wisdom; that Wisdom comes after understanding; that Wisdom is gained by living, at the same time thinking deeply, joyfully, about this living which one is doing every day.

I must dwell upon this everyday living, accenting the word joyful. Don't mope, keep the head up, do not allow anything alien to enter into the concerns of your existence. The native will be fortified by his splendid Aquarian characteristics, gradually attaining persistence and the spiritual ability to extract the essence from each unfolding that a soul-garment may be "earned."

For fear that my listeners and readers feel that too much is required now, I must hastily add to the above that color effects, esoteric meanings in gifts from "my" masters, all contribute to making this pursuit for Wisdom more tranquil.

The Symphonic poem, which is given to you in music form, has for its base, philosophy; now note this: meditating upon a subject, philosophically, will extract understanding and then the native's duty is this, do not be blinded by this thought fulfillment, idly turning to another meditative indulgence; this state of mind is supernally good for you, make it yours!

Think the thoughts of "my" masters, study the philosophy within, not adopting their individual conclusions, but acquiring their deftness peculiarly fitted to certain signs.

Aquarius will advance through the understanding of his key-notes, love changing, or rather becoming glorified into compassion, as a Symphonic poem is really a theme exaltation partaking somewhat of fine dramatic necessity, but I have led you through twelve lessons, and this should be easily accepted.

Esoteric Astrology has nothing to do with so-called delineations; that understanding would mistake the divinity of the message. We deal now with concrete things, less and less. Perhaps I should state it this way, we are arriving at an understanding which surrounds the material existence with a new radiance!

"My" masters have been proven capable and qualified to minister to each native's needs, visual from the masters who give color, audible from the ones who give in word-rhythm, but in music comes the more subtle, intricate task to be performed by each aspirant.

Music offers to convey a message, an idea, in such form as to arouse the desires (emotions), to the place where the native is in a state of mind to feel as the master felt, but he (the native) must balance himself emotionally and mentally enough to apply these esoteric values to his own problems, which are best understood by himself.

When you realize that you have definitely stepped out upon the Way, music will have aroused within you a spiritual sense of beauty—with all around you beautiful will you walk! Your messages from the masters must (not may) cause you to exult; this feeling opens for you greater visions, of which you perhaps now are unaware.

Love (compassion), altruism, attainment has discarded all chance for selfishness—is this hazardous? Divinely so, yes, but keep your spiritual poise—perhaps you feel certain there is something quite distorted with the "other person"; help him a bit, in the meantime remembering that he thinks the same of you!

The Aquarian key-notes may be a hazard, but the native's duty is there, and a duty is a duty, and not a preference; there is no release for you—so long as the spiritual horizon lasts, the Way lies before you.

It is such a happy journey, too, with music and poetry and great pictures ready for uplifting values, with the privilege of finding philosophy contained within each message. There are tonal effects which produce colors, warmth, unspeakable poetic qualities all to be felt, sensed, as it were, from tone-poems and symphonic music gifts.

There are such flights of true and pure allegory in the Death and Transfiguration symphonic poem, that suggest depths and heights of spiritual impressions, impressions which seem quite beyond that which may be called visible. But The Aquarian must have hope, faith, unwavering in the Plan which reaches to that "far-off divine event, towards which all creation moves," the Aquarian attainment; firm faith in these lofty key-notes for him, which have the power to lift him above secondary disturbances.

By the aid of his masters, their Higher Language, he will be enabled to inspire others with that compassion in which he now constantly must dwell. One does not arrive at the understanding which leads to Wisdom, through an analytic study of the masters' gifts, but rather by the acquirement of spiritual intuition, which is spontaneous; feeling it to be this way or that way, delicately perceiving, as Wisdom is gained.

This surrendering to the highest impressions is not only because of the gifts from "my" masters being merely "Art" but an art which transcends and is above all so-called Art. Masters are deathless and timeless—their effects mean divine harmony, divine harmony means compassionate love, and compassionate love means God.

The tone or symphonic poem arranged for my listeners and made use of by Strauss, Sibelius, and others, suggests mysteries; in my first chapter I told you this, that life is permeated by tremendous mysteries: the mystery of beauty, the mystery of time, the mystery of space; the finding of beauty will bring one into that great kingdom where Truth abides, where it is made clear that true beauty is a record of life's glory, that beauty is created for the working out of a great Plan, which has for its ideal the perfection of the human race.

I also told you that for the one who discovers the true meaning of these three mysteries will come this revelation, that these esoteric lessons are merely a disclosing of God in human terms; trials will come to us to be overcome, that discordant conditions may be conquered before beauty is won; that time is granted us that we consummate that gracious Plan; that space contains the record of the immensity of the Plan.

Within one of the twelve signs is each person placed, we have gone around that amazing Circle, finding key-notes which depicted the fundamental characteristics for an individual. By accepting "my" masters for uplift, for inspiration, students have found that there is harmony for each one, concealed but merely awaiting approval—a desire to understand, then revelation comes.

Beginning with Sagittarius, symbol with the drawn bow, my warning that it must be drawn with full strength for complete spiritual gratification, we have come to Aquarius, the Water-bearer, who must so illumine his life that freely he pours out his All for humanity, touching in this act the clasped hands of a universal Brotherhood.

Philosophy enters into the life of each native but with the sublime assurance of its innate worth for not only the Aquarian native, but to prepare each one for the Aquarian Age.

When you approach an understanding of the tone or symphonic poem, the magic of the titles employed will fascinate. Thus Spake Zarathustra, based definitely upon the search for Wisdom. To aid you in this first approach recall that you are receiving here, Truth, from a cycle from which the Buddhist and Christed ideals emanated.

Your impressions will come faintly from this symbolic way of uniting the philosophy with music, a momentous combination, the mental and the emotional joined. There is another alliance to be recognized, the tonal message brings the student to the realization of color values. I have mentioned colors here and there, merely to make you familiar with the thought, so that healing or uplift from certain developments would not be offered too suddenly.

This is so intertwined, the poetry gives inspiration from word-paintings which reveal color effects; music expresses itself from just such desires; philosophy works upon altruism. The Aquarian has his latent power shown him by his key-notes, compassionate love, altruism before attainment.

Usually one expects from music, poetry, paintings a soothing effect, a spiritual opiate, but not here with my Aquarian who must fill himself with activities; there will be almost appalling passages in the symphonic forms, strange and new-age curves shaking the native out of his complacency.

To attain to the Aquarian ideal, you must expect troublings which will partake of swift moving events, swooping upon you ready to aid in spiritual flights if you lend your love to the required compassion.

We find our required acceptance of philosophy, that steadies us, gives us divine poise, because we learn that music can be spanning from a past cycle to the readiness for the superman.

We, the human race, have gone far in this Day, along the Way, the Higher Ones placed messengers for us, some have accepted their values, many have not. I often have said of many masters, that they perhaps scarcely realized that they were channels for spiritual aid, but placed within each one was that irresistible urge to give to a world, regardless of the obstacles.

From each master comes a definite gift, suitable for some, while other natives were not, as yet, prepared to receive that message. The Aquarian Age holds before humanity the ideal of a superman, an attainment which is realizable. Within this union of tone and philosophy can be found intellectual radiance, superbly terrible charm, to which the native must lift his gaze; faster, more vehement, breathing a highly rarified air which reaches in symbolism, expressive of actual consummation, to the Universal Brotherhood, as shown in the sign of Aquarius.

There is splendor in this ideal, unadorned, save with white and yellow drapery, which will shine through the three key-notes of each sign, the perfection of purity, understanding and Wisdom. Each sign must contribute to the fulfillment of the Aquarian ideal, service from one to the other, preparing for the full significance of the clasped hands upon which the Aquarian pours the living waters.

There is no study so teeming with spiritual significance as this one, called esoteric astrology; many students tell me they read and re-read these lectures, which is as I want it to be, so much could I explain but that would be of no value to one who is seeking!

You will learn that traveling on the Way really follows a Plan, things do not happen without a cause, nothing comes just by chance; even in such advanced impressions as can be obtained from the symbolism of Uranus is one convinced of the importance of preparing for an Aquarian Age.

When I give you spiritual meanings from your sign, ever keep firmly in your mind that we are dealing with something intangible; to be a student of occult (invisible) influences precludes secondary and non-essentials. The advanced spiritual life is of stately simplicity, the native may be possessed of that which we call wordly wealth, but that does not mean he is barred from the Path; nor does any special privilege come for one who lacks.

All existence on this planet is one; the Aquarian Age is for the purpose of universal Brotherhood; each native must seek to successfully live in the highest expression; seeking for himself, and for the other person, too; each one earnestly trying to assist some one else to become a crusader for Wisdom.

Sometimes I hesitate to bring the subject of service into the lessons for students, hoping perhaps that each will make the discovery of its importance himself; each native must know that I do not mean the doing of great service, necessarily; the tiniest deed noticed by no one may result in bringing a vision to the one served! Not yourself, but the other persons; forget yourself!

The Aquarian tendency is to the encouragement and acceptance that all Rays of Light (spiritual) are manifestations of one Reality, sent out in degrees of intensity fitting for each native development, ultimately leading to Wisdom. That each native has certain distinguishing key-notes by means of which he approaches an uplift good for him, also that the cosmic significance of varying color effects mean differing rates of values, according to his "ruler," suggests the truth that there must be many different avenues of approach.

Perhaps, also, when a person first encounters the study of esoteric astrology he feels a spiritual shock, it seems first to be something explaining away religion; on the contrary this study and application goes deeply into interpreting and accounting for all existence, enlightening the student concerning the many experiences which he (mankind) must encounter on the Way of evolution.

We must remember that first comes understanding, then gradually Wisdom is gained. The unraveling of these esoteric lessons as given in the twelve signs brings astonishment indeed! That which is known as civilization must be reckoned with and considered precious, not because of the power gained through ages of development, but because of its higher expressions, which glow with the love for humanity.

The Aquarian has the sublime duty of knowing man's worth, lending aid to the fulfillment of the highest influences from the Age which is heralding its approach. There will be no contradictions when the key-notes of each sign are accepted and merged into the Aquarian one-ness.

For this sign we have Uranus, possessed with great intensity of declaration, but after knowing its symbolism, one realizes the extreme Wisdom from Higher Influences in placing the restraint of a Saturn co-ruler upon him. True, when the native arrives at the higher octave enlightenment,

this Saturn check may be removed, but complete response to every spiritual effect must be perfected before that Glad Day comes!

The tone or symphonic music is consistent with the key-note needs as presented for you of the sign; go to Scorpio for the Beethoven master who placed the beginnings of a philosophy of music (of, not in) in his Sixth, which gave "thought" a place beside the emotional value to be gained from music. To help you further, accept the Coriolanus Overture as attempting the same; this does not mean that Beethoven was doing something which he did not understand fully. I mean by "attempting" that he was the pioneer who was sent to blaze a trail, the others followed with developed messages.

Within your masters of this "form" will be discoverable themes from philosophy which will lead you into contemplative experiences, in the Aquarian ability to extend one's acceptance of emotional impressions and at the same time uniting with the mental. You see, the Aquarian is of a universal and broad humanitarian sign, and must know beauty as both emotional and mental!

Perhaps there seems much of the dramatic in these master-gifts somewhat different from other lessons! Yes, but bigness does not mean that gentleness or fineness cannot enter in; the native of this sign is assisting in a great interpretation; the structure for him partakes of breadth, of exalted values.

As each native accepts and then begins to realize that joy which only comes from such acceptance, there is a transcending of petty things, a spiritual manifestation of that divine energy whose joy lies in creative life-work that life may advance to that far-off divine event.

There are restraints, to be sure; scrutinize your key-notes, then turn to all of the other sign key-notes, obligations for each native, but that is freedom, because you have before you a Plan, a Design from which you may build stately soul-mansions, or destroy. You have Free Will.

You are not free if there is any hazy or indistinct Plan in your life; struggle up into the light, cease pity for yourself. Your soul-consciousness, that Stranger Within, is ceaseless in its efforts to create, to become united with each vehicle provided for expression.

Why is this soul urge so constant? Because each native wants to express himself, and that brings me back to service. Will you help yourself to freedom by remembering another? You must give of yourself, if beauty of soul is desired. Love which has become compassion, altruism, finally growing into attainment.

This inner self of you, this presence of power, cannot exist on its "selfness," it must have outside contacts; applying the understanding which it has gained from experiences to action, not for receiving blessings but for giving.

Each native must accept his place and develop in a positive sense, remembering that there is a constant duty ever before him, finding it, and doing it not only brings satisfaction but advancement on the Way.

Some seem "predestined" to accomplish a certain work, and we consider them as "higher." They are merely those who have "earned" this privilege of being at the head of great undertakings; instruments, as it were. Other natives are born near the Light also, but a different tone; now this Light must be seen, and believed in, otherwise one can get so far from the Light that there is no belief in its existence.

You have been my "students" for twelve visits, twelve and one, which is the ideal for illumination and makes the closing of this masters-circle of spiritual importance. Those who have sought me have given an opportunity for service incomparable in its effect, enlightening for me.

I have reached that which is the Crest of the esoteric value, culminating in Aquarius. This sign overflowing with the need for realization in beauty, in service, in an approach to the cosmic Wisdom, has been sensed by many—each native accepting or questioning in his own individual manner. One attains peace and happiness in quietness and spiritual contemplation away from turmoil until further responsibilities call, realizing beauty "in reality, where poets might dream; living where rivers beat a restless way through an endless forest, an eternal stillness—the majesty of the Aurora Borealis speaking beauty in reality: lifting one to the feet of the infinite" in spiritual anticipation this aspirant advances!

There comes to me a sense of universal comradeship, a prelude to greater visions for "my" students, each one definitely trying to respond to that creative urge; inspiring themselves and others to renewed efforts for enlightenment, making thoughtful analysis of sign key-notes, giving more and more from their "earned" ability to others less fortunate.

The design for you has been merely suggestive, nothing could be given in detail, no master could be presented in a particularized form; as when Virgo was given its place, assigned to such an exalted ideal as that called Immaculate, it seemed an overwhelming intention for the aspirant; Cancer, symbolized by a closed door, ivy cov-

(Continued on page 87)

The Month of May Psychologically Interpreted

By Dane Rudhyar

THE month of May brings to a culmination life's attempts to reconcile the two basically opposite viewpoints symbolized by Saturn (individualism) and Neptune (collectivism), viewpoints which have been in spectacular opposition throughout March and in fact remain in more or less the same position for many months more. Previous attempts, while the Sun was in Capricorn, —especially January 6 to 8—are likely to be brought to greater fruition; however the fact that Saturn and Neptune come again to exact opposition in September and in January 1937 tends to indicate that the conflict is by no means over in May. It is a hard fought battle, an insistent confrontation. Nationally speaking, we of the United States are experiencing the full force of the opposition in relation to the new presidential elections. European countries may see the opposite gospels of State-worship and individual freedom challenging each other stubbornly. A conflict between a dictator and a communistic state is not unlikely; this may also refer to the struggle between Mussolini's imperialism and the League of Nations.

The mind and the emotional life of the individual are very much stirred by the issue during this month of May; but this stirring has decided creative potentialities. The full Moon of May 6 takes place on degrees, in Taurus and Scorpio, which symbolize the possible solution of the abovementioned issue. The Sun-degree shows the individual who has attained true individual selfhood giving to his community the very substance of his attainment, linking the invisible spiritual community with the outer as yet unorganized crowd. The Moon-degree shows all the energies of the race (and of the racial self) coming to a glorious blossoming in expectancy of the spiritual recundation.

Thus an interchange of values. The individual, having reached the super-individual state, willingly offers all that he is to the race: and the race, after a long evolutionary process of refinement, at last produces a fit vehicle for the incarnation of the true individual. This occurs, or may occur, within every personality. The winter months have been a long, cold, tedious pull; and the spring opened with the depressed reactions of a mind and a soul wearied in the conflict. But the latter half of April brought an expansive influence, a renewal of perspective and a sense of adjustment. As a result the creative forces should have begun to flow; at first awe-compelling, yet full of vibrant power. This followed the new Moon of April 21, the conjunction of Sun and Uranus April 25, the trine of Sun to Neptune on May 4—heralding the potential (and for some, I daresay, very real) revelation of the great full Moon of May.

On that day all those who can still sense the *living reality* of Gautama the Buddha, may partake of his wondrous attainment; for, as tradition has it, he who became the "Light of Asia," the Enlightened and Compassionate One, was born, then later achieved perfect consciousness and still later died on the day of the full Moon of May. And on that day, each year, his Cosmic Presence still radiates blessings upon all who live, and struggle upon, his "Noble Path."

Astrologically speaking Buddha can be referred to the planet Mercury, which in Indian tradition is named *Budha*, or the principle of wisdom (*Budh*) in positive operation. An interesting point for occultists or theosophists arises from the fact that the "Full Moon of May" may fall in Taurus-Scorpio or in Gemini-Sagittarius;—and also that there may be two Full Moons in May! Gemini is ruled by Mercury. Thus it might seem that a Full Moon occurring between Gemini and Sagittarius is more significant a symbol of the spiritual reality which we know humanly as Gautama, the Buddha. But this may not solve the matter altogether. It is certain however that the Buddha was perhaps the first great Spiritual Teacher who laid such a stress upon Gemini-like intellectual processes. The Sixth Century B.C. indeed marked the birth of a new type of human development. Man was born then on the intellectual, that is "mentally objective" plane—whether in Judea or, perhaps even more, in the Greece of Pythagoras, Socrates and Plato.

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New Mansions for New Men

XII

By
Dane Rudhyar

. . . And now we turn to the last phase of the cycle of selfhood: the phase which seals the book of the past and which may open a greater book for the Soul to decipher . . . or perhaps it will be the same old book once more to be read—because the Soul failed to grasp the meaning of the twelve chapters. This phase finds its positive key-note in the word: *transcendence.* More precisely, it refers to the ecstatic union of the far and the near, of the universal and the particular in the great sea of Spirit-born Light. It brings to the transfigured mind the Bliss, the pure Joy of the true mystic state.

The personality who, after having reached achievement as a cell of an organic whole, had become "trans-formed" by the downflow of the Waters of Inspiration, finds itself now "beyond the pale" of mere cell-life. The cell enters the blood-stream —there to find in a mysterious manner its divine counterpart: and both swim now in utter bliss within the tides of this cosmic Blood which is Light, Ecstasy, *Samadhi, Nirvana*—Liberation from the need for being rooted in one particular place and being the product of a particular set of conditions.

This is the transcendental life—which men so often misinterpret by calling it "formless" being. It is the life of the mystic Wanderers who move from place to place, linking races and continents by the subtle threads they weave by the magic of their mere presence. Of such men there has been none greater than Gautama, the Buddha—the great planetary prototype, for our humanity, of the transcendent life. His life is shown to us as a great mystery-ritual of overcoming. The perfect and radiant fruition of a culture which glorified the most beautiful aspects of earth-life, the young Hindu prince, moved by compassion and by the need to solve the poignant enigma of suffering, left behind him all this perfection, social power and achievements. He "transformed" himself into a wandering seeker after Reality, received from Teachers and Yogis the inspiration they could bestow:—then at last, after meeting the simple heart of a woman who gave his starved body food and the treasure of child-like wisdom, he reached the transcendental state, which he named Nirvana: life within the "Blood" of the Universal Whole,—that is, life not in terms of a particular condition but as an agent of universal Wholeness.

Such a life may appear "formless" to the cell which is utterly defined structurally by the fact of its being a cell of the liver or a cell of the kidneys—in other words, by the place it occupies in the organic whole—. It appears so because it is a life of ceaseless adaptation to the needs of the particular and structurally rigid organs and cells of the whole: a life of protean service conditioned only by the will of the whole. Yet this whole has form, and the tides of blood have rhythm. Therefore formlessness is only a relative term. What is spiritually formless to the lesser entity is formed through its activity within the formed greater being of which the lesser entity is a part.

To transcend is to *pierce through* nature and nature-born conditions. It requires an act of will and spiritual courage. Thus the twelfth mansion, if it is seen in its positive aspect, brings to man the message of heroic effort—but an effort which does not mean the kind of work and devotional self-surrender characterizing the sixth mansion. It is an effort which does not manifest as the personal ego doing some definite particular type of work; but rather as a still and steady gathering of psychic energies around certain Images or Symbols held fixed within the consciousness of soul and body.

In a sense, one might say that the process is one of *creative imaging.* The Image of the universal Whole (or some potent Symbol of Its activity) is held steadily within the consciousness of the fulfilled personality. This Image or Symbol has come to this personality by inspiration or through the teachings of some true spiritual Brotherhood during the span of development of the eleventh mansion. Of such Images or Symbols, the true living Civilization is made. The personality, transfigured by the vision and the dream experienced in the eleventh mansion, must now transcend its entire cycle of particular earthborn selfhood. And it does so by becoming the likeness of the Image or Symbol.

This requires, if not effort in the ordinary sense of the term, at least a deliberate steadiness of mind and emotions which

might be defined as "meditation," provided this much abused word is well understood. Meditation is the process by means of which a particular earth-born personality turns away from the sense of being in bondage to the conditions of its earthly birth, and repolarizes the energies derived from heredity and environment, so that they serve to energize a universal or archetypal Image with which the transfigured personality wills to identify itself.

This Image can be said to be the "Father that is in Heaven" of whom Jesus spoke, when having reached the transcendental stage, he said "My Father and I are one." Meditation is then a process aiming at a transcendental union with one's spiritual Archetype, or Father.

It is however a union which occurs within the sea of universal Light, and during the first stages of the final process the personal consciousness may be so blinded by the intensity of this ubiquitous, intoxicating Light that even the Archetypal Form is lost in it, together with all the familiar appearances of this world. Thus there is a "piercing through" the Light—just as there is a "piercing through" the moving phantasms of that darkness which closes in upon the man who, having seen the supernal Vision, dares to become that very Vision. And for both there is need of will and courage; need of steadiness, poise—and faith.

Transfiguration and transcendence:—these two last stages of the cycle of selfhood are transitional stages which lead from the perfect personality which has achieved in the tenth mansion, to the "new birth" as a "babe in Christ"—if the cycle has proven wholly successful. This "new birth" is the first mansion of a great or higher cycle; and Life moves on, and ever on, from birth to re-birth through self-organization (IV) love (VII) and achievement (X).

Alas! very few are those born of the earth who, having perfectly achieved, reach the glory of rebirth in the Light. The vast majority of men, having failed to attain complete fulfillment, dream dreams that are but of the earth, reach for ideals which are destructive of spiritual integrity —and thus, find in the twelfth mansion but more or less potent forms of bondage; —bondage which means the necessity for a new birth in the blind embrace of material elements.

Thus the idea of commonly understood "*karma*." Where there is lack of perfect fulfillment there is karma. The unfulfilled selfhood, the imperfect action, leave residua ("karmic deposits") which become the inchoate substance of a new cycle of manifestation—at more or less the same level of being. The deed left undone forces him who should have been the doer to face a similar need for accomplishing a similar deed. Life, instead of becoming a spirallic ascent, becomes under the fateful pressure of karma, a monotonous wheel of birthing and dying—meaningless, in the sense that perfect meaning arises only out of perfect fulfillment.

In the twelfth mansion the man who is not piercing through the shadows and into the beyond must witness the onsurge of all that has been unfulfilled, inhibited, repressed, thwarted in his life. Thus it is the symbol of what Freud calls the "unconscious";—what Jung more accurately termed the "personal unconscious" to differentiate it from the "collective Unconscious." Yet in a sense, both personal and collective unconscious are aspects of the mysterious something which we name Memory. It is the whole of a cycle gathering its energies and its experiences into a last moment either of perfect rememberance (in the case of a "buddha") or of haunted obsession by the unachieved and the repressed.

Now, in this last mansion, Memory is not the foundation or inspirer of new ideals. It is the past to be transcended, overcome—this through meditation in understanding—; or else the past which rises to force the consciousness into a new birth into the world of suffering and crucifixion.

This confrontation with the past may take many and varied forms. It may be deliberately faced by the perfect soul who has naught to witness but the light of his noble deeds, or by the daring soul who, though his failures be many, has grown through all and never lost the realization of his cyclic Identity or archetypal essence. It may be forced upon man by life itself in the form of a fateful confinement—as in a hospital. It may also be forced by society upon the individual who either broke collective laws or tried to bring forth ideals and reforms which were too far beyond the inertial stability of his community.

In this last sentence the often tragic conflict between individual and collectivity is briefly outlined: a conflict which makes criminals and anarchists; which also may make great geniuses starve and suffer only to be glorified after their death by a new generation.

This conflict is born in the tenth mansion, develops in the eleventh, and comes to a culmination in the twelfth—the symbol of imprisonment and retribution, the place of expiation and repentance, the place of martyrdom and of serene acceptation of a fate to which only the future can give full significance.

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Planetary Influence, Birth-Chart and Progressions

By Dane Rudhyar

IN THIS article I wish to scrutinize and to discuss matters which touch upon the very fundamentals of astrology, in an attempt to shed light upon problems confusing many sincere seekers after the wisdom that is "written in the stars"; problems, moreover, which even astrologers approach with most unconvincing arguments and usually prefer to leave shrouded in a gentle haze crowded with phantoms of old ideas and antiquated traditions. Thereafter it shall be much easier to approach lucidly the subject of subsequent articles, the much-disputed subject of progressions, directions, transits, and the like:—in other words those astrological methods which are ordinarily used for the purpose of foretelling the future on the basis of the nativity (birth-chart) of an individual.

My present goal in this study is two-fold: first, I wish to discuss the matter of planetary influence, from a plain common-sensical point of view;—then, I shall attempt to elucidate the meaning of the relationship between the birth-chart and, generally speaking, all types of progressions, on the basis of simple philosophical and psychological concepts. Thus the ground will be prepared for a clarifying study of the related meanings of progressions, directions and transits. First of all, do planets *influence* individuals—and, if so, what is *exactly* meant by the term "influence"?

Presumably every reader of this magazine and every student of astrology believes that planets "influence" the lives of individuals; or else, they probably reason out, what good would there be in astrology? But the fact is that astrology does not depend in the least for its validity or usefulness upon the supposed "influence" of planets upon individuals. All that it is necessary to prove in order to justify astrology is that there *is significant correspondence between the pattern made by planets as they surround the earth and the pattern of the thinking, feeling and behavior of individual human beings.*

This may sound abstract and puzzling, but it is quite simple. An object A may alter its shape in such a way that any one of its transformations will "correspond" to an alternation of the shape of another object B. But that *does* not mean that either A influences B, or B influences A. They may both react to a stimulus independent of either; they may react equally and correspondingly, yet each according to its own nature and form. Yet there may be absolutely no reason why one should say that the changes manifest in object A *cause* changes manifest in object B. All that can be said truthfully is that changes in A will always be simultaneous with changes in B, and that there is some definitive correspondence between the *type* of modifications experienced by A and the type of modifications experienced by B.

Note well: the "types" of modifications correspond—not any particular and concrete change. The pattern made by Sun, Moon and planets, as they circle around the earth in their apparent motions, varies from day to day. My behavior, my feelings, my thoughts also vary from day to day. I trace a correspondence between celestial variations and individual variations; and so, as celestial variations can be predicted with accuracy, I conclude that my own variations in behavior, feelings and thoughts can also be predicted with accuracy. This is a perfectly reasonable inference, if I have proved satisfactorily to myself that the "correspondence" exists. But for me to add that Saturn sends a ray or a vibration which *causes* me to feel gloomy or to get hurt—is an absolutely unnecessary addition. It adds nothing to the truth of astrology. In fact it makes astrology look a bit "queer" (to say the least!) in the eyes of any logical thinker. Quite naturally so; for when the astrologer is made to explain clearly the mechanism whereby Saturn "causes" a particular individual to walk in front of a house from which a chimney falls just at the precise time necessary for the individual's skull and some bricks to meet violently with nefarious results for said skull, or another individual to lose

his father conveniently at the proper time . . . well, the astrologer's explanation as to "emanations," "vibrations," and the like is hardly fit to be taught in a modern university.

We might admit as possible that when Saturn passes over the radical place of Mars in an individual's birth-chart, the depressing "emanation" from Saturn would tone down the active "Mars element" in the individual. We might reason that this Mars element refers to the muscular system, or adrenal glands, and that the latter being inhibited in their functions, a general organic depression would ensue—which thus could be said to be "caused" by Saturn. But . . . what do we mean by "Mars element"? Why should Mars "rule" over muscles or adrenal glands?

The only thing we can possibly mean, as astrologers, is that there is a "correspondence" between the place or function of Mars in the pattern of the solar system viewed from the earth, and the place or function of glands or organs controlling energetic impulsions, muscular, tone, etc. in the human body. A correspondence: which means that when something happens to Mars (from the point of view of the earth) something happens to the muscular or impulsive function in a man—provided this man shows a particular predisposition to such a happening. This predisposition is again the result of another "correspondence" represented by planetary positions at his birth.

Such correspondences may be discovered either by long centuries of statistical research, or—as I believe—by other means, the logic of which cannot be discussed here. But, however it may be discovered, all that is discovered is a correspondence—not an "influence." I walk in front of the house whose chimney crashes upon the street and I am hurt severely by a brick. Just then Saturn and Mars are in conjunction on my Sun in Aries. I experience a concussion of the brain. Now, tell me, can we truthfully say that a "vibration" from Saturn shook the house's chimney, delayed me on my way home through a series of small happenings so that I would pass the house at the split-second when the bricks would hit my head? What kind of "vibration" should that be? I defy any one to give a clear picture, least of all a "scientific" picture, of the nature and mode of operation of such a "vibration."

This is not all. Why should Saturn single me out for the bricks? Millions of persons have been born with the Sun on the same degree in Aries, affected therefore by Saturn and Mars just as I am; yet, will Saturn's "emanations" pull a brick here, force the foot to miss a step there, give a splitting headache somewhere else, with the most uncanny ingenuity, taking the most elusive and complicated ways of causing troubles to the heads of Aries natives? What a Saturn!!!

I cannot go fully into the argument for it would take too much space. Even if I restricted the victims of Saturn to people born the same year I was born with their Sun within the orb of the Saturn-Mars conjunction, yet those would number thousands; and if Saturn's "vibrations" are so scientifically substantial or comparable to radio-waves or the like, how could they push slowly a man to his doom through chains of acts involving dozens of people and a strategy which is not only incomprehensible but which can not in any way be attributed to a radio-like emanation or cosmic wave.

No, my friends, Saturn does not *do anything to you,* or cause you to do something or feel something, by some *direct influence* which emanates from "him." It is all a manner of speaking; an easy, but unfortunately most confusing and psychologically most detrimental manner of speaking, among students of astrology. Astrology deals with correspondences between the pattern of the whole sky surrounding our earth and the pattern of our behavior and our outer, social life; purely abstract and symbolical correspondences.

It was part of the pattern of my life that I should receive a blow upon the head—or perhaps any other kind of shock having similar physiological and psychological consequences. Why was it a part of it? Because of my heredity, environment, and of the development of my essential individual selfhood (or Soul, if you wish) in the midst of hereditary and environmental conditions. The "pattern of a life" is a very real thing;—very real indeed. It *is* the individual in operation or manifestation; and what we call body and psyche or soul are as it were "cross-sections" of such a pattern—which, as we will see presently, can be considered both in space (as a structure) and in time (as a process of development).

This pattern is subject to constant modifications, just as the pattern made in the skies by celestial bodies is subject to con-

stant alterations. The two patterns "correspond" to each other. So the blow on the head, in the above illustration, *insofar as it means a critical moment in my life-pattern* "corresponds" to the conjunction Saturn-Mars in Aries, which is an equally critical moment in the pattern of relationship between planetary motions as seen from the earth. The latter does not "cause" the former; no more than the former causes the latter. All that can be said is that the planetary configuration may be considered as *a symbol* of the accident experienced. A symbol is the outer manifestation of an inner subjective state or idea. My life-pattern is a subjective fact which becomes exteriorized bit by bit as I go on living. The celestial or astrological pattern (constituted by my birth-chart, progressions, transits, etc.) is a symbol of this life-pattern—also evolving, unrolling according to a definite rhythm.

I may think that my life-pattern has no regular rhythm, that it is but a series of accidental happenings. But astrology *as a philosophy* tells me that it is not so; that my life-pattern follows a precise rhythm; that it has measurable periods characterized by definite accentuations or silences; that what seems a chaos of blind occurrences is in reality a cosmos (an ordered pattern) of crests and troughs which can be calculated as one calculates heavenly motions—provided one has the key to the individual's life-pattern. What is this key? The first moment of individual activity or independent existence; viz., the exact time of the first breath. The whole pattern of the skies at that time is the key to the measurements of the individual's life-pattern. It is the birth-chart, and the birth-chart is the "measuring rod" by means of which the life-pattern can be measured and understood. It is the individual key to the universal code of the celestial cryptogram.

This cryptogram, this "writing" (which the pattern of planets and stars indeed is) *of itself* has meaning only in terms of the whole earth; for what we see written in the skies is *universal life as seen from the earth.* But if we want to interpret for the individual man what is written, we need an individual key: and that key is the birth-chart.

Astrology *is* a philosophy; but only insofar as it tells us that all the occurrences of our life constitute a total pattern; and that this life-pattern is ourselves—exteriorized, revealed, fulfilled (sometimes!); and most often incomplete, half-drawn, barely sketched out on a chaotic background of social living. And this is why the modern world *needs* astrology so desperately. Because the social world of human collectivities (nations, families, religious groups, etc. . . .) is in such a state of chaos that the individual, buffeted hither and thither, feels chaos everywhere and most of all within himself. This feeling of chaos within is suicidal. It is the curse of modern man. Astrology can remove this curse, by showing to every individual his life-pattern as an ordered whole progressing from crisis to crisis toward an ever greater measure of fulfillment and perfection.

But astrology must not remove a curse only to bring to man another one: the curse of fear and worship of planets made into fateful deities who cause and compel us to act this or that way, who inflict penalties and cause chimneys to fall precisely upon our delicate skulls. Astrology brings order into our life; but order does not mean an outside fate compelling us. This order is ourselves. We cannot "rule" the stars, because *we are the whole of our planetary pattern, the whole of our skies.* There is nothing to rule, but everything to know, to understand and to fulfill.

Astrology does not deal therefore with planetary "influences." This concept of influence is a relic of medieval superstitions which over-zealous students of astrology are trying hard to garb in modern scientific terminology. It is indeed such a convenient concept that it will be hard to eradicate it from the modern mind; but it should be eradicated for it can do and constantly does intense psychological harm. Astrology, as Marc Jones so ably has put it, is "the science of the relationship of everything with every other thing." It is the science of *universal correspondence;* whose subject-matter is the patterning of all that lives into small cosmoi, into organic wholes, *microcosmoi.* It is a science of patterns—and thus, logically, it uses a method of calculation and measurement which is borrowed from geometry and trigonometry.

Pattern and Cycle: those are the two bases of astrology. The former is a space factor, the latter a time factor. And thus we have the natural division of astrology into two main sections: one which deals with the birth-chart—a spatial structure—the other which deals with all kinds of progressions—viz., methods to analyze and characterize the time-factor of rhythmic

unfoldment and periodic growth in life.

It is hard enough to try to understand birth-chart characteristics if the idea of "planetary influence" is accepted; but it is quite impossible to provide even a semblance of explanation along so-called "scientific" lines for progressions and directions. No such difficulty however exists on the basis of the idea of "correspondence." Astrology as a system of symbolism is thoroughly logical and sound. It is a *language*, and planetary patterns bear to the life-patterns of individuals the same relation that words bear to ideas. The idea is the living reality; and so is the life-pattern of an individual. The word is a convenient way of expressing the idea; it is the "symbol" of the idea or feeling. Words are the same for all people using the same language; but every individual, by combining words in an individual manner, expresses his own thoughts. Likewise the planetary pattern, day by day, is the same for all men in a certain location; but as every man has his own particular birth-chart, he "combines" the general planetary configurations in a particular way, giving them a particular significance in terms of his own life-pattern.

If, however, people put all the burden of their concentration upon the planetary pattern instead of upon their individual life-pattern, what does happen is that the life-pattern will easily fall into a kind of automatism and will tend to be determined by the symbols instead of the symbol being determined by the reality. Likewise a man may play with words and let words fall automatically into sentences which suggest thoughts (as in automatic writing, mediumship and the like—or when literary persons use words for the sake of using words)—instead of letting their own thoughts find their expression in and through words.

The subject cannot be discussed here at length, but enough may have been said to open perspectives of thought to the thoughtful—and, as well, to provide a basis for a clearer grasp of the purely symbolical nature of all progressions. For just as a word or phrase, like "American democracy" or "the depression," contain in themselves a train of thoughts and feelings which pass quickly through the mind of the person after uttering these words; so, the birth-chart of an individual is a potent "word" carrying a train of thoughts, feelings and actions which unroll from the very moment of birth onward; and when this train of thoughts, feelings and actions has exhausted itself, the person dies. The "word" which is "in the beginning" constitutes the *individual selfhood* of the person—and is symbolized by the birth-chart. The "train of thoughts, feelings and actions," which is implied in this "word" and which unrolls from birth to death, constitutes the *destiny* of the person—and is symbolized by progressions, directions, transits, etc.

Destiny is implied in individual selfhood; what you "become" that you "are," potentially and in seed. Becoming is implied in being, as the plant is implied in the seed. The progressions are likewise implied in the birth-chart.

What is the birth-chart? A seed-structure, a "blue-print." It is the blue-print of the complete man; that is, of the man who *may* become complete ultimately—or may not. It is nothing but a set of potentialities; but it defines by implication everything that could possibly be found in the perfected man (save perhaps in a few abnormal or supernormal cases). It outlines what would be if the personality were to mature into the full likeness of the original (archetypal) pattern; if actuality came to match accurately potentiality. But it indicates nothing factual, nothing concrete. There is not one single *precise* event of a man's life to be found as such in his birth-chart. What can be traced are potentialities which may or may not become realities. In some cases the odds in favor of a certain potentiality becoming an actual occurrence at a certain time of the life are very great. But in no case can one speak of certainty. It is all a matter of probability. The value of the odds for or against can only be determined by studying the complex interweavings of progressions, directions and transits. These deal with the process of becoming. The birth-chart refers to the structure of being—and being is only a composite of abstract potentialities until the process of becoming—of living and experiencing—is completed. Then what was potential has become actual.

In other words the birth-chart is a set of spatial factors which determine the archetypal structure, or form, of the whole man—if he ever becomes whole. *Spatial* factors: because what the birth-chart represents is a geometrical pattern, which obviously extends in space. This birth-chart is the projection, on the flat surface of the astrological wheel, of the solar system as it actually looks from the point of the earth-surface where the native is born. Cusps,

planets, and all astrological factors derived from those, are abstract points, the angular relationship between which constitutes a total geometrical pattern, which *is* the birth-chart.

This geometrical pattern is the blue-print of the individual being. It is the "word," which represents the individual Self—or monad—of the person just beginning to breathe. All that happens after that birth-moment refers no longer strictly to the Self, but to Destiny. Destiny is the process of living and experiencing by means of which the Self passes from the condition of potentiality to that of actuality. It is the process by means of which the blue-print becomes a completed building. In other words, it is the process of fulfillment. The individual Self is an abstraction, a pattern or formula of being. But the fulfilled Personality is a concrete organism, physical and psychological. If the Personality exteriorized fully and perfectly the individual Self, then the life is fully successful. Otherwise, it is a relative failure or but an approximate success.

Nothing in a birth-chart, and hardly anything in progressions and the like, can tell *absolutely* whether the man will become a fulfilled Personality, or remain—like most people—a vague sketch with ill-defined outlines largely absorbed by the collective racial background. However from the whole chart—especially if the actual social environment of the native is known—there arises often an imponderable significance which gives to the astrologer with developed intuition (or with inherited "psychic" gifts) a clue as to the ultimate status of the native at the end of his life; in other words, how much of his life will be a success, how much a failure. But failure and success mean only this: whether or not the actual life-performance has been true to the "score" of the individual Selfhood—whether or not, speaking now in terms of Hindu philosophy, the man has fulfilled his *dharma.*

Selfhood and Destiny. Again let us repeat that these two terms refer respectively to the birth-chart, and to the progressions implied in, or derived from it (including transits). Selfhood, as an abstract pattern of being, relates to space; Destiny, as a process of life-unfoldment, relates to time. Our attitude toward Self and Destiny can be moreover characterized by two terms pregnant with meaning. The Self is to be *known;* Destiny is to be *fulfilled.* And these words, knowledge and fulfillment, can be seen as the key-words of man's attitude to life and philosophy. For some civilizations knowledge has seemed the paramount business of living; at other times, fulfillment has been glorified and presented as the essential ideal of living.

It is said that on the portal of the temple of Delphi in ancient Greece one could see these words inscribed: KNOW THYSELF. These words were truly indeed the key-notes of an age and a civilization which, for the first time in human history sought to raise the focus of man's consciousness to the intellectual level. The great life-problem for the Greek civilization—and for most of the European culture which unfolded from the seed sowed by the Greeks—was the *problem of knowledge:* the nature, limitations and extension of knowledge. This led to a study of the conscious and rational sphere of the ego; to scholasticism and the classical philosophy of a Descartes in the XVIIth century.

But now a new attitude is pervading slowly the whole world; fecundating especially the nascent race-consciousness of the New World, and of groups all over the earth who tune into a new harmony of being. The *problem of fulfillment* is becoming the main problem for a humanity that is cluttered with unassimilated knowledge and with the remains or consequences of old exclusions and old refusals to live whole, to live in terms of fulfillment of the total nature of man. Wherefore one might well inscribe on the portal of the temples of the future American Mysteries the new injunction: FULFILL THYSELF. Which means: be whole; live in terms of the wholeness of your individual selfhood; fulfill your destiny; live every corner of your being, every phase of your life. *But*—and this is essential—live everything in its own place and in its proper relation to everything else. Fulfill everything, but at the proper time and in the proper conditions of relationship to what came before and what will come after.

This obviously presupposes knowledge; a clear-cut knowledge of the pattern of being that you are—of the pattern of destiny which is the schedule of unfoldment of your original potentialities of selfhood. Therefore knowledge and fulfillment are as inextricably bound together as space is bound to time; as seed and plant; as birth-chart and progressions.

Knowledge is spatial in its essence because it is derived from the establishment

of relationships of extension and contrast. Intellectual knowledge is based on analysis and objectivity, on the isolation of factors and elements studied apart from the whole to which they belonged and from which they had been removed for analytical, experimental or even esthetical purposes.

On the other hand fulfillment is durational and cyclic in its essence. It is a *process* which unfolds at the very core of duration, and is conditioned by the general laws of cyclic becoming. It is not analytical or ethical; not even rational or predominantly conscious. It cannot be chartered by *exact* formula. It cannot be defined accurately so as to fit all particular or individual cases; even though it follows a well-definable rhythm with computable climaxes and critical phases. Moreover this process of fulfillment does not deal with the parts of an organism or the elements of a situation as detachable factors. It must always be referred to wholes. The fulfillment of parts is bound to the fulfillment of the whole of which they are parts. There can be no isolated fulfillment of a part. It can only be a relative or illusory consummation.

Yet as each part is a whole, just as each whole can be considered a part of some vaster whole, there are relative moments of fulfillment: "life-transitions" during which wholeness operates within any fulfilled whole. After this occurs, this whole realizes itself as part of a greater whole—and duration and its cycles of fulfillment go on, ever and ever more. But every fulfillment, though we may analyze it spatially and intellectually as purely relative—in terms of some greater whole—is after all an absolute. It is absolute inasmuch as wholeness in operating absolutely through every fulfilled whole, small or large.

In fact smallness or greatness are spatial, "knowledge" valuations. In terms of fulfillment, every fulfilled whole is actually and absolutely God. This is the realization often symbolized by the terms "eternal now." We may call it a "mystical" realization. What it is called matters little. Experienced fulfillment has no need for intellectual definition. It is a subjective totalistic experience; and this experience is "one-with" the moment *within which* it occurs.

The trend of a great portion of contemporary psychology and philosophy leads toward the realization of the significance of fulfillment. Thus their emphasis of the concepts of "whole," of "organism," of "intuition," etc. Thus the mystical implications of so much of modern thought. Astrology cannot afford to ignore these trends, especially as it is the most logical and obvious application of a philosophy of fulfillment and wholeness; for the very reason that it is through astrology alone that one can consider the whole of any life-situation, the whole of any selfhood and destiny. The astrological chart—be it a birth-chart or even a horary chart—is the only means one has to consider objectively, graphically and symbolically the total structure and implications of any life-situation (including the birth of a new personality). All other means, either are purely analytical and merely enumerate some of the separate factors of a situation, or else (like clairvoyance, intuition, etc.) are usually strongly colored by subjective reactions and most difficult to use as means to communicate information to others.

But an astrological chart is an objective, graphic, organic presentation of all the basic factors in a life-situation. Through it one can visualize the "selfhood" of any life-situation, the structure of all beginnings. And the knowledge one thus acquires is not mere abstract knowledge; because out of every astrological chart one may see the progressive unfoldment of the implications contained in all the factors that are in the beginning. Not only the structure is made objective; but also the complex process is shown by means of which the causes set in action will steadily work toward the consummation of their ultimate results. Birth-chart and Progressions: Being and Becoming: Structure and Process: Self and Destiny—and also Space and Time.

All these dualities "correspond" to each other; and the two terms thereof cannot be separated; and astrology alone enables one to consider the two terms in their proper relationship. Astrology alone enables one to study the process of becoming in its three-fold character through the threefold study of progressions, directions and transits. I shall discuss this threefold character in my next article; but at the risk of over-emphasizing a point, I wish to insist again upon the true relation existing between the two terms of the dualities abovementioned, because such a relation is absolutely essential to a complete understanding of the two great phases or aspects of astrology—the one dealing with the radial

patterns of birth-charts (and horary figures), the other with all the various methods of determining cycles of planetary changes throughout the life-span—either of individuals (natal astrology) or of situations (horary astrology).

Destiny is selfhood in the becoming. Fulfillment is knowledge demonstrated and made operative through the whole of the knower's physiological and psychological organism. Thus fulfillment is dependent upon knowledge. The completeness of fulfillment is a function of the depth and extension of knowledge. Thus knowledge represents symbolically the East; fulfillment, the West. All knowledge comes from the East, but fulfillment occurs in the West. This is so not only symbolically and astrologically speaking; but concretely as well. In every unit of civilization knowledge arises in the East, fulfillment is reached in the West. India was the source of the knowledge that was fulfilled in the East-Mediterranean world. Greek knowledge in turn was fulfilled in French integration. European knowledge is being fulfilled in America. Atlantic knowledge reaches Pacific fulfillment.

This dualism of East and West is symbolized in the astrological chart by the Eastern and the Western horizons; Ascendant and Descendant. The Ascendant symbolizes "individual Selfhood"; the Descendant, "Relationship." While Selfhood of itself is relatively changeless, relationship is in a constant state of flux. The process of becoming is fulfilled through constant relationship. Thus the Ascendant is the key to individual being; but the Descendant is the key to the process of becoming and fulfillment—and *thus to the general interpretation of all progressions.*

As a result of the foregoing one will readily see that the interpretation of a birth-chart is obviously much more easy and simple than that of all the progressions. For in the birth-chart we are dealing with a structure of elements all reducible to the central individuality of the native. Truly certain factors in the chart refer to the outside world and the collective inheritance and environment; but the reference is always to be considered in terms of the individual person. What is shown is not the state of the collective environment (as in transits and "birthday charts") pressing upon the individual person, but the knowledge and power of adaption of this individual to the collective within his total being.

In other words, everything found in the natal or radical chart refers to the native's total being; that is, to the sum-total of potentialities this being contains. And we may add here that these potentialities, while they are *defined as to their structure,* are practically *infinite as to the depth of their connections.* That is to say the FORM of my being is basic; and change of development here means only an increasingly closer approximation of the outer "body" (or bodies) to the archetypal seed-form, which is changeless throughout an entire planetary cycle. But the CONTENTS of my being—the sum of the connections I have established with the universe, the total of my assimilations—are relatively unlimited. The limits are drawn only by the fact that the human person, being a part of a greater Whole which we may call the "planetary Individual," is conditioned by the harmonious development of this "planetary Individual." This refers to what the occultist calls the "Ring Pass Not."

Scientifically speaking, we would say that the number of brain and nerve-cells not being infinite, the sum-total of their possible connections and correlations is therefore not infinite. But the ordinary man of today operates relatively so few of these possible connections that the possibilities of expansion of the contents of his being are practically unlimited—even though the form of his individual selfhood remains a constant factor. Likewise the skeleton is an almost constant factor in the human race, approximating ever more closely by very slow and cyclic progress (which includes regressive periods) what we would call the Archetypal Form of MAN. Yet man may change the contents of his body by eating one kind of food or another (within the limits of what the earth produces), by overeating or starving himself, etc.

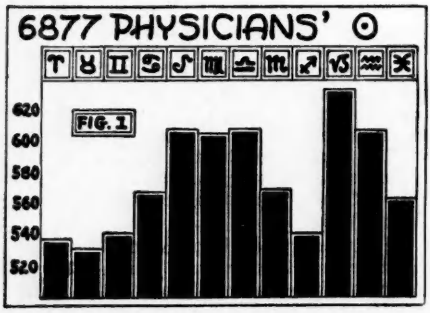
On the other hand with "progressions" we are dealing with a very complex proposition, because we are dealing with the process of life itself. And this means perpetual change and thus, theoretically at least, *imprevisibility.* The process of life is the constant flux of the birth, fulfillment and breaking away of relationship. And it can never be absolutely and accurately charted. It contains necessarily, unavoidably, a *coefficient of indeterminacy;* which in numerical symbolism is the fractional value by which Pi (3.14159 . . .) is greater than 3—and in astrological earth-symbolism

(Continued on page 58)

Solar Biology

By
Carl Payne Tobey

***Editor's Note:** Last month we presented an article under the above title by Dr. E. C. Herber, Professor of Biology at Dickinson College. This article continues along similar lines. Dr. Herber's article dealt with prominent people generally. This article deals only with physicians.*



CANCER and Capricorn appear to be the outstanding signs of the Zodiac as far as the Solar birth position of physicians is concerned. Despite the fact that Virgo and Pisces are commonly associated with medicine and drugs in astrological studies, both of these signs rated below normal in an experiment wherein the Solar positions of 6,877 physicians were taken into consideration.

We must not lose sight of the fact, however, that Cancer and Capricorn are the only signs wherein the native will have Virgo and Pisces on the 3rd and 9th cusps in a Solar chart, these particular houses being related to the mental outlook.

The volume "American Physicians and Surgeons" by James Clark Fifield, was employed by the writer in gathering the statistics herein presented. Only a portion of the physicians listed were accompanied by birthdata but we were able to assemble nearly 7,000 birthdates.

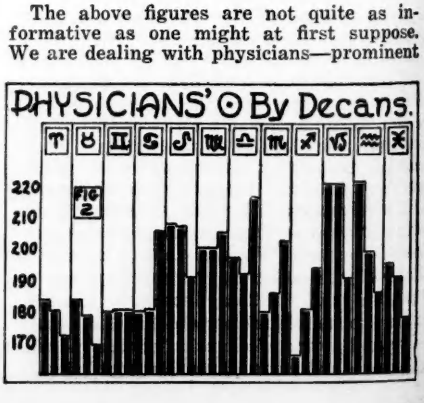
Figure 1 shows the manner in which these birthdates were distributed through the Zodiac. This chart, however, includes a certain correction. It is but natural for more persons to be born in one particular sign of the Zodiac than in another. This is because the Sun does not remain in each sign of the Zodiac an equal length of time. Each year, for example, the Sun remains longer in the sign of Leo than in the sign Capricorn. We have allowed for this fact and our figures have been corrected to take it into consideration. Actual distribution among the signs, after corrections, was as follows:

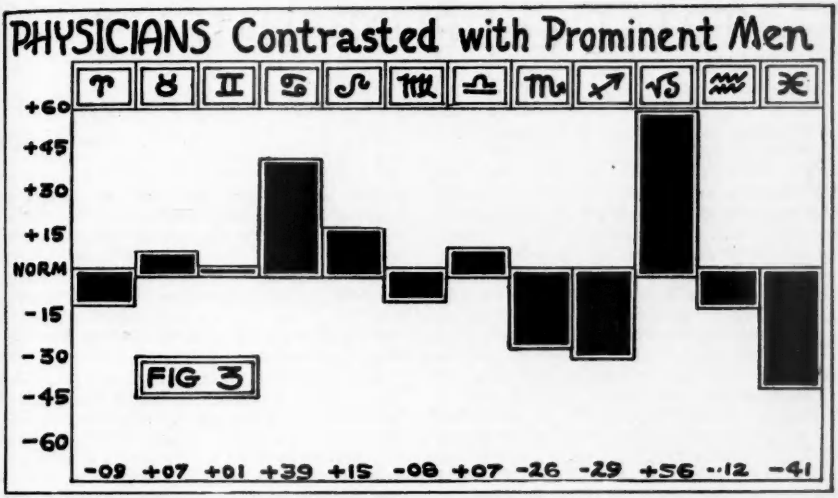
Aries	535	Libra	605
Taurus	529	Scorpio	566
Gemini	539	Sagittarius	538
Cancer	564	Capricorn	630
Leo	604	Aquarius	604
Virgo	602	Pisces	561

In Figure 2, we find Solar distribution by decans or third parts of each sign. This chart also allows for the fact that the Sun does not remain in each decan an equal length of time. Note that the lowest decan of Leo, Virgo, Libra, Capricorn or Aquarius is above the highest decan of Gemini. Actual decan figures, after corrections dealing with the apparent motion of the Sun have been made, are as follows:

Aries	183, 180, 172
Taurus	183, 178, 168
Gemini	179, 180, 180
Cancer	179, 180, 205
Leo	207, 206, 191
Virgo	199, 199, 204
Libra	197, 192, 216
Scorpio	179, 185, 202
Sagittarius	165, 180, 193
Capricorn	220, 220, 190
Aquarius	221, 198, 185
Pisces	194, 190, 177

The above figures are not quite as informative as one might at first suppose. We are dealing with physicians—prominent



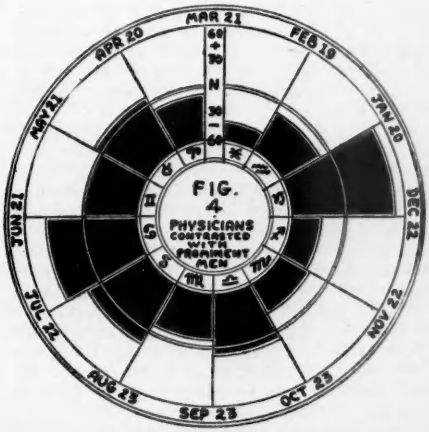


physicians — including a distribution throughout every state in the United States and every province in the Dominion of Canada. How can we eliminate the factor of prominence and still retain the only quality which definitely deals with profession? This has been done in the following manner. Available figures on a much larger number of prominent people have been used. There is a cycle where prominence is concerned. More prominent people are born under certain signs than under others. Available figures involving prominence have been reduced to equal the total figure herein employed—6877.

In Figure 3, the curve of prominence has been reduced to a straight line. That line, running through the center of the chart, is designated "normal." Above and below this line is blocked out the volume that each sign deviates above or below normal using prominent births as normal. It will be noted that we obtain quite a different result from that illustrated in Figure 1. Our Volume now falls chiefly in the signs Capricorn and Cancer. Virgo and Pisces each run below normal. As a matter of fact, Pisces runs lower than any other sign. Scorpio and Sagittarius also run quite low. The figures across the bottom of the chart show the actual number of physicians per sign above or below normal. When realizing that we are dealing with nearly 7000 physicians, it may not seem that the figure 56, for example, in the case of Capricorn, is not very great. And yet, it means that there are over 16 per cent more physicians with the Sun in Capricorn than in Pisces after various necessary corrections have been taken into consideration. There are over 14 per cent more physicians with the Sun in Cancer than in Pisces after noted corrections.

Now we turn to Figure 4. The same figures are used in this chart as those employed in Figure 3. This chart is drawn circular instead of along a straight line. The white circle running midway between the inside and outside marginal circles and marked "N" represents normal. It will be noted that Cancer and Capricorn are the only two signs opposite to each other that

(Continued on page 86)



TRIAL and PUNISHMENT

A Plea for American Justice

By
John Knox

DESPITE our pride of race and place we humans live as much in the present as does the insect that is born with the morning sun and dies with the evening chill. We forget the past, we cannot perceive the future and we will not see the present in which we live. Some of us who are specialists may see clearly the blade of grass on which we perch but our eyes are too dim to see the fields and forests around us.

Here around us is the United States of America. We are part of it. It was born in a single generation of such clear vision and fixed determination that they gave it roots from which it has grown great, almost in spite of the neglect of their children.

Such merit as there is inherent in the United States is in its system, its ideals and its people. None of the three are perfect—but they were good and for a time they served us well. Such weakness as has developed in them has been our own fault.

This is no plea for the superiority of all things American. It is merely the statement that our country is good in the eyes of its people; it might as well be also a frank admission that to others than Americans this country of ours is full of unfamiliar faults. That is as it should be; every man likes best the things he knows best.

Of late we have been too prone to accept and adopt the disparagements of the alien, to let our richness lapse because of our unwillingness or indifference in the defense of the things, material and spiritual, that made us. We seem unable to understand and appreciate the privileges and opportunities that are given to us at birth without price.

Perhaps the greatest and most vivid disclosure of our weakness has been the case of Bruno Richard Hauptmann. The questions involving the life or death of this alien in our midst have brought into the spotlight all the current weaknesses of America. Maybe it was a good thing that this should happen, but it will serve no purpose unless we see clearly and with understanding the things that really happened.

Personalities are of no importance in the face of issues. Let us sum up the facts with the impersonality of a laboratory. We will have to stop thinking about persons if we are to think about people.

An alien, resident in this country without benefit of immigration laws, is accused of stealing a child from the home of a wealthy American family in which every servant was an alien. The accused man is tried and convicted in newspapers and other media of public expression and that conviction is ratified in a court which abandons the accepted forms of justice in reaching that ratification.

This last is a hard and uncompromising statement. To some it might smack of a prejudice in favor of the accused, of a desire to propagandize in his favor. It is not the statement of this writer. It is the statement of a special committee of the American Bar Association, organization of the leaders of the legal profession in the United States.

This special committee was formed for the purpose of investigating the conduct of the Hauptmann trial. That the work of such a committee was deemed to be necessary would appear to be evidence that, even without investigation, the circumstances of the trial were open to question.

A brief summary of the report of this committee has been published in newspapers. The complete text is highly sensational; although it will not become public information until the next meeting of the Association, it would seem wise to make at least part of it known here and now.

After reciting details which are self-evident, the special committee made the following recommendations:

"In the foregoing report we have tried to make a fair presentation of salient facts. We have been moved less by spirit of censure than by hope of remedial action. The excesses we have described differ from practices in many other cases only in degree.

"The trial of a criminal case is a business that has for its sole purpose the administration of justice, and it should be carried on without distracting influences.

"Passing from the general to the specific we recommend:

"That attendance in the courtroom during the progress of a criminal trial be limited to the seating capacity of the room.

"That the process of subpoena or any other process of the court should never be used to secure preferential admission of any person or spectator; that such abuse of process should be punished as contempt.

"That approaches to the courtroom be kept clear, to the end that free access to the courtroom be maintained.

"That no use of cameras or photographic appliances be permitted in the courtroom, either during the session of the court or otherwise.

"That no sound registering devices for publicity use be permitted to operate in the courtroom at any time.

"That the surreptitious procurement of pictures or sound records be considered contempt of court and punished as such.

"That the courtroom and the court house be kept free from news distributing devices and equipment.

"That newspaper accounts of criminal proceedings be limited to accounts of occurrences in court without argument of the case to the public.

"That no popular referendum be taken during the pendency of the litigation as to the guilt or innocence of the accused.

"That broadcasting of arguments, giving out of argumentative press bulletins, and every other form of argument or discussion addressed to the public, by lawyers in the case during the progress of the litigation be definitely forbidden.

"That bulletins by the defendant issued to the public during the progress of the trial be definitely forbidden.

"That public criticism of the court or jury by lawyers in the case during the progress of the litigations be not tolerated.

"That featuring in vaudeville of jurors or other court officers, either during or after the trial, be forbidden.

"That the giving of paid interviews or the writing of paid articles by jurors, either during or after the trial, be forbidden.

"That the atmosphere of the courtroom and adjacent premises be maintained as one of dignity and calm."

The conditions and circumstances to which the committee took objection all existed during the progress of the Flemington trial. Other things equally objectionable, but not referred to by the committee, also took place.

Every newspaper man who "covered" the Flemington trial knows that all news as to one side of the case was controlled by a certain metropolitan newspaper, which had acquired that privilege by purchase. This same newspaper also published questions which would be asked by counsel for one side on the day before those questions were asked of witnesses. Witnesses were also listed in advance and the purport of their testimony disclosed. All of this was for the purpose of promoting the circulation of the newspaper in question.

The great majority of American and foreign newspapers earnestly tried to observe the rules of decency in their stories of the trial. Such indiscretions as they fell into were forced upon them by the few competing newspapers which felt no such inhibitions.

Certain newspapers tried Hauptmann in their news and editorial columns and found him guilty before the actual trial opened. Their course since that date has been forced upon them by the necessity of making their "verdict" stick.

Hauptmann may be guilty or he may be innocent. The Flemington trial was so surrounded by outside influences that that question was never determined.

Native or alien, he had a right to a fair trial. To refuse him that was an unjustifiable injury to him. It was a far greater injury to the American people and the American system of living. The influences responsible for this condition are more dangerous to the public safety than any foreign enemy possibly could be.

This is a national weakness of the gravest character. These things were done because the public gave the people who did them financial support—some of that support being in the form of money spent for the purchase of newspapers securing or creating news by such methods.

Again, this statement as to the liability of certain newspapers is not a belief of the writer alone. Let us quote once more from the report of the Hauptmann committee of the American Bar Association.

"Excesses have been indulged in by the Press in the publication of colored and sensational stories of criminal trials and in improper comment and argument upon the evidence and occurrences of the trial. Improprieties have been indulged in by radio and screen producers, in the procurement of records and in giving distribution to improper appeals to the public and improper reflection upon court and jury during the pendency of criminal trials. The men engaged in the operation of the agencies mentioned are men of generally patriotic impulses and of generally high standards of business ethics. We believe that they will be found willing to co-operate in a movement to secure fair and reasonable restriction upon news procurement, distribution and comment, and we recommend that the American Bar Association take active measures through an appropriate committee to secure co-operation looking to that end.

"The public look to the members of the legal profession to set their house in order and they have a right to do so. Lawyers, by reason of their familiarity with legal proceedings and events incident to them

and because of their participation in such proceedings, should take the lead in all measures calculated to secure the best administration of justice. The Hauptmann trial might well be the starting point for a proper movement to chart out a course for the better regulation of criminal trials."

A large number of American people are not satisfied with the verdict of the Flemington trial. Some of them believe that the evidence indicated that if Hauptmann was guilty he was aided by accomplices who should not be permitted to escape retribution. Others believe that Hauptmann was probably guilty of extortion, because of his possession of part of the ransom money, but that his guilt of the crimes of murder and kidnaping was not proven.

This last is not a supposition. It is the verdict of thousands of letters written to the Governor of New Jersey by citizens of practically every one of the forty-eight States. Of these thousands of correspondents, only three in every hundred expressed disapproval of the Governor's action in seeking to discover the truth.

The efforts of Governor Hoffman to investigate stories indicating a miscarriage of justice were violently opposed by the newspapers who had committed themselves to the guilt of Hauptmann before the trial. Their disapproval was reflected by other newspapers impressed by the vehemence of the first group. The evidence indicates that neither class of newspapers succeeded in impressing the majority of the public.

For more than a year, the Capitol City of New Jersey has been thronged by newspaper correspondents who furnished their papers with a continual flood of fictitious "information" about the progress of events. Sensations which commanded banner headlines one day were ignored in the same papers twenty-four hours later. Trenton correspondents repeatedly insisted that their editors insisted on publishing these stories, even when all parties knew that they were untrue.

There have been dark tales told in Trenton. One of them was to the effect that a certain metropolitan newspaper had offered bribes aggregating many thousands of dollars to officials who would be present at the execution of Hauptmann when it occurred, the consideration being the delivery of a photograph showing Hauptmann at the moment that the electric current was discharged into his body. To the credit of the officials concerned, these bribes were unsuccessful.

Justice is part of the structure of America. Justice cannot survive in such an atmosphere as this. No man or woman is safe from the danger of being caught in a web of circumstantial evidence that will center in the electric chair or the hangman's noose. The strands of this web will be the hunger of certain newspapers for circulation and their entire unscrupulousness as to the means of getting it.

The Governor of New Jersey has been brave enough to stand out against these conditions. He has fought, not against the execution of Hauptmann, but against the taint of unfairness surrounding Hauptmann's conviction. He has sought to clear up the "reasonable doubt" that exists in the minds of millions of Americans. For this he has been criticised and condemned. He has been accused of being a public enemy by the same forces which convicted Hauptmann without a trial and for the same reason that these influences (or newspapers, to be frank about it) were committed to their verdict and they had to make it stick at all costs.

We must try and punish proven criminals as a matter of public safety—but we must, for our own sakes, be sure they are guilty. Trial and punishment are the business of our courts. They are not private privileges to be exploited and sold to the public for a profit.

The fate of Hauptmann, as an individual, is not important. The fate of the United States or any country in which injustice can be paramount is close to being the most important thing in the world.

New Mansions for New Men

(Continued from page 18)

These last two mansions are full of mysteries and of complexities, because they tell tales as varied as are the individual lives which in them succeed or do not succeed in their attempts to adjust themselves to the requirements of society, or to fecundate the collectivity with the Vision which it is only the individual's privilege to behold. No collectivity ever stepped into the "new life" as a collectivity. It is always impregnated by the Vision and the Dream of one or of several individuals. And, as is the case in many species of insects, to fecundate is for the male often to meet death.

The criminal rapes society. The genius fecundates society and gives to mankind a radiant progeny. The former is a throwback, a resurgent image of past social and individual failures. The latter is the agency through which the future calls to the present, urging it to transcend itself. Both suffer. Both, in a large sense, are maladjusted. The difference between the perfect adept or mystic and the creative genius is that the former overcomes the race within himself and makes of his whole person-

(Continued on page 88)

Many Things

"'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings'."

ASTROLOGERS

Dear Mr. Clancy:

May I humbly suggest a Bureau of Standards, or an Association of American Astrologers, with a powerful Committee on Astrological Practice, to be organized and sponsored by American Astrology?

Why not sound out your subscribers and readers, upon such a plan? I believe that whole-heartedness and enthusiasm of their response (by ballot or coupon) would be very gratifying.

The need is urgent and widespread. Every day people with a sincere interest in Astrology—people with a keen desire to find out where and how it can be of valued service, are being cheated, confused, thoroughly unsold and embittered by so-called "Astrologers" who have the astrological knowledge and experience of an airdale.

The answer is an American Association with minimum standards of practice (and prices), rigid comprehensive tests in all phases of Astrological practice for new and unknown applicants.

If such an organization is impossible or unpractical, then give us a Who's Who of American Astrology. Compile and publish some form of Buyer's Guide to Professional Services. Give us some indication of what to expect in quality, quantity, and completeness of written work and consultation service, at prices from one, right on up, to a thousand dollars.

Surely American Astrology can devise a method of listing and blacklisting professional services, which would save thousands of dollars, as well as wasted time and disappointment for its readers. Such a plan not only would raise standards of practice but also protect able, fair-minded, astrologers from the competition of sucker-minded so and so's. (Being a sucker, I'm pretty vehement about this angle.)

Perhaps I am wrong. Perhaps there IS some recourse for those who find to their dismay, that they have paid twenty or thirty dollars for service or a reading which can be duplicated (and improved upon) at any newsstand for twenty or thirty cents!

For a sorry example, early in January, 1929, I wanted to settle the question of Astrology in my own mind, one way or the other, so I decided to buy a fair example of the astrologer's art, i. e., a nativity reading and a progressed reading or forecast for several years ahead. I felt I wasn't quite up to Evangeline Adams' prices, and as next best, was referred to Professor (we'll call him) Zilch, who according to my astrological, but inexperienced friend, was one of the very finest in the country. (Living in Hoboken—he would have to be.)

To make a long, sad story, short (and rather incredible), I paid the eminent Professor sixty-five dollars for his finest most detailed reading.

Its delivery, and my first eager examination of it had somewhat the same effect on me, as a solid kick in the stomach. (Being a Scorpion, I cursed steadily from Hoboken to Times Square.)

To begin with, the chart itself was wrong. Written in the good Professor's own hand, it definitely places Saturn in 17 deg. 8 min. of Capricorn, when any kindergarten student of Astrology knows that Saturn spent the entire year 1909 in Aries.

As for the interpretation, it was boiler-plate of an illiterate and rank amateur.

Irony of the whole affair was climaxed nearly a year later when a friend invited me (by then I was looked upon as an authority on the gentle art of being rooked) to accompany him somewhere in the upper seventies (east) to see an old lady and a grey cat who read fortunes at fifty cents a head from a limp and exhausted looking deck of cards. I suggested that she was wasting her time at cards, and asked her why she didn't go into astrology. You'll get fifty dollars instead of fifty cents for the same reading, I told her. She smiled.

"I AM in the Astrology business," she said, "I've known Prof. Zilch, over in Hoboken, since he was THAT high. Every now and then he buys special 'Playing card forecasts' to put into his more expensive readings!"

That is how I found the real key to my nativity. Now when the scientific astrologer from Hoboken bobs up on its pages from year to year, with some of his inane guff about large animals and agriculture I charge it to the fact that maybe the Jack

of Hearts was sextile to the trey of Diamonds, or maybe Prof. Zilch was drawing to a four-card flush. (And I let him get away with it!)

Since then I've checked off periods, forecasts, etc., as they were to have occurred. (The chart interpretation covered ten years ahead.) Stars and Spades, Hearts and Houses are so mixed up it is hard to tell who is ahead. Both are pretty bad. The score is no runs, four hits, sixty-eight errors. Professor Zilch had a positive genius for cracking out foul balls. Or perhaps the cards were stacked in favor of the little old lady and the big grey cat.

Amusing? Yes, but I believe your readers will appreciate any help you can give them, in preventing its re-occurrence.

Very sincerely yours,
N. B.

Answer: You will be interested in the fact, that we are, at present, engaged in the organization of the **"American Astrological Association,"** which is being organized for the purpose that you outline in your letter, namely the legalization of Astrology and the standardization of Astrological Texts and Astrological practice.

ASTROLOGICAL INSTRUCTION

Question: It is my intention to take a course in astrology and I do not want any mail order course. I can afford to take the course and would like to ask you if you can tell me or suggest some good teacher in the city of New York.

If you will recommend some good teachers, ones that are sincere, I am sure that I can progress quite rapidly as I have a wonderful memory.

G. A. G.

Answer: I can easily understand your aversion to mail order courses, because as a rule these are most unsatisfactory. However, my knowledge of the activities in the astrological field, I am somewhat inclined to question whether the courses available by personal instruction are so much to be recommended. As a matter of fact, I would be inclined to make an exception in the case of Astrology and urge that you communicate with the Brotherhood of Light—their lessons are really excellent and very reasonably priced.

ASTROLOGY

Paul G. Clancy, Esq.,
Editor, American Astrology:
My dear Mr. Clancy:

It may or may not have escaped your notice that The "Christian Century" carried what I would designate as an unjustified condemnation of Astrology and other subjects of which the writer of said "blast" most evidently knows little, or probably nothing. I refer to THE QUESTION BOX of February 26, last, which I append a copy to show you what even such usually liberal publications as this national undenominational weekly can do.

Of course, you and I, and your countless readers and friends, may say, "What else can you expect," still I was surprised at the apparent ignorance as well as intolerance displayed in said question box. Not to make a play on words, exactly, but I would call it, "THE QUESTIONABLE BOX."

Following is a clipping of the Question and its dubious answer—if one may justifiably call it such:

• • •

I have received a letter from a young man who answered an advertisement in a New York paper telling of a pamphlet on astrology which can be secured through the mail or from a coin-operated vending machine. Is astrology of any value to one who secures their little book? W. I. R., Cockeysville, Md.

The belief in the influence of the stars upon human life is one of the oldest delusions in human history. It was natural for primitive man to imagine that these mysterious lights in the heavens had some controlling effect on the lives of men on the earth. Particularly was that the case when it was believed that the earth was the center of the universe, and that the sun, moon and planets were appointed for special functions in relation to it.

Later and more scientific knowledge of astronomy displaced among intelligent people the crude ideas which astrology had promulgated, but at the same time it furnished suggestions for still more elaborate and fantastic notions regarding the "planetary houses" and the relation of human life to the particular phases of the zodiac at the birth of individuals.

This crude conception of the influence of the stars was widely prevalent during the middle ages, and many crowned heads and other members of the nobility employed "astrologers" to study the heavens and construct charts in the effort to forecast the fortunes of the credulous. That such superstitious people are to be found today, after centuries of sensible inquiry into the laws of nature, is evident from the amount of counterfeit information dispensed in the newspapers, and the profitable occupation of vending pamphlets on astrology from the newsstands and slot-machines.

This sort of imposture goes along with such pseudo-sciences as numerology, palmistry, crystal gazing, spiritism, drawing lots,

the use of divining rods, the making of horoscopes, the reading of tea leaves and cards in fortune telling, occultism and similar superstitions, many of which are as old as history, and are still practiced by the deluded.

This will give you some idea of my estimate of astrology and all the devices by which the unscrupulous seek to make profit out of the credulous. If people like to pursue any of these games for amusement, knowing that they have no real value, that is another matter. Some people consult fortune tellers merely to be amused. Probably there is no harm in this provided they have the time and the money. But to take seriously such devices would be unfortunate. No reputable journal ought to advertise such frauds.

• • •

After reading the above patently ignorant attempt to wipe out the horrendous study, practice, and "business" of Astrology at one fell swoop of a jittery typewriter, I myself, having a Holland Dutch grandfather, got my "Dutch" up, and replied to the editor, in language as moderate as the occasion for reply would permit, and the spirit of my Libran sense of justice deemed permissible.

If you will permit, I hereby submit a copy of the letter I wrote and sent in reply to the unwarrantable attack, which, because of the influence and reputation of The Christian Century, I feel, should not go unanswered:

Los Angeles, California.
February 29, 1936.

Editor The Christian Century:

SIR: The anonymous "man of God" who conducts THE QUESTION BOX, at least the gentleman responsible for that of February 26, 1936, of your usually estimable publication, which I have read for the past several years, should, I sincerely believe, remember the adjuration of the apostle Paul when he commands us to "prove all things, and hold fast that which is good."

Had he followed this exhortation, his understanding of Astrology would have been such that he would not have fallen into the indiscriminate and rather puerile method of wholesale condemnation of that of which he most evidently knows absolutely nothing from first hand knowledge.

Most writers today are seriously attempting to know whereof they write before committing themselves to statements which not only evidence in large measure their appalling ignorance, and further, frequently mislead an all-too-trusting "public." In such a public as The Christian Century enjoys, "strange as it seems" the words set forth in apparent sincerity and "wisdom," are often given credence to far greater extent than the words of other types of publications. Thus, wholesale slandering of the scientific, religious or philosophic beliefs of a large body of rational thinking persons in this United States of America, is more reprehensible when carried in columns of a publication of the erstwhile reputation of The Christian Century.

A wee bit of reflection should cause one to remember that Astrology and astrologers fall in two different categories. Most men are human, reflecting the materialism of their times, while a few transcend in degree this desire to participate in the things of this world only from the profit motive. Most Astrologers, please note, in my experience of study and research in Astrology, as an avocation for some years, look upon Astrology as a significant portion of the workings of both Natural and Divine law; the practice of Astrology is considered as a "Service" rendered to those who would earnestly desire aid in better knowing both themselves, and their relationship to God and their neighbors, and total environment.

That the innocent suffer with and for the guilty is a truism none can gainsay. Money-rabid individuals are found in every walk of life, in every profession, even, sad to say, at times, in the ranks of the clergy. This desire for money and power, rather than opportunity to serve, we hope and believe, is gradually dying out in this old world, though there are still evidences of selfish cravings aplenty rampant in our social scheme.

Thus, cheap, clap-trap, pamphlets, "sun-sign readings," ignorantly conceived, illy printed, general prognostications hurriedly thrown up for newspaper consumption, cast much discredit upon the truly large and honorable body of intelligent astrological practitioners everywhere. Reputable astrologers in the United States and foreign countries, whose names are legion, decry this sort of conscienceless trafficking in valueless junk. They still insist, however, after serious hard study, and via much actual experience, entitling them to speak, that Astrology has a mission to perform in helping man to "find himself."

Lastly, should the "Question Boxer" be converted to the Square Deal, the Rational Deal, the "Prove-all things" Deal, he would cease his boondoggling writings and resort to a little sane, practical research.

Very truly yours, for fair play and reason.

CARLYLE TILROE.

956 N. Townsend St.,
Los Angeles, Calif.

And so, you get my view of the estimable gentleman of the Question Box, and, incidentally, of all those who attempt to condemn without prior investigation.

I have a definition for those who merely wish to tear down, and to argue whether in the field of Astrology, or otherwise:

"ASTROLOGY IS A NON-DEBATABLE SCIENCE, for two reasons: The person who KNOWS something of Astrology *will not* debate it; the person who knows NOTHING about Astrology, is not in a position to do so." Q. E. D.—is it not so?

With much personal appreciation for the efforts of yourself and co-workers in putting forth an ever-increasingly better American Astrology Magazine,

I remain sincerely yours,

CARLYLE TILROE.

956 N. Townsend St.,
Los Angeles, California.

COL. LINDBERGH

Dear Mr. Clancy:

In regards to the article about Hauptmann in your February issue, it seems strange that a staff writer should wish to condemn Colonel Lindbergh as a coward after all his daring.

I do not blame him for leaving America, the way some people seem to pamper criminals here. It is not fair to call him a coward for simply protecting his own family. He already has proof of what can happen. It is high time to take some precaution if he cares for his own family. Should he stick here and see a repetition of the first crime?

Hauptmann had a fair trial. If not, you might say we haven't any laws in this country. The decision was upheld by the highest courts. How come that he could not give a satisfactory answer to why he and his wife quit working as soon as the ransom money was paid? Also where did all the money come from to finance all the trips they took? Thrifty people as the Hauptmanns were before the ransom money was paid—would never think of spending $400.00 for a radio during depression.

We all seem to think there were others implicated, at least one; and for a very good reason Hauptmann does not wish to disclose the facts, as it would involve someone very dear to him. He has a son to take in consideration. And by confessing there would be nothing to gain.

My husband and I have been taking the American Astrology Magazine for a long time, and have always recommended it to others. But when articles like this are published—pampering fugitives from foreign countries, and condemning our heroes—it seems that something should be said about it.

All these people who pretend to know so much about the case—why have they waited until now instead of coming forward at the proper time?

What good deed has Hauptmann ever done to deserve special attention and sympathy now? They are giving him more attention than they have ever given any good American citizen. Lindbergh, who has always looked after the welfare of this country, surely deserves much better protection than he has received here.

Here's hoping for a hundred percent American magazine, and three cheers for Col. Lindbergh. May we have more Lindberghs and less fugitives, and gossiping staff writers.

Yours very truly,

H. I. K.

Answer: It is not our purpose to attack anyone on purely personal grounds, neither are we in any way awed by Col. Lindbergh, "The national hero," created incidentally by the public press.

We are only interested in Col. Lindbergh, or anyone else in this case, insofar as their attitudes or activities have a bearing on the question of the guilt or innocence of a man now in the death house at Trenton.

We feel that for the purposes of justice, Col. Lindbergh should be considered as simply one more person whose testimony, judgment or memory must be admitted as much open to question as that of anyone else.

The fact remains that Col. Lindbergh, himself, in four separate appearances on the witness stand has varied from testimony that he gave at Flemington. We are only interested in the reasons for this change. Granting that the Colonel was honest in his opinions, we must still question the validity of evidence that is obviously on such a shaky foundation.

It is true, Col. Lindbergh and his wife have suffered, so have many other people, but that is no reason why a man who might be innocent—who many people believe innocent—and who has *not* been proven guilty, should suffer the death penalty. To electrocute Hauptmann would not recompense Lindbergh in any way at all and it might permit a dangerous criminal to go unpunished. These are the reasons for our intense interest in this case.

CORRESPONDENCE

February 20th, 1936.

My dear Mr. Clancy:

On this coast, we are so very interested in the outcome of your work connected with

the Hauptmann case. I have no desire to go into the criminology aspect of handwriting, but last week's LIBERTY, of date February 22nd, 1936, interested me sufficiently to use the magnifying glass on the reproductions of ransom notes, and the outstanding feature is that the writer of such doubtless suffered either from T/b or bronchial difficulties, the looped letters like "e" and "l" carrying that symbol clearly. Though the notes had about three i-dots each, and such are distinguishing symbols not written alike by any two persons, the reprints were carefully subject to dotting over each "i"—and then there is that peculiar discrepancy in spelling—why should a writer spell *then* as "den" and further on spell long words like "necessity" correctly, and also be able to use the "th" in "father"? You may recall that in France the handwriting experts called Captain Dreyfus a forger, but later when noted graphologists were testifying, it was brought out that a man of Dreyfus's character could not have committed such a felony. Now I've noted in the published scripts that the writer was a weak character, an easy "gusher" with the lingual member, lacked force, secretiveness, wariness. A man (or woman) of no will power, almost the credulous type, too, he or she might have been the cat's paw for a master mind, but certainly not THE mind behind the kidnaping. Would the writing therefore symbolize a character like Hauptmann who is secretive, not at all hysterical, said to be very firm or dogged?

Exceedingly strange rumors have reached our coast for some years, and it is with great pleasure that I have read your reply to one "Louis Fisher"—and that your true motive is to bring a real criminal to justice, so that there may be no dastards at large after Hauptmann's execution. That was a tolerant, intelligent reply and all your constituents should rise up and vote a thanksgiving.

I would like to ask you about a statement made to me many years ago by that same Robert Rembrandt Hill of whom I wrote you regarding his labors in horary astrology, which letter of mine was published. (Ed. note: letter referred to appeared in the January, 1935, issue of American Astrology, page 11.)

I may not quote this correctly, and will ask your indulgence if the statement is stupidly set forth. You see, I am not an astrologer and so many years have passed since the information was given by Mr. Hill that memory may fail.

In short, he said that women could not conceive *save* at that period in the month in which the moon was in exactly same position as at time of their birth. I was chatting with an astrological student here who was much interested in the idea and who checked up, he told me later, in all cases of conception which had come to his attention, and found the idea set forth by Mr. Hill (and which he had told me was given out much more than thirty years ago by a London astrologist) had proved correct. Mr. Hill had at that time humorously touched on birth control and said that if the dear deadlies of the species would only have a chart set up and would exercise care during the said moon aspect—they could escape consequences unpleasant to them in marital relationships.

This isn't written for publication, but if you have a desire merely to set up the query and an answer—it might be of interest to readers like myself.

And finally, I hope for the sake of justice—everything will be uncovered and that if there are any persons interested in protecting themselves at ANY financial cost—they may be dragged into the spotlight. The man in the street is distrustful, he doesn't believe what he has read in magazines and newspapers about the trial. Colonel Lindbergh no longer enjoys wide-spread popularity . . . and there are many who have said to me that they disliked the publicity given his trip abroad which brought out that "the Colonel had to leave this country of crime in order to protect his family"—that his residence abroad was the outcome of our laxity in bringing criminals to justice. True, he is a world-renowned individual, but after all, there are many who have gone through the kidnap strain and who have remained in our land fearlessly. It's not a case of protecting only those of wealth and position but of protection to every family which should be taken into consideration. One baby is as precious as another. A reputation may be in danger of being kidnaped quite as easily as a human being. It costs a lot of money in either case.

Very cordially yours,
RUBY F. REMONT,
Graphologist.

1832 Arlington Ave.,
Los Angeles, California.

February 25th, 1936.

Mr. Paul G. Clancy,
1472 B'way,
New York.

Dear Mr. Clancy:

I know of no higher compliment to pay a man than that of your critics who decry the stand you have taken in the Hauptmann case. These people attempt to heap condemnation on your head because you have taken action in the cause of justice, and by their attitude show their willingness to see

butchered—a man whose conviction was secured by every foul trick known to legal practice.

The ends of justice can never be served by such procedure. If the Courts of the State of New Jersey be allowed to get away with the farcical opera staged in the trial, then one must conclude that honesty has fled our land.

I do not contend that Hauptmann is either guilty or innocent, but that the procedure used to secure his conviction looked like a plain case of railroading to satisfy the egoistic urges of the prosecution, or perhaps better, persecution.

You are to be highly commended for the stand you have taken, and present developments prove that it was more than justified.

It is to be hoped that the reaction will have a wide effect in bringing the principles of actual Justice and Fair Play into the Courts of the land.

The move was made and is—Humanitarian, and those who criticize that angle but render a confession of weak savagery as part of their own nature, and compliment you the more because of the criticism.

My every good wish to you, and a very personal commendation for your courage and stand in the interest of Human Welfare.

Most sincerely,
(Signed) EDWARD DOANE.

GASTON B. MEANS

At the time of going to press (March 25th) the New York Daily Mirror carries an announcement to the effect that the Federal Government is again entering the Lindbergh case, by reason of a written confession by Gaston B. Means, sent to Hon. Homer S. Cummings, U. S. Attorney General.

Incidentally, the Mirror also carries a headline "MEANS CITES BRUNO," and then goes on to state that Means had made a confession in which Bruno Hauptmann was named as the contact man in the crime. We wish to correct this statement. As a matter of fact, Means states quite the contrary in his confession. We are not at liberty, of course, to publish the full text of this confession, since it is of a more or less confidential nature at the moment, but, we do feel impelled to quote this much at least of Means' statement

"Bruno Richard Hauptmann could not be guilty of the charge for which he was convicted, because he was not present on the night of March 1st, 1932, nor had I ever heard of Hauptmann at that time."

In view of this most recent development we feel that we are now at liberty to give the key names mentioned in our published affidavit of Thomas F. Rice, which appeared under the heading "New Lindbergh Evidence" on page 10 of the January 1936 issue of the American Astrology Magazine, as follows:

Mr. "O" was Gaston B. Means who collected $104,000 from Evalyn Walsh McLean upon his promise to return the Lindbergh baby unharmed. Mrs. McLean admitted to us that Gaston B. Means offered to sell her $49,000 of the ransom money for $35,000. Mrs. McLean refused to handle the money. The $104,000 she paid to Means was her own. She has never been reimbursed.

Mr. "X," as we have already stated, was Thomas F. Rice, former Department of Justice agent and member of the Bar in New York State.

Mr. "S" was Palmer Canfield, formerly Prohibition Administrator for the Southern District of New York and one time mayor of Syracuse, N. Y. Palmer Canfield later met a mysterious death and for some reason, the coroner refused to sign the death certificate.

Mr. "V" was Richard VanCott, son of former New York City Postmaster VanCott.

The identity of "Y" and "Z" is not known—only a description is given by Thomas F. Rice.

At the request of the mentioned Treasurer of a certain New England educational institution, we are still withholding his name. He is a former naval officer and his name is known to the proper authorities. We interviewed this gentleman in Boston before the January story was written.

In conclusion, while Means absolves Hauptmann, he does however name Isidor Fisch as having had a part in the crime.

He further states that the child was alive and well in Washington, D. C., on March 2nd, 1932, which sort of "does things" to the summation of Attorney General Wilentz, at Flemington, wherein the Attorney General in his gladstonian enthusiasm—as Disraeli would say "overcome by the exuberance of his own verbosity" quite forgot what he had said at the opening of the trial, blandly stated that this monster Hauptmann had gone into the Lindbergh nursery with a chisel and had murdered the

child in its crib, which incidentally is not what the good General set out to prove at all. However, that is probably a mere detail in the eyes of the Attorney General, but it is just such trivial details that determine the destinies of men and nations.

GOODWILL

March 11th, 1936.

Mr. Paul G. Clancy, Editor.
Clancy Publications,
1472 Broadway,
New York, N. Y.

Dear Mr. Clancy:

Assured of your interest to extend human welfare through your publication, we are glad to enclose a copy of the outline for the proposed observances throughout the month of May which is to be designated—UNIVERSAL GOODWILL MONTH.

This program is the spontaneous outgrowth of a desire for a concerted effort in an expression of Goodwill. It has sprung in, in part, from the widespread use of the enclosed Invocation or prayer which has been a strong and steady influence in the thought of many hundreds of thousands of people here and throughout Europe. In response, many organizations are adopting this program of observances. Among these may be mentioned: the Peace Action Service Department of The National Council for the Prevention of War representing the National Education Association, the National Council of the Y. W. C. A., National Council of Jewish Women, American Association of University Women, American Federation of Teachers, Central Conference of American Rabbis, National Council of Federated Church Women, etc. The united thought of such men and women of goodwill can become constructively potent at this time.

This outline is submitted to you as an advance release and we trust that you may be interested to make some editorial or other comment upon it in your May issue. We shall be pleased if you will let us know if you are interested to do so.

We would like to emphasize for your attention that the originators and cooperators in the proposed observance of UNIVERSAL GOODWILL MONTH means to disregard all barriers of separateness, and to make clear to the consciousness of all men the fact of goodwill as a quality of life transcending all social, political, creedal, and racial differences.

Very sincerely yours,
DAVID C. KING.

Committee on
UNIVERSAL GOODWILL MONTH.

HOUSE POSITIONS

Question:—I am puzzled regarding house positions. As I see it, if you set up a horoscope using only the date you will get one set of house positions, but if you set up the same one, taking into account the hour of birth, you will get a different set of house positions.

For example: Setting up my own, and using the date only, puts the sun in the first house; but if I set up one taking into account the hour of birth (10:00 a.m.) then the whole planetary set-up shifts around to fit the hour and the sun is somewhere near the line between the 10th and 11th houses.

What really determines house position? Does the hour and minute of birth fix it, and if so of what value are house interpretations, where the time is lacking?

C. B. P.

Answer:—The exact minute of birth is what determines the house positions in the horoscope. Where this time is not known we use what is called a Solar Chart, placing the Sun on the ascendant. In both cases the house positions should be read, the only difference is that where the hour is known, we have a more personal pattern. Obviously that determined by the Sun position alone, would apply to anyone born on that day anywhere. Naturally this general pattern is less individual but should not be ignored, because it is nevertheless important as indicative of the underlying characteristics. But when the hour is known this general pattern will be modified accordingly, they should, in fact, be read together, one conditioned by the other.

IN-"DIGEST"-ION

Question:—I have been reading your magazine for the past five months and only last week I saw an article in the Literary Digest where the fortune or future by the stars is the bunk, up 'till then I was keenly interested. I also notice where you are taking quite an interest in the Hauptmann case. I am a Gemini, June 11th, 1900, and for some reason found your magazine fresh and full of something that suited me.

Now, I have sort of lost feeling that your magazine was a guide.

D. P. C.

Answer:—I feel that it is not fair to yourself, or to astrology, for you to form a judgment upon such insufficient data.

With regard to the article you mention, in the *Literary Digest*, you must understand that the person who wrote it, knew

nothing at all about Astrology, and the opinion of someone who knows nothing at all about the subject, certainly can not be of any value.

Personally, I never trouble to argue about Astrology with people, for the simple reason, that it is useless. I always recall to mind, the reply of Newton, who when approached, by someone in a contentious mood, on the subject of Astrology, Newton, who had studied the subject thoroughly and who had thereby established the validity of Astrology, and in fact, who, in his spare time, practiced Astrology, replied, "Sir, I have studied the subject you have not," that ended the argument.

It is also a matter of record, that Bishop Butler, author of "Butler's Analogy of Religion," once undertook to prepare an article, refuting Astrology. It was his plan to end the discussion once and for all, by advancing such arguments as could not be answered. In order that he might do a good job, he decided to study Astrology, so that he might be thoroughly familiar with the subject he was discussing, and after studying Astrology, for a time, wrote, instead, a master treatise, in defense of it.

The only suggestion that I can make to you, that would be of any value, would be that you study the subject and become familiar with it, and then you can be sure your judgment will be founded on adequate knowledge.

KEY CYCLE

Carnegie Hall,
March 23, 1936.

Friend Clancy:

On page 21, last paragraph, April issue of American Astrology, are several remarks concerning the Key Cycle.

Please permit me to correct the errors therein. The adding of 4 minutes of Sidereal Time for each day is entirely wrong and has no counterpart in the astronomical facts involved.

The inference that the Key Cycle has only one "factor referring to the individual personality" and that it is "the position of the radical Sun" is entirely without foundation, for every natal position as well as every transiting body is used every day in the Key Cycle.

The impression created by the sentence: "It appears to give quite good results in ordinary cases" is far from the proof which has been produced by this system, for it is the accurate picture of the entire Solar System as seen from the viewpoint and from the location of the individual and therefore sums up all the influences under which he or she is operating at the time.

I shall appreciate whatever you care to do to make correction of these errors.

With kindest personal regards,

Your friend,

WYNN.

LUCKY COLONEL

Colonel Schwarzkopf on February 15th, 1935, in an interview with a New York Journal Reporter made the following statement: "I have gained a friend" he explained. "There is nothing I wouldn't do for Colonel Lindbergh— ***there is no oath that I wouldn't break if it would materially help his well being.*** *There is not a single man in my outfit who wouldn't lay down his life for Col. Lindbergh." This statement can be found on page 6 of the New York Journal of February 15, 1935.*

Such loyalty to the ideal of friendship is always commendable, but in a public servant it would be more inspiring were it less dangerous from the point of view of Public Policy.

Quite apart from the practical aspects of the situation, from the point of view of Col. Schwarzkopf, it would seem to us, that Col. Schwarzkopf's first duty is to the Taxpayers of New Jersey, who entrusted him with the solemn pledge to uphold the law for their protection. Col. Lindbergh, as a resident of that state, was entitled to his share of that protection—no more and by the same token—no less.

For Col. Schwarzkopf to place the well being of Col. Lindbergh (or of any other individual) above that of the rest of the citizens of New Jersey, is to run the risk of betraying a trust vested in him by the people of New Jersey, who have a right to expect "equal justice" from their public officers.

When a public officer states flatly that he is prepared to *break any oath* in the interests of a personal friend that officer's usefulness as a public servant would seem to be considerably decreased to say the least.

"OVER THE HILL"

Question: Of course you noticed that the last Lunation came in with Jupiter in Sagittarius, the Sign of Religion, square Saturn, in Pisces. Jupiter ruling Clergymen. And exactly one week later—Dec. 2, under Moon conjunct Saturn, the BIRTH CONTROL

LEAGUE held its great Mass Meeting in Carnegie Hall, which precipitated the controversy between Cardinal Hayes and the thirteen Protestant Ministers.

Last Night—Dec. 20th—Edwin C. Hill, in his Radio talk took an adverse fling at Astrologers. He said many Astrologers were BLACKMAILERS. Yes, *sir*, that is the word he used. I *heard* him. I for one, challenge Mr. Hill to NAME the "BLACKMAILING ASTROLOGER." In other words, let us know who they are—SHOW THEM UP!

Answer: With reference to Edwin C. Hill, on the day following his broadcast, we wrote to Mr. Hill requesting that he furnish us with the proofs, if any, that he might have in his possession to the effect that astrologers were resorting to blackmail. To date, Mr. Hill has not honored us with a reply. I suppose we may be justified in implying therefore that such proofs do not exist and that Mr. Hill was talking through the well known "hat."

Incidentally, Mr. Hill has in his public utterances, at many times, manifested a decided inclination toward Yogi philosophy, so possibly this opinion he so generously gave to the American public was on a par with that or others of like character that he gives out from time to time, the origin of which is always mysterious and to say the least doubtful.

ROOSEVELT

To the Editor:
Dear Sir:

Articles in "American Astrology" interpreting the horoscope of President Roosevelt always lead to considerable argument among local readers because of the wide divergence of professional astrological opinion as to the political future of Roosevelt.

One group of chart-analysts predict his overwhelming reelection, while W. D. Jamieson in the March issue, for instance, concludes his diagnosis with the following résumé: "It is now the President's 'evil hour.' He may never sound retreat for he is grim and daring. *But the country's destiny calls for a new President and Leader.*"

The point I wish to make is that this is also the opinion of a surprising number of engineers, architects, scientists and professionals of academic education who rate above the average in their knowledge of sociology, politics and economics, entirely apart from their sympathetic acceptance of the principles of scientific Astrology.

The difference in ultimate conclusion lies herein, namely, that while certain doubtless qualified Astrologers take it for granted that the defeat of the Roosevelt régime presages the return of a Republican administration, while advanced sociologists and students of Pyramid Chronology take it that if the President is defeated at all, it will be by a "Never New-Deal Leader" who will PUT INTO PRACTICE, at any cost, the fundamental, social and economic changes without which Mr. Roosevelt's high ideals and fine visions must inevitably result in failure.

In short, as far as the "intelligentsia" with which I came into contact is concerned, the preponderant opinion is, that even the masses are no longer stupid enough (thanks to Mr. Roosevelt's brilliant propaganda in behalf of the New Order) to vote themselves back into the cold-blooded industrial and financial slavery of which the Republican party and philosophy is the political expression.

Several persons of high intellectual rank do hold that the impending transition from the "Profit System" to the "Service System" cannot now be brought about peacefully and without violent resistance on the part of "Organized Crime" (under which term they include gangsters and banksters, racketeers, etc.—in short, everyone from the preacher who sells salvation to the prostitute who sells sensation—all economic bed fellows in the last analysis).

The mass reaction to this attempted tyranny will be revolution and, they hold, the Republican Party, as sponsor of "entrenched greed" *will* come back into power for the express purpose of being finally wiped out along with the old economic order.

It seems therefore (if Mr. Jamieson is right) that the President may yet have as much reason to rejoice in his impending defeat as Gov. Smith ultimately had at not occupying the White House during the castigation of the Republican régime so appropriately and justly unloaded on President Harding's Secretary of Commerce — Mr. Hoover.

Very sincerely yours,
E. W.

March 8th, 1936.

Dear Sir:

I am somewhat puzzled by your recent article (March issue) on Roosevelt with its sweeping conclusion (on top of page 31) that astrologers could not argue the reelection of Roosevelt—whereas in your issue of January an article by Paul Counsil dearly argues in favor of that very reelection. Or have Mr. Hoffman and Mr.

Hauptmann or other worthy Republicans changed your convictions and the astrological aspects of the case—which?

A student of Astrology or a disappointed reader. L. W.

Answer: Ple-e-ease! My dear L. W. Don't blame me for what our contributors think.

I stated on page 34 of the February, 1936, issue of American Astrology that it was my personal opinion that Pres. Roosevelt would be re-elected and I am standing by that, but that statment was purely astrological and has no political implications whatsoever so I hope no one will infer from that forecast that I am in league with anything or any one.

I suppose I should preface all articles in the magazine with the statement that they express the personal opinion of the author and that the magazine assumes no responsibility therefore, but after all is that necessary, surely any one would know that, and such statements take up space that we cannot easily spare.

SIGNS V. CONSTELLATION

Question: My wife and I are ardent readers of the AMERICAN ASTROLOGY. Naturally anything that pertains to astrology attracts our attention. The enclosed clipping we found in the daily paper. Therefore the question arose whether or not a guide should be read as retrograde 30°, or as it appears in the common chart, or is this common chart corrected for this apparent error as described in the attached clipping.

We believe this question may arise in the minds of other persons as this cartoon is of wide distribution.

K. H. B.

Answer: It is, of course, well known in astrological and astronomical circles that the signs of the Zodiac do not correspond to the constellations of the same name. This discrepancy is occasioned by the precessional movements of the equinox, which recedes from the constellations at the rate of approximately fifty seconds of space per year. However, all astrological calculations are made with reference to the Vernal Equinox and the signs of the Zodiac are twelve equal divisions of the ecliptic (Sun's path), measured every year commencing with the Vernal Equinox and no reference is made to the constellations. Therefore, the guides should be read as given in the magazine.

A more detailed explanation of this will also be found in the January, 1934 (page 23), issue of American Astrology under the title "Alphabet of Astrology."

TIME

Question: I am a student in Astrology, I have only studied eight years and in this time I have tried to be sincere in my approvals and disapprovals of certain types of Astrology. Before I started in Astrology I learned Navigation, practical and celestial; I think that I can say that I know time. Navigation is an accurate science and I see no reason why the same principles cannot be applied to Astrology. But from my studies all computation of Astrology and planets have been more or less a form of guesswork. I believe that Astrology should not be so, I believe that accurate deductions can be obtained providing an accurate blueprint or chart is before one. I have found that at times my forecasting has been accurate and then at other times I am clear off. Not only myself, but other Astrologers, if I may take the liberty to call myself an Astrologer. Anyway their deductions are not accurate. There is a reason for this and I believe that it is due to a faulty erected chart, even when the time (local) is known. It is this error that I want to ask you about.

I use Raphael's Astronomical Ephemeris, which is calculated for MEAN Noon at Greenwich, with the Mean Obliquity of the Ecliptic any year, 23° 26′, etc." Also I use Dalton's tables of houses. By the way, is the American Ephemeris, which you publish in your Magazine AMERICAN ASTROLOGY, computed for Mean Time or Civil Time? You do not say.

In Raphael's Astronomical Ephemeris, all calculations are for MEAN Noon at Greenwich. In this word MEAN lies a question, which if I am correct in my thinking, should be corrected by the equation of time. Thereby getting the correct position of the M. C. as it really is. I am assuming that the M. C. is the same as the highest angular altitude the sun reaches. If this is correct the equation of time must be used for accuracy, but I do not know if this is correct or not. In other words, I do not know how Raphael's Astronomical Ephemeris is computed. If the error of the sun's motion is corrected in the Ephemeris, it seems to me everything is just guesswork. One hits and one misses.

I refer you to "American Practical Navigator" by Bowditch (1929), page 110, paragraph 274, which says:

(Continued on page 86)

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I was born.....
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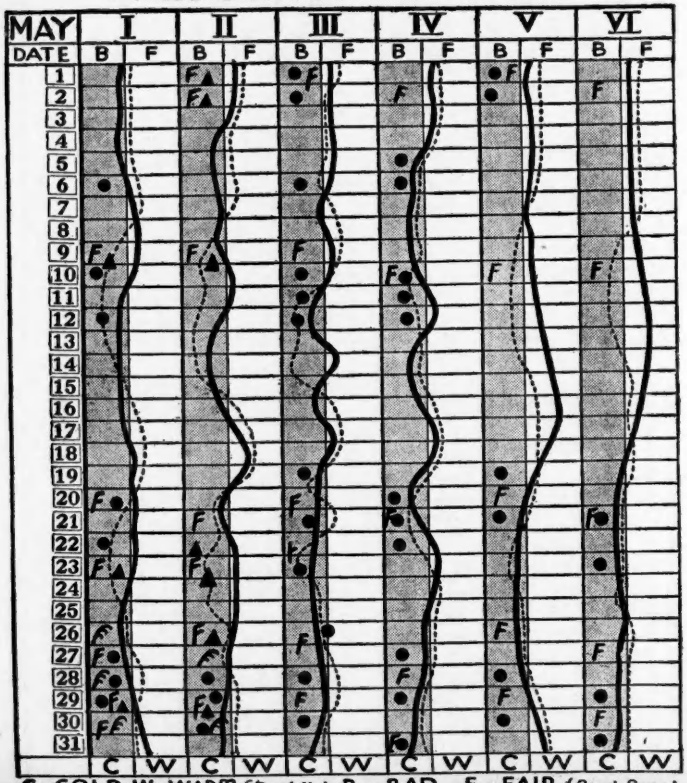
WEATHER CHART



● RAIN OR SNOW ▲ HAIL
TORNADO, HURRICANE
THUNDERSTORM
WEATHER LINE
F STORM
TEMP

Bad Weather

Inclination (tendency) to rainy weather when the weather line is in the column of bad weather (left or shaded column). Copious precipitates when symbols of rain and weather line in the column of bad weather at the same time.

Fine Weather

Inclination (tendency) to clear weather when the weather line is in the column of fine weather (clear column).

Temperature

Increase and falling of the temperature according to the temperature line (line of the temperature), when it is more in the right column (warm weather column) or more in the left column (cool weather column).

The Weather Line

When it is between the left and the right column, then the weather will be more *unsettled*, inconstant, changeable, and mean in temperature.

Fine Weather: Few clouds, no precipitation except by thunderstorms.

Bad Weather: Compact cloudiness, precipitation of all degrees (light rain to heavy showers), without sunshine.

Inconstant Weather: Variability or changeableness of the cloudiness, mean sunshine.

Character of Individual Degrees

Continued
Part III

By
Elizabeth Aldrich

We now take up the study of one of the most well liked signs of the zodiac, Leo. According to "The Secret Doctrine," Leo signifies life. This perhaps is one reason for the general interest in this sign. One quality which all men share is the quality of life. In "The Secret Doctrine" Vol. I, page 233, we read "The hierarchy of creative powers is divided esoterically into seven (four and three), within the twelve great orders, recorded in the twelve signs of the zodiac; the seven of the manifesting scale being connected, moreover, with the seven planets. All these are subdivided into numberless groups of divine spiritual, semi-spiritual, and ethereal beings.

VOL. I., PAGE 234:

"The highest group is composed of the divine flames, so-called, also spoken of as the fiery signs, and the lions of life, whose esotericism is securely hidden in the zodiacal sign of Leo. It is the nucleole of the superior divine world. They are the formless fiery breaths, identical in one aspect with the upper sephirothal triad, which is placed by the kabalisis in the archetypal world."

Leo is said to describe the second period in the development of the earth. Leo indicates the second sub-race of the first root-race. For those not familiar with the idea, let us state that we are at present in the fifth sub-race of the Aryan fifth root-race. It is said that a new race now forming in America will correspond to Sagittarius, and will be the sixth family race of the fifth sub-race Scorpio, of the Aryan fifth root-race, which is said to have begun in Asia.

From the point of view of the fixed signs, Leo shows the awakening into activity of the latent force of Taurus. The glyph of Leo is the uncoiled dark serpent, showing the fiery force acting through Leo. This great force can be used for the sake of the personal self. This gives us the domineering and unpopular side of Leo, which is charged with being so dictatorial. But it may also be used in the service of the commonself of man, making the hero, the pioneer and the saint. Sometimes these two forces manifest in one person at different times in life. This change may be caused by change in the desirability of an object, and sometimes comes by a flash of illumination. In the Legend of The Holy Grail, Sir Percival, the Chaste Knight, seeks to take the castle from the usurper, the King of Castle Mortal.

King Hermit, the uncle of Sir Percival, is told that at the entry of the gateway there are two lions, one red and one white. He further tells his nephew that the white lion is on God's side, and that he will prevail through his help. We easily see here that the white lion is the symbol of the higher self. The red lion is finally vanquished by the white lion.

Thus we see that those Leo dictators, who attempt to rule by and for self, are working for the red lion instead of the white lion. The solar heroes of the ancient myths constantly carried the lion symbol. Gilgamesh in the lands of the Euphrates is pictured holding a small lion in his left hand. Hercules is shown in certain coin-types strangling the lion of Nemea.

When we come to the consideration of the better known side of the sign Leo, we see that Maud Margesson quotes from King Lear, "Every inch a king," and from Ben Jonson, "That solemn vice of greatness, pride." Isabelle M. Pagan says that Leonine virtues and traits are, "A fatherly heart, a large mind, benevolence, hospitality, generosity, chivalry, forethought, a wise tolerance, a talent for organization and power to radiate health and happiness. failings,—Gullibility, love of flattery, laziness, self-indulgence, vanity, softness, slackness."

Mr. Carter says that Leo is the principle of cosmic splendor, and this description is certainly illuminating. I feel that Mr. Carter understands better than any other astrologer of this or any previous time those great and deep-rooted principles which lie back of Astrology.

Leo is the fifth sign of the zodiac, and is ruled by the Sun. It is a fiery fixed sign, and it rules the fifth house of the horoscope. Where parts of the body are concerned, it rules the heart and back. It rules the right eye in man, and the left eye in woman. It is the natural ruler of love affairs, speculation, the stage, and children. It has a great deal to do with social matters, and is said to be related to the self, and is connected with desire, feeling

and emotion. Faults of character and unfortunate destiny based upon planets in Leo, tend to continue unchanged with the minimum of alteration through long periods. However, conversely, good qualities shown by planets in, and aspects to, this sign, are never lost.

The fixed stars in Leo are important in character, although only one of them, Regulus, is of the first magnitude. Regulus is one of the twenty brightest stars of the heavens. A great deal is known about it from an astrological point of view. It was one of the four royal stars of Persia in 3000 B.C. when as Watcher of the North it marked the summer solstice. In the first decanate of Leo there are three fixed star points which affect the eyes. They are the cluster of Praesaepe, of the nature of the Moon and Mars in 6 Leo 7, and it sometimes causes blindness. If this star is rising it denotes trouble to the left eye, injuries to the face, violent wounds. The North Asellus is also of the nature of the Moon and Mars, and is in 6 Leo 25. The South Asellus, of the same nature, is in 7 Leo 36. These two points are said to represent the asses ridden by Bacchus and Vulcan in the war between the Gods and Titans. The braying of these animals frightened the Titans and they ran away, leaving the Gods the victory. The celestial beings, as was their wont, showed their gratitude by transferring the Asselli and their manger, Praesaepe, to heaven. These points all give fevers, quarrels, slander, and sometimes martial preferment. The separate influences of these points have been cataloged, but to go into this point is beyond our space limit here.

There is a fixed star, of the nature of Saturn and Venus, in 26 Leo 10, known as Alphard. It is in the constellation Hydra, and has a southern declination. In the constellation Leo, and also in 26 Leo, there is a fixed star called Adhafera, and one called Al Jabhah, both of the third magnitude and of the nature of Saturn and Mercury.

But by far the most dramatic and interesting star in Leo, if not the most interesting star in the heavens, is Regulus, in Leo 28-43. In June and July, when Antares and Spica are both shining, Regulus may be found by a line drawn from Antares through Spica and extended about 50 degrees. When Arcturus is visible, and not too far down, Regulus may be found about 60 degrees west of Arcturus. Regulus comes and goes between seasons, in fact it is visible at some time between sunset and midnight for eight months in the year. It may sometimes be seen a few days before Christmas, shortly after nine o'clock. It seems a much smaller point of light than many of the bright stars. It shines all night in January, February, March and April. It is so near the Sun in August that it can scarcely be seen.

Although we find that Regulus is not as conspicuous to us as some other stars, it is one of the very large suns of the universe. It sends out a thousand times as much light as our own Sun. Incredible as it may seem, this star is so far away from us that we do not receive its light for more than one hundred and sixty years after it has started toward us. This means that the Regulus we see now was there one hundred and sixty years ago. It is also constantly receding, but the time when it may fade out of our vision altogether is too infinitely far distant for us to comprehend it.

The astrological influence of Regulus is as interesting as its astronomical history. If rising, the old astrologers said, it gives great honor and wealth, but violence and trouble, favor of the great, victory over enemies. It is the most courageous star in the zodiac, giving great stamina, the power to rise in life, and the power to come back again after failure and defeat. It is situated in one of the astrological degrees and this is certainly appropriate, for no one needs more courage than does an astrologer.

We now take up the character of each degree as given by Alan Leo.

1. Ardent, enterprising, forceful and illuminated; passionate love.

2. Artistic, sensuous, gifted and subject to inspiration; inheritance from father.

3. Enthusiastic yet diffident, ability in speech and letters; friends among brethren.

4. Powerful will and strong attachments, sensitive disposition; enmity in the home.

5. Self-moved and self-sustained, a strong character; retired life.

6. Energy and enterprise in business concerns; worry concerning patrimony.

7. Generous, courteous and obliging, ever hospitable; devotion to brethren.

8. Strong passions, and keen love of sensation; treachery in the home.

9. Magnanimous and open-handed, candid and free; journeys due to own enterprise.

10. Firm, steadfast and sure, calculating and diplomatic; worry through the profession.

11. Broad views and wide sympathies; devotion to friends, yet opposition therefrom.

12. Warm-hearted and open-minded, yet shy and sensitive; troubles turned to blessings.

13. Over-impetuous and rash, restless and ever on the move; fortunate on the whole.
14. Impulsive and ingenuous, idealistic and mystical; strong link to parents.
15. Easily kindled and readily appeased; too apprehensive; journeys through friends.
16. Affectionate and demonstrative, yet prone to repine; troubles at sea.
17. Self-inspired and capable of great undertakings; an occultist.
18. Sympathetic and kind, studious and diligent; riches acquired.
19. Gentle yet powerful, aesthetic in tastes; opposition from relatives.
20. Forceful and rebellious, subtle and scheming; regeneration at end of life.
21. Frank and outspoken, apt to be too diffusive and forceful; enjoys love of kindred.
22. A good organizer, especially in military matters; disagreement with parents.
23. Enthusiastic in propaganda work; many friends among women.
24. Hardworking in charitable projects; trouble in connection with occupation.
25. An initiator of schemes and commercial enterprises; prophetic insight.
26. Practical use made of innate enthusiasm, fortune by the profession; well-to-do parents.
27. Ever ready to seize opportunities, capable in emergencies; intellectual friendships.
28. Practical methods of achieving success; home life contributes to fortune.
29. A ruler and a man, enterprising and courageous, yet steadfast; a free path.
30. A promising experimentalist and acute critic; success in literature.

It would be expected that the individual degrees in Leo would be concerned with love, rulership, beauty, and probably acting. It might also be expected that these degrees would have to do with pleasure and with indulgence or with overindulgence, or overenjoyment of the good things of life. In this we are not disappointed. I have already spoken at considerable length of the fixed stars in the sign Leo. I must mention also here that Leo is a very accidental sign. In that most interesting and excellent work by Charles E. O. Carter, "The Astrology of Accidents," statistics are quoted to prove that Leo is an accidental sign. I regret to state that Mr. Carter's great work has been little acknowledged or appreciated. The tables alone which are compiled in this volume are sufficient to establish Mr. Carter upon the firm footing of scientific achievement.

In a table on page 20, he has given us the sign positions of the ascendant, lights, and five planets in 168 cases of accidents of all kinds. Where the ascendant is concerned, he reports twenty-four out of 168 cases as having a Leo ascendant. It is also said that in data where infant mortality is concerned Leo is also common as an ascendant. There is only one other ascendant with a higher rate of frequency and that is Sagittarius. Let us note that we have two fire ascendants. When we consider the value of the Sun, we find that the Sun in Leo has only fifteen counts to its discredit. However, as Mr. Carter has pointed out, there is a weak point in all astrological statistical work. This weak point is that, in statistics, we artificially dissect a map which exists as a whole, and which has no meaning except as a whole.

But let us hurry on now to the consideration of definite degrees. The area around 0-Leo is considered as inclining to homicide. We know of no fixed stars to account for this position. Certainly there are none of an important magnitude. 5-Leo also tends to homicide, but here we are getting into a very sensitive area where the fixed stars are concerned. 6-Leo has to do with sight and these, of course, are the well known points in early Leo. We must not forget to notice here that the Moon's North and South Nodes are intimately and vitally concerned with blindness. In making our investigation we must always be sure that we attribute the right cause to any effect. The squares of these points, I mean the Nodes, are extremely important. The position of 5-Leo is also said to be important in aviation accidents. An aviator named Kenneth George Murray, born at Edinburgh on the 14th of September, 1908, at 1:15 p.m., crashed to death on June 13, 1931. He had Venus in Leo-5. Leo-3 has been considered as a degree of biliousness.

Bladder afflictions have also been attributed to certain degrees i . Leo. Linnaeus was born at Roshult, South Sweden, on the night of 12th/13th May, Julian 1707, "between 12 and 1 in the night." He died of ulceration of the bladder in 1778. Uranus ruler of the 8th house was in Leo-9½ afflicted.

The Army and Navy, perhaps through the horoscopes of its commanders, seems also affiliated with Leo-9. Lord Charles Beresford, born Waterford, 5 a.m., the 10th of February, 1846, had the Moon in Leo 8-32.

While discussing the degrees, it would not be out of place to state here that, according to George White, Neptune has its Node in 10-Leo-27. With regard to the degree of 9-Leo, let us note what Alan Leo says about it, particularly with regard to journeys. 8-Leo has been stated to have to do with anaemia and hearing. 9-Leo is also connected with alcoholism.

Perhaps our study thus far of these de-

grees has not seemed to be of a very constructive or interesting character. In this connection we must note that bad occurrences, unfortunate characteristics, and tragedies are always more easily studied in Astrology than are indications of happiness, content, and good cheer. This is doubtless because the more dramatic horoscopes have been preserved, and are published on account of these very dramatic qualities. Unfortunately people in general find more interest in tragedy than they do in "sweetness and light." Happy people are frequently not dramatic or arresting. When I say this, I mean interesting as astrological studies.

When we come into the realm of the second decanate of Leo we find many more pleasing examples. For instance, one of the most desired attributes throughout the world is that of beauty and it is quite appropriate that we should find that degree here. 12-Leo verging on 13 is known as that degree which gives the most attractive personal appearance. Lily Langtry, admired of kings and rulers, as much for her beauty as for any other reason, had Mars in 13-Leo. Robert Devereux, second Earl of Essex, was very good looking (N.N. 584); he had his ascendant in 14-Leo. 13-Leo is also considered as the degree of literature.

17-Leo is known as the aviator degree and has to do with air and gas. 19-Leo rules the back and 20-Leo is known as the degree of faith. From 18- to 22-Leo denotes medical ability. 22-Leo has to do with appendicitis, and 23-Leo is a stage degree.

We must notice that degree which rules comedy in particular is 21-Leo. The degrees from 20- to 25-Leo have, in some cases, a very bad reputation, since they are connected with homicide. 25-26-Leo is also an alcoholic degree.

Let us not forget that referring to the fixed stars we now come to the position of the mighty Regulus of which I spoke some time ago. Regulus, the star of courage, in 28-Leo-43. The area of the zodiac from 25- to 29-Leo is connected with astrology. The horoscopes of many astrologers show not only one planet but often the ascendant and a group of planets in these degrees. Alan Leo had Saturn exactly rising in 27-Leo-36. 27-Leo is the degree of my own rising sign. The opposite points here are also stressed as of great astrological importance. Some years ago, I published an article on the horoscopes of astrologers past and present. The study necessary for this article left me in no doubt as to the fact that these are astrological degrees. This concludes our survey of the magnetic Leo. Leo is what is known as one of "the 'popular' signs of the zodiac" perhaps because its qualities bring it so much into the public eye.

We now pass on to the next sign, Virgo. It would seem almost useless to repeat again what I have said so many times before about the contrast between the signs next to each other. And yet in studying astrology nothing is more significant. According to "The Secret Doctrine," Virgo rules form. It is also said to correspond to the differentiation of sex. Considering the fact that Virgo as a sign is not much interested in sex, this seems rather surprising. Nevertheless, all Theosophical literature bears out this idea. It may not seem as clear to the student as do some of the great Theosophical ideas concerning the signs. Yet Virgo itself is, as we know, always concerned, in fact almost primarily concerned with form. Virgo is said to rule the linga sharira, or astral body, which was developed in the third round. Virgo is universally considered to rule the solar plexus. We all know the peculiar vibratory sensations which assail us when the astral vibrations are upset. This causes almost a physical pain in the solar plexus.

Coming to the more ordinary interpretation of Virgo, we say that it is a mutable earth sign and that its ruler is Mercury. It is the sixth sign of the zodiac and it rules the sixth house. This sign is connected with health, sickness, servants and service, and with work. In the mundane or national horoscopes, the sixth house has to do with the Army and Navy.

Maud Margesson says of Virgo, "We are the servants.—Ezra 5, 11." She also says, quoting Othello, "For I am nothing if not critical." Virgo is the typical detail sign, and it was this to which I referred when I spoke of the primary concern of Virgo with form.

When we go back to Egyptian sources in that ancient work, "The Book of the Gates," the sixth division in the pathway of the Sun is called the Kingdom of Osiris and close to the gateway stands the Chamber of Judgment, and there Osiris weighs the souls who enter his kingdom. It must be noted that Thoth is said to be the counterpart of Mercury. In these scenes the fettered figure of Thoth suggests that the soul is weighed in the balance of the lower mind, for Virgo ruling the sixth house of the natural horoscope is the negative house of Mercury.

The solar hero in this stage is accompanied by twelve Gods, bearing large ears of corn, and twelve more with sickles. The ear of wheat or corn is a common symbol of Virgo and the goddess Istar is especially supposed to belong to Virgo. T. Subba

Row in his article on the "Signs of the Zodiac" has associated Virgo with six primary forces in nature; the powers of the will and the mind.

This brings us to the fact that, although not generally known, the sixth house of the horoscope and the sixth sign are associated with magic. This association ties up very well with what Subba Row has said. The Hebrew letter Yod is also associated with Virgo and it is the wand of the spirit or the rod of Moses. Here we find another interesting correspondence in the fact that the magician signified by Virgo always carried a rod. It is common knowledge among astrologers and students of astrology that the signs Virgo and Scorpio were originally one.

Virgo has never been considered one of the popular signs of the horoscope. There is a certain injustice in this as Virgo is one of our most useful, hardworking and helpful astrological signs. However, doubtless the love that Virgo has for perfection has worked against its popularity, for they not only love perfection but they are willing to tell everybody else how to get it.

Speaking of Virgo, Mr. Carter has said in "Zodiac and the Soul," "The Virgo condition is full of interest, as being the preselfconscious state. I must quote the maxim of a philosophic friend, with Sun and ascendant both in this sign: 'The trouble all began when we started to think.' He knows nothing of astrology or any form of occult science, but the remark is profoundly true, even if we quarrel with the implication that the trouble is not worth while."

Virgo, of course, not only rules wheat, corn, but also rules orchards and gardens. Although Taurus, of course, has to do with gardens as spots of beauty. In fact it is said to represent the Edenic or Golden Age and, therefore, we may call Virgo the sign of the Garden of Eden. The student interested in such points is urged to consider the apple, the prohibited fruit of the tree, in its relation with Virgo, the natural sign of virginity. This sign is the least interested of all the twelve in the questions, problems, and experiences of sex.

Taking up the ordinary interpretation of Virgo, we know that it is systematic, literary, neat, particular, and given to classifying in all the departments of life. The school teacher or librarian of either sex is a typical representative of this sign.

Let us now turn to the fixed stars in Virgo and analyze them. They are not of such a brilliance or spectacular character as the fixed stars in many other signs. There are only a comparatively few stars within its boundary visible to the naked eye. Zosma, a second magnitude star, of the nature of Saturn and Venus, is situated in 10-Virgo-12. It has not a very good reputation in astrological circles and the ancients said it gave fear of poison. Denebola, a second magnitude star also of the nature of Saturn and Venus, is in 20-Virgo-30. Although it is sometimes said to give riches, it on the whole has an unfavorable character. Please observe that Denebola is not the same as Deneb. Deneb is in Capricorn in the constellation Aquilae. Another star frequently confused with this is Deneb Adige in early Pisces, and in the constellation of the Swan. This has a much more favorable character and reputation.

Copula, the great nebula, is very interesting in character, and from an astronomical point of view, important. It is in 23-Virgo-58. It has the nature of the Moon and Venus and gives blindness, defective eyesight, strong passions, and hindrances and disappointments. Labrum, in 25-Virgo-35, has the nature of Venus and Mercury and Zavijva in 26-Virgo-2 has the nature of Mars and Mercury. The star Markeb, of the nature of Saturn and Jupiter in 27-Virgo-48, gives piety, educational work, and voyages. It seems to be more favorable in character than the other fixed stars in this location.

Let us now turn to the consideration of each of the degrees in Virgo as given by Alan Leo on page 243, Astrology for All, Vol. 1.

1. Shy, reserved, studious and scientific, yet apt to lean on others; wealth by marriage.

2. Shrewd and penetrating, a delver into mysteries, literary tastes; treachery among brethren.

3. A writer and a dreamer, prolific in production and mystical in aims: death abroad.

4. Profound and metaphysical in thought, and devoted to profession: love towards father.

5. Acute, practical, and inclined towards commercial enterprises of a cooperative character.

6. Ready sympathizer, fond of ministering to others: trouble through marriage.

7. Eager intellect, shrewd insight, fecundity of ideas: brings about own regeneration.

8. Cautious and practical, with decided financial ability: good fortune through travel.

9. Literary abilities of a high order: reverence for brethren.

10. Frugal and economical, psychic inclinations: friends in the home.

11. Sensitive and impulsive, inclined towards serious art: difficulties through love affairs.

12. Self-contained and somewhat self-sufficient: decides own employment.

13. Spiritual intuitions and lofty ideas, a poet: loss of heritage.

14. Inclinations towards oriental customs, reserved in speech: danger on short journeys.

15. Philosophic and artistic, well-disposed and genial: a foreign home.

16. Tendency to metaphysical thought, strong love of principles: devotion to profession.

17. Many curious ideas, a somewhat cantankerous mind: friends among servants.

18. Thoughtful but practical, devoted to service of fellow creatures: sorrow through separation.

19. Persistent in philosophic studies, keen insight and enterprising mind; brings about wealth of partner.

20. Commercial ability, with considerable intuition in mathematics: wealth abroad.

21. Resourceful in ideas and able in execution, ready with tongue or pen: dominated by relatives.

22. Capable of powerful attachments to friends: feelings of a very objective type.

23. Enthusiastic and impulsive, somewhat sensational: trouble in speculations.

24. Steadfast, self-controlled, and often not a little selfish: cures himself, or causes own ill-health.

25. Refined and lovable, with keen perception of sensuous beauty: spiritual inspirations.

26. Profound in thought and subtle in speech, keenly alive to art: danger by road.

27. Alert and aspiring in mind, having much business intuition and "go": fortunate in the home.

28. Deep and reserved, seldom shows inner nature: reverential disposition.

29. Kindly and expansive nature, but uncertain manner: worry through friends.

30. Occult tendencies and devotion to the spiritual side of life: restraint through marriage.

In studying the individual degrees in Virgo we find that those connected with chemistry are very prominent. This is not to be wondered at as Virgo is the sign of doctors and nurses, dietitians and food faddists, and of those who work with the elements of nature. We have said that Virgo is the sign of magic and, after all, chemistry is magic and ancient magic was partly chemistry. It has also been remarked by Liebieg that alchemy "was never at any time different from chemistry."

Sagittarius has been said to be intimately connected with the belief of making gold from silver. The seventeenth degree of each sign is said to be very important where matter is concerned. Sagittarius-17 is considered the degree of matter in transition, such as heat, flame, etc. Virgo-3 is a degree of appendicitis. Virgo-4 is a degree of asthma. Virgo-8 is considered a degree of mixing and blending. Virgo-9 has sometimes been said to have homicidal tendencies. On the contrary, Virgo-10 is considered to rule purifying, cleansing, refining, and reducing to the simplest essence.

Virgo-11 is considered the degree of Astrology. This is well borne out by my own investigation. My idea about Astrology is that Saturn is one of the greatest indicators in the charts of astrologers. In this Maurice Wemyss bears me out. (The Wheel of Life.) 13-Virgo is given two meanings, one is the stage and the other is feet, diverse but true.

Mrs. Siddons had Jupiter in 13-Virgo. 13 and 14-Virgo are usually given as degrees of transformation and versatility. These we see are quite close to the same connotation of the stage or acting, also given as 13. A natural instinct for dress is given by the degrees of 7 to 10-Virgo. Christian ministers are likely to have Virgo-16. This is a degree of symbolism and Christ spoke in parables. Maurice Wemyss calls attention to the fact that the Virgin Mary's birthday is celebrated on September 8th when the Sun is in or near the 16th degree of Virgo. Theology as theology is indicated by Virgo-10.

Coming to a more mundane consideration, let us note that the second decanate of Virgo is considered to rule beer, and this point is prominent in the horoscopes of brewers. 17-Virgo, included in this position, is the degree of gliding or flowing. This seems humorous when considered with the fact that this area rules beer.

12 to 16-Virgo is considered as a business area. 22-Virgo is a military degree and also is said to rule appendicitis. 24 to 26-Virgo are degrees of painting. 25-Virgo is a degree of cancer. 22-Virgo is also said to rule hair dressers. 27-Virgo is also said to be connected with diabetis.

Let me again urge my readers to make a set of cards, one for each degree of the zodiac. The degrees published in this series of articles should be transferred to the cards. Then, as I have previously recommended, put in the degrees of all your own planets and the degrees of your friends' planets. For instance, I am born with the Sun between 26 and 27-Taurus on the 17th of May. The deposed King of Spain, Alphonso, is also born on the 17th of May another year. I know a number of people born on this day. Look up the fixed stars in that degree and see whether you think that its significance is borne out in the lives of those born on the 17th of May. Next we will take up the consideration of Libra and Scorpio and of their degrees.

Focussing the Career

By
Paul Counsil

So far as we have any means of knowing, the world has always been growing and, therefore, has always been changing. The one implies the other naturally, hence there is no novelty in the idea of "change." It is a constant condition—one of those things like the weather. Everybody talks about it, but nothing is done about it. Possibly the reason for that is that everybody is opposed to changing anything in his cosmos, and believes that the best way to maintain status quo is to do nothing about it. It works for a time, then the dam goes out and "Status Quo" is hanging on the Back Door of constitutional rights while being swept to the sea named Oblivion. When the high-tide will be reached does not matter now. But we do want to know what is going on so that we can do our best to prepare for tomorrow.

It is hardly possible that there is any disagreement with the statement that all world problems resolve into one: The problem of cultural survival and progress without war. The solution hangs on the question of how long the jungle law of survival of the fittest will remain the balancing agent of individual and collective economic life. The destiny of the humblest unit of universal mankind wig-wags to the jingoist and his blood-drenched economics of war. Don't imagine for an instant that that merely contemplates far-away Ethiopia or the Mongolian frontier. It is right around your corner today, for there is an intrenched sentiment in this country busily stirring up a civil war. It is now organizing under the beguiling fiction of the "American Liberty League." And it is the same crowd who sold this country out in the World War, who are fighting neutrality policies, lest the profits of war be denied them, and who are vigorously fanning the embers of a casus belli with Japan.

The question is how long before an economics of life will be evolved which will insure security and peace, meaning at what point will the consuming capacity of the world absorb all that the natural human urge to labor can produce without the periodic destruction of surplus men and their produce with the instrumentality of war.

That question concerns most critically the Youth of today and what it will make of itself, as it also will concern unborn children for quite some time to come. Naturally its answer is locked in the secrets of a growing and changing World.

In a world of constant change the best we can do is to learn to distinguish the phases of change just as we distinguish the seasons by the Sun, the weeks by the Moon, and the days by the earth's rotation. We ought to be able to distinguish the day, week, and month, in mass behavior of which changes in collective conditions are but the manifestations. Where do we begin? To discover that starting point our only resources are logic and analogy. We begin at the beginning. We measure the day from midnight, the week is measured from the Sabbath related to the Moon's quarters, and the year from the re-born Sun of the Winter Solstice. There we have our frame.

With this reference frame we now set about discovering if we can what is going on in the heavens that generates so much confusion and trouble on earth, and how long will it last. We must approach it that way because of the universal formula that whatever happens on earth first happened in the heavens—in the fields of cosmic causation. There is where electro-magnetic forces generate what we know as life and its experiences. That field is the womb of creation, in which the minutest fragment of materiality had its genesis.

Strictly speaking, every common year for northern latitudes begins when the earth is at the Winter Solstice, and for southern latitudes when it is at what we of northern climes call the Summer Solstice. That is Winter for southern latitudes. The new year begins when the old ends, and that logically must be the "midnight" point of the year in analogy to the "midnight" point at which days end and begin; that is, the darkest moment in each cycle.

Obviously then, the potentialities of any given year must be sought in the figure of the heavens at the Winter Solstice. The common practice of attempting to fathom world or regional futurity from the equinoctial chart is, therefore, easily seen to be equivalent to reading a lunation from the first quarter of the Moon. And experience confirms this indictment of the equinoctial chart. There is nothing whatever anywhere near the present equinoctial point which offers the least clue to the celestial chaos

now being reflected in human affairs, and which the examination of any reasonably complete star map will conclusively establish. The Autumnal Equinox is also equally free of sidereal complications. And that will be found true of both for many centuries back. There are a few fourth and fifth magnitude stars in the offing at each equinox, but they are too aloof to have anything to do with our question. There are always some stars around any point in a map into which blindfolded one may stick a pin. World conditions heaping up for centuries may no more securely be pinned on them than they may be fastened on the phenomena within our Solar Family, such as cycles of the planets, great conjunctions, eclipses, lunations, transits, and so forth. To find out what we want to know, a thousand years or so of history must be reviewed. And when we attempt to work all such minor phenomena of great stretches of time into our reference frame, we end in hopeless confusion. But, when we examine the sidereal conditions around our Winter Solstice, we have reason to suspect that we have stumbled on the Pandora's Box from which world troubles for 1200 years back have come. Remember, I said "suspect." We are still groping.

(Note: The following Right Ascensions are for 1900).

(Longitudes reflect correction for the constellation.)

For 1200 years our Winter Solstice has been moving by precession over a region of the world which could well be "The Land Which God Forgot." About 700 A.D. it came to conjunction of the celestial meridian of Easter Island, Sagittarius 19:10 (R.A. 19:09), with but three degrees of latitude between them. This is the longitude of the Arizona-New Mexico line. Shortly thereafter the Norsemen discovered the western hemisphere, and since then the world has never regained its balance.

Moving from East to West the Solstice next came under the 1st Nebula of Sagittarius (R.A. 18:49) around 1054 A.D. Confusion was poured out upon the earth one hundred sixty years later in the Magna Charter. Humanity was introduced to its testings of Liberty.

Culminating in the year 1336, the Solstice passed over the longitude of Vega, the mystery star and the brightest on this continent. In 1390 it passed a Star Cluster in Sagittarius (R.A. 18:30). It passed under another in 1462 (R.A. 18:26). And another in 1606 (R.A. 18:18). During this stretch of time America was officially discovered and colonized.

Figured to the year 1674, the Solstice comes to the 2nd Nebula of Sagittarius (R.A. 18:15). Two stupendous events identify this period: (a) The Peace of Westphalia, October 24th, 1648, which marks the beginning of Modern History and established the boundaries of Modern Europe, to endure until the World War of 1914; and (b) the era of Cromwell and his virtual gift of freedom to the American Colonies, July 4th, 1653. (See "Kabbalism of American History," AMERICAN ASTROLOGY, November, 1933). The World War was a long-blended shadow of both, to come when another woe was to be let out of the box.

The Solstice is now in conjunction with the 3rd Nebula of Sagittarius (R.A. 17:56), to culminate in 1966. Allowing one degree of precessional effect, dates the beginning of this cycle as 1894. In 1900 Saturn passed three times over this point, and in August, 1914, came to its opposition. Probably in that we have the "last straw" of compressive force which, on the principle of the Diesel engine, exploded itself in the World War.

Now if we dip for a moment into the "Nebular Hypothesis" (sometimes called the "Planetesimal Hypothesis") we may find an associational basis for attributing world conditions to the stellar conditions in which our Winter Solstice has literally been saturated for more than a millenium.

First we investigate the word "NEBULA." It is defined as, "a *faint, cloudlike, self-luminous mass of gaseous matter situated at the distance of the stars, or very distant star clusters often appearing like nebulae.*" Now we examine the term "NEBULAR HYPOTHESIS," which is defined as, "*any hypothesis according to which the stars or the bodies of the solar system have been evolved from a widely diffused nebulous form of matter.*" Then diagnosing world conditions as the mundane reaction to the phenomena and the processes defined by the terms, we arrive at the conclusion that they are the confused, nebulous, chaotic conditions reflected from vast construction projects under way in the constellation of Sagittarius. And in response to such stellar stimuli our world is being reconstructed also.

History makes it quite clear that world evolution halted when the Vernal Equinox left the shores of Ireland in A. D. O. The Atlantic Ocean barred humanity from following it, although Jason and his Argonauts adumbrated the over-riding of that barrier in time. But it was not until the Solstice worked deeply into Sagittarius that the colonization, development, and construction of the New World became a sustained pull against the equilibrium of the Old World. Since then there has been no world balance or world peace, nor can there be

under our hypothesis until the Solstice clears this last nebulous region in the formula year of 1966. But that does not mean that any "millennium" will then dawn. I have more faith in my stars than those who hold that world conditions today are of the Aquarian Age. God forbid! What I believe will occur after 1966 is that in the Congress of Nations there will be a Voice of Authority whose word will be Law over the whole face of the earth. It is nearly so now, for it is to be doubted that any serious or prolonged war can occur anywhere today without this country's approval and assistance. In a very literal sense is the balance of power coming to the western world, and more and more firmly is the decision for peace or war passing into our hands.

What does this fleeting glance at past and present conditions abroad and at home offer of help in the planning and management of our individual lives and destinies?

It yields just one thought—succint, universally acceptable, and intensely practical: That individual security and peace are to be found only in Self-conscious development as opposed to Competitive development. The distinction defines the root of social discord. Self-conscious development addresses itself to the exercise of individual genius with a concomitant diversification and beautification of cultural life, whereas Competitive development is toward imitative genius with only the Dead Sea of "The Unemployed" to receive the overplus. I would like very much to see our millions of enrollments in higher educational institutions classified accordingly. The Literary Digest should make the poll, the returns from which would not fail of enormous social value as indexing the intellectual resources of the Tomorrow's races.

Admittedly the Competitive Urge has served this country constructively through its formative years. Our prodigious growth has come of it. To it is due our weight in world affairs. The sustained pull of Sagittarius for over a thousand years has brought the equilibrium of the world to rest in its longitudes. These are from 97:30 west to the Pacific. East of 97:30 is Capricorn. But now that the Solstice promises only a few more years of cleaning up the debris of its final construction operations in the sky, we may therein find our cue to set about cleaning up the debris of our competitive activities here on earth. That day is come, and those who fail to see it have no future except in extinction or dependency.

Self-conscious development, in the sense meant here, is exactly analogous to Self-conscious development in every kingdom of nature. No flights in metaphysical abstractions are needed. The more I have probed into those fields in the past, the more I have been convinced that there is a lot of foundation work to be built or re-built first. While the masses have been playing with notions of some "Prophet's Paradise" to come, the "Smart Ones" have been more practical in bagging the Earth and the fulness thereof. It has been a great racket—probably the greatest of all times, but we don't have to be either seers or prophets to know that it is over. Evidence of it abounds right here on earth. And through that very phenomena we belatedly come to recognize the priority of the physical in man's triune self-development. We want the human plant to grow straight up as self-consciously as a Sequoia, and of which its vertical spine is the eternal assurance. The implication here is that self-conscious development is strictly effortless and non-competitive. And that is as it should be. It cares nothing about what the other fellow is doing other than to wish him well so long as there is no invasion or infringement of rights.

Self-conscious development means giving free expression to the solar seed of genius or natural talent. In one of the parables of Christ, the man sold all he had and with the proceeds bought the field in which was hid "The Pearl of Great Price"—his divine or cosmic genius.

The accompanying pair of charts show the cosmic structure of an eighteen-year-old boy who is boiling over to go through with that very transaction. Career consciousness was awakened in him when eight years old, since when his ambition has steadily climbed. At eight he was to be a "doctor," the family doctor personifying the most advanced development within the comprehension of the child mind. In his early teens he was going to be a chemist. In middle teens he worked like a horse for and was promised an appointment to the Naval Academy where he would continue his work in chemistry. Suddenly all that went blotto and there followed a couple of years of terrific activity in amateur dramatic work, with a stage career certain. That phase also ran its course, and now he is determined on a full collegiate education. And that is exactly what his father had in mind for him when pointing him to the "doctor" when he was eight years old. The anticipation of that very confusion about choosing a career, in keeping with the times when the train-of-progress had run another couple of decades or so, prompted the paternal policy of keeping him plastic but nevertheless determined. For who knows what vocations will be economically available when an infant reaches maturity? Had

COMPARATIVE ASTRO-LOCALITY CHARTS
In the case of C.T.
Born August 25, 1918, 11:37 AM, TLT.
Geocentric Birth Time: 1:08 CT.

Chart No.1. Birth Locality Radix
79:30 West, 36:30 North
CONSTELLATIONS

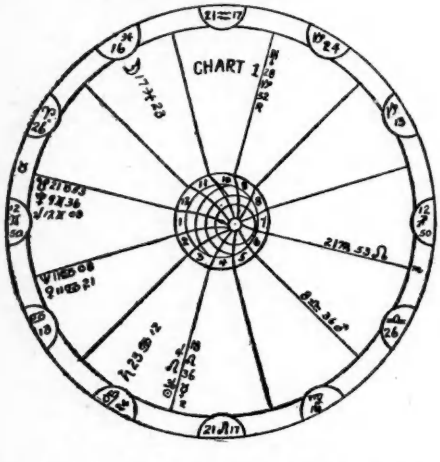
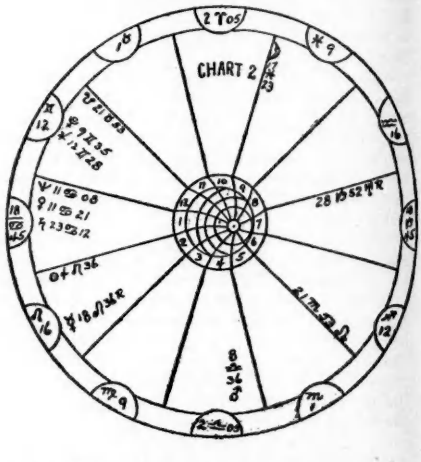


Chart No.2. Residence Locality Radix
122:25 West, 37:48 North
CONSTELLATIONS



he been started on a career common to his father's generation, he would have started in a rut from which few have ever escaped. To that is due the over-crowded and seething competition in the "white-collar" fields today. The sufferers in them will be found to be invaders and imitators, with little if any talent for the work, who went into it to make a living—a purely competitive urge. And they deserve what they have gotten without exception, which in turn rightfully comes home to society for promoting the condition.

While the youngster we are studying is far enough along to be assured a self-sufficient career, he still hasn't focussed on what he will make of himself. That's a delicate piece of work in which help must be offered with extreme caution and discrimination. Here is where "fools butt in where angels fear to tread."

Chart No. 1 is the Birth Locality Radix in the East, where he still lives. Chart 2 is the projection of his personality for a locality in the West where it is believed he should finish his education and come by the due process of growth to the proper career focus. The delayed fixation of that and his manifest confusion and uncertainty about it are very clearly shown in Chart 1, in its absence of aspect between the Sun and the MC. In Chart 2 the Residence Locality offers the trine of the Sun to the MC within two and a half degrees—as close as can be reached in this country. This gives us the basical condition to be sought in focussing a career—the closest and strongest possible aspects between the Sun and the MC. That is the agency which gathers and ties the elements of the chart into the "well knit bundle of vigorous tendencies" recognized as GENIUS. This is because the Sun describes cosmic genius or natural talent and the MC is its vent. If coordinated by strong aspect, even the square or opposition, the way is clear for free, vigorous, and successful self-expression. If there is not this coordination, the discipline of growth implied in the word "focus" is wanting and life goes to seed or a social in some way or other. The potentials of this boy's chart carry assurance that he will hardly go to seed. But he could get away on the wrong foot under the compulsion of the forces behind those assurances. He could, in fact, cut a weird swath if swung to the non-constructive expression of his chart. Mars square Venus-Neptune is an abiding threat of it, with the opposition of Uranus to Sun-Saturn assuring a personal code of laws extremely dangerous for those personifying the Gorgon-headed latencies of that triple entente. Most uneasy will rest the crown of whoever becomes his queen.

And in those two figures we find the

focal activities of his chart, for the square and the opposition must be read as the "creative complexes" of life. As against the "pleasure principle" of the trines and sextiles, they signify the centers from which "pain" will come. The friction generated in them produces the energy and the power for achievement. Life must *work* the pain off. Toil is balm. Naturally, then, they are not to be fought. They are to be directed, and that is our job with this young fellow.

Any combination of Venus and Neptune is the signet of a dramatic artist, of one who literally finds a haven and a heaven in the emotional realm which the drama provides. Dramatic genius does not express itself in the mere *acting* of a part. It lives it, finding within itself all of the attributes of the character portrayed. That is why the careers of most motion picture stars are so short. Their lives are too shallow to yield up enduring human appeal. They have a little bag of tricks which are soon dated. But the emotional resources (and the only universal and everlasting human appeal is the emotional) of the Venus-Neptune alliance are as limitless as the stars of heaven. But it suffers terribly from a sort of chronic disillusionment through its inordinate capacity for idealizing life in minutae. This may lead to serious and unhappy consequences in a weak chart wherein there is not the focus to produce the iron will to make dreams come true. But when strongly focussed in the drama, the life will be full and complete.

It will not be difficult to see the root of the existing confusion in this young man's life. Besides the absence of the Sun-MC aspect, the Saturn-ruled MC in Chart 1 is combatting his natural tendencies—opposing his individualistic or self-conscious development (Uranus) and beclouding with its leaden hues the dramatic (Leo) tendencies of his solar inspiration, and thus defeating the Mars-Venus-Neptune objects of his *preoccupations*. A discouragingly static condition will have most likely prevailed all along, or will have appeared to prevail to the impatient spirit disclosed in the chart. And it will continue to dog him until he evolves into Chart 2. In a word, that chart describes where and how his life must be lived to make the most of himself by his own standards. That setting provides the free exercise under complete focus of a very intense life.

Bearing especially on the mobilization of the entire resources of a life in the service of a Focussed Career is the house placement of the "Creative Complexes." It is second in importance only to the Sun-MC coordination previously discussed. It appears best to bring these centers into the strongest possible houses. In the East (Chart 1) the Mars-Venus-Neptune figure falls in the 2nd (Wealth and Property) and the 6th (Occupation as the 2nd house feeder). From the practical viewpoint, these are the last departments of life in which we would want these temperamental effects to fall. They could easily enough spell a lifetime of want. In the West (Chart 2) this figure is brought into the 1st and 4th houses—logically to be read as bringing them into subjection or at least under firmer control. The Uranus-Saturn-Sun axis also swings into the regions of the 1st and 7th from their cadent position in Chart 1. From a potential "victim of circumstances" a very dominant life is prefigured.

The MC comes under Aries and Mars, thus very surely promising the fulfillment of the destiny described by Mars with its Sun, Venus, Neptune, Jupiter and Pluto support. The Solar Genius, assisted by Mars, Jupiter and Pluto, and in close trine the MC, is abundantly fortified to turn its Saturn-Uranus inhibitions into constructive channels. And the elevated Moon, ruler of Ascendant, in close trine to it, and in comfortable orb trine the Cancer planets, assures the development of a personality of great popular appeal. Spirit (Sun), Moon (Mind) and Ascendant (Person-ality) obviously are splendidly coordinated.

It is hoped that this effectually demonstrates how law and order may be brought into an individual life despite world confusion. One at a time is slow, but that is fast enough at this juncture. However, in comparative studies it must be kept in mind that these are astro-locality charts corrected for the constellations with the methods given in my two-part article "The Geocentric Clock" (March and April AMERICAN ASTROLOGY). Students may cast the orthodox charts with the data given, conditioned on which I will welcome comparative judgments and recommendations in the case.

Month of May

(Continued from page 57)

Indeed, Mankind will be treated to plenty of mental upheavals—as the "mutable signs" which deal with the mental or intellectual nature of man are still those to throb under the impact of strong planetary conflagrations. But then, if the Pyramids tell the truth, let us not forget that the new era begins at the next Fall equinox—as Jupiter and Saturn make their third and last square. If the two first ones did not kill you, you will have a grand chance of entering the mystic "Chamber of Initiation"!!!

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	Sidereal Time	May ☉	1 h	☽	1 h	☿	1 h	♀	1 h	♂	1 h
			LONGITUDES								1936	
		h m s	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″
1	Fr.	14 35 49	10♉ 38 56	2 26	11♏ 19 9	29 43	0♊ 12 33	3 30	24♈ 48 5	3 4	21♉ 21 13	1 47
2	Sa.	14 39 45	11 37 7	2 25	23 13 17	29 39	1 37 24	3 20	26 1 44	3 4	22 4 7	1 47
3	Su.	14 43 42	12 35 14	2 25	5♎ 4 55	29 43	2 58 13	3 12	27 15 23	3 4	22 47 0	1 47
4	Mo.	14 47 38	13 33 20	2 25	16 56 2	29 50	4 14 46	3 4	28 29 1	3 4	23 29 50	1 47
5	Tu.	14 51 35	14 31 26	2 25	28 51 51	30 3	5 26 54	2 55	29 42 39	3 4	24 12 37	1 47
6	We.	14 55 32	15 29 30	2 25	10♏ 51 11	30 18	6 34 18	2 44	0♉ 56 18	3 4	24 55 20	1 47
7	Th.	14 59 28	16 27 32	2 25	22 56 24	30 38	7 37 14	2 30	2 9 56	3 4	25 38 00	1 46
8	Fr.	15 3 25	17 25 33	2 25	5♐ 8 52	31 00	8 35 28	2 16	3 23 34	3 4	26 20 36	1 46
9	Sa.	15 7 21	18 23 32	2 25	17 29 55	31 28	9 29 11	2 3	4 37 11	3 4	27 3 11	1 46
10	Su.	15 11 18	19 21 30	2 25	0♑ 1 16	32 00	10 18 22	1 52	5 50 49	3 4	27 45 44	1 46
11	Mo.	15 15 14	20 19 26	2 25	12 44 55	32 38	11 2 46	1 40	7 4 27	3 4	28 28 13	1 46
12	Tu.	15 19 11	21 17 21	2 25	25 45 39	32 58	11 42 29	1 30	8 18 4	3 4	29 10 38	1 46
13	We.	15 23 7	22 15 14	2 25	8♒ 58 44	34 13	12 17 15	1 18	9 31 42	3 4	29 53 1	1 45
14	Th.	15 27 4	23 13 7	2 25	22 33 40	35 5	12 47 00	1 5	10 45 19	3 4	0♊ 35 20	1 45
15	Fr.	15 31 1	24 10 58	2 25	6♓ 29 28	35 55	13 11 56	0 53	11 58 57	3 4	1 17 38	1 45
16	Sa.	15 34 57	25 8 48	2 25	20 46 3	36 40	13 31 50	0 40	13 12 35	3 4	1 59 54	1 45
17	Su.	15 38 54	26 6 37	2 25	5♈ 21 19	37 10	13 46 48	0 27	14 26 13	3 4	2 42 6	1 45
18	Mo.	15 42 50	27 4 25	2 24	20 10 34	37 22	13 56 49	0 15	15 39 50	3 4	3 24 16	1 45
19	Tu.	15 46 47	28 2 12	2 24	5♉ 6 52	37 11	14 2 10	0 3	16 53 28	3 4	4 6 24	1 45
20	We.	15 50 43	29 59 55	2 24	20 1 47	36 40	14R 2 41	0 7	18 7 6	3 4	4 38 28	1 45
21	Th.	15 54 40	29 57 36	2 24	4♊ 46 36	35 53	13 58 29	0 20	19 20 44	3 4	5 30 30	1 45
22	Fr.	15 58 36	0♊ 55 19	2 24	19 13 55	34 53	13 49 47	0 30	20 34 21	3 4	6 12 29	1 45
23	Sa.	16 2 33	1 53 1	2 24	3♋ 18 24	33 49	13 37 00	0 40	21 47 58	3 4	6 54 24	1 45
24	Su.	16 6 30	2 50 41	2 24	16 47 26	32 46	13 20 10	0 50	23 1 36	3 4	7 36 17	1 45
25	Mo.	16 10 26	3 48 19	2 24	0♌ 10 52	31 49	12 59 18	1 00	24 15 13	3 4	8 18 5	1 45
26	Tu.	16 14 23	4 45 56	2 24	13 00 38	31 1	12 35 16	1 8	25 28 50	3 4	8 59 52	1 44
27	We.	16 18 19	5 43 32	2 24	25 30 4	30 24	12 8 32	1 14	26 42 27	3 4	9 41 34	1 44
28	Th.	16 22 16	6 41 6	2 24	7♍ 43 21	29 59	11 39 21	1 18	27 56 3	3 4	10 23 15	1 44
29	Fr.	16 26 12	7 38 39	2 24	19 45 7	29 45	11 8 18	1 20	29 9 40	3 4	11 4 54	1 44
30	Sa.	16 30 9	8 36 10	2 24	1♎ 39 57	29 40	10 35 48	1 22	0♊ 23 16	3 4	11 36 29	1 44
31	Su.	16 34 6	9 33 41	2 24	13 32 8	29 47	10 2 21	1 23	1 36 52	3 4	12 28 2	1 44

D M	D W	♃	1 h	♄	1 h	♅	1 h	♆	1 h	♇	Mutual Aspects
		LONGITUDES									
		° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′	
1	Fr.	23♐ 46 56	10	19♓ 24 2	14	5♉ 48 15	9	14♏ 8 31	2	25♎ 16	6♑30 ☿ ∥ ♃ ♀ □ ♇
2	Sa.	23R 43 10	10	19 29 28	14	5 51 42	9	14R 7 47	2	25 17	6 27
3	Su.	23 39 13	10	19 34 50	13	5 55 8	9	14 7 6	2	25 17	6 24 ☿ ∥ ♇
4	Mo.	23 35 4	10	19 40 10	13	5 58 34	9	14 6 26	1	25 18	6 21 ☉ △ ♅ ♂ ☍ ♃
5	Tu.	23 30 47	11	19 45 26	13	6 2 0	9	14 5 48	1	25 19	6 18 ☿ ☍ ♅
6	We.	23 26 19	11	19 50 49	13	6 5 25	9	14 5 11	1	25 19	6 15 ♂ ✶ ♇
7	Th.	23 21 44	11	19 55 47	13	6 8 50	9	14 4 35	1	25 20	6 12
8	Fr.	23 16 57	11	20 00 51	13	6 12 13	9	14 4 1	1	25 21	6 8
9	Sa.	23 12 3	12	20 5 50	12	6 15 36	9	14 3 29	1	25 22	6 5
10	Su.	23 6 58	12	20 10 46	12	6 18 59	9	14 3 00	1	25 22	6 2 ☉ ✶ ♄ ♀ ♂ ♅
11	Mo.	23 1 45	12	20 15 37	12	6 22 20	8	14 2 32	1	25 23	5 59
12	Tu.	22 56 24	13	20 20 25	12	6 25 42	8	14 2 7	1	25 24	5 56 ♀ ∥ ♅
13	We.	22 50 54	13	20 25 [illegible]	11	6 29 3	8	14 1 43	0	25 25	5 52 ☉ ☍ ♃
14	Th.	22 45 15	14	20 29 46	11	6 32 24	8	14 1 21	0	25 26	5 49
15	Fr.	22 39 28	14	20 34 20	11	6 35 44	8	14 1 00	0	25 27	5 46
16	Sa.	22 33 33	15	20 38 49	11	6 39 4	8	14 0 41	0	25 28	5 43 ☉ ✶ ♀ ☿ ☍ ♀ ♀ △ ♆
17	Su.	22 27 31	15	20 43 14	11	6 42 23	8	14 0 24	0	25 28	5 40
18	Mo.	22 21 21	15	20 47 35	10	6 45 40	8	14 0 9	0	25 29	5 37 ☿ □ ♆
19	Tu.	22 15 5	15	20 51 54	10	6 48 57	8	13 59 55	0	25 30	5 33
20	We.	22 8 42	16	20 56 4	10	6 52 14	8	13 59 44	0	25 31	5 30 ☿ □ ♆
21	Th.	22 2 13	16	21 0 10	10	6 55 29	8	13 59 35	0	25 32	5 27 ☿ ∥ ♇
22	Fr.	21 55 39	16	21 4 11	10	6 58 43	8	13 59 27	0	25 33	5 24 ☿ ∥ ♃ ♀ ✶ ♄
23	Sa.	21 48 56	17	21 8 8	10	7 1 56	8	13 59 22	0	25 34	5 21 ♀ ☍ ♃ ♂ ☍ ♅
24	Su.	21 42 8	17	21 11 59	10	7 5 8	8	13 59 18	0	25 35	5 17 ☿ ∥ ♂
25	Mo.	21 35 15	17	21 15 46	9	7 8 19	8	13 59 17	0	25 36	5 14
26	Tu.	21 28 17	18	21 19 28	9	7 11 28	8	13D 59 17	0	25 37	5 11 ☉ ∥ ☿ ♀ ✶ ♀ ♃ □ ♄
27	We.	21 21 14	18	21 23 4	9	7 14 37	8	13 59 19	0	25 38	5 7
28	Th.	21 14 7	18	21 26 36	9	7 17 44	8	13 59 24	0	25 39	5 4 ☉ ☍ ♅
29	Fr.	21 6 56	18	21 30 2	9	7 20 50	8	13 59 30	0	25 41	5 1 ☿ ♂ ♂ ♂ ∥ ♃
30	Sa.	21 0 39	19	21 33 23	8	7 23 55	8	13 59 38	0	25 42	4 58 ☿ ∥ ♀
31	Su.	20 52 19	19	21 36 39	8	7 26 58	8	13 59 48	0	25 43	4 55 ☉ ♂ ☿

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	May																																	
		DECLINATIONS																																	1936
		☉			1 h	☽			1 h	☿			1 h	♀			1 h	♂			1 h	♃			1 h	♄			1h
		°	′	″	″	°	′	″	′ ″	°	′	″	″	°	′	″	″	′	″	″	″	°	′	″	″	°	′	″	″
1	Fr.	15N	1	25	46	2N	50	30	12 15	22N	33	3	59	8N	15	48	69	18N	16	53	30	22S	41	33	0	5S	53	20	5
2	Sa.	15	19	27	45	1S	53	18	12 6	22	54	41	52	8	43	24	69	18	28	38	29	22	41	24	0	5	51	21	5
3	Su.	15	37	14	44	6	41	45	11 35	23	13	58	46	9	10	49	68	18	40	12	29	22	41	14	0	5	49	24	5
4	Mo.	15	54	50	44	11	15	46	10 40	23	30	50	40	9	38	2	68	18	51	36	28	22	41	5	0	5	47	29	5
5	Tu.	16	12	6	43	15	25	31	9 18	23	45	26	35	10	5	2	67	19	2	48	28	22	40	54	0	5	45	35	5
6	We.	16	29	6	42	19	00	11	7 27	23	57	40	29	10	31	49	67	19	13	50	27	22	40	42	0	5	43	42	5
7	Th.	16	45	55	42	21	48	12	5 8	24	7	39	23	10	58	22	66	19	24	41	27	22	40	30	0	5	41	52	5
8	Fr.	17	2	21	41	23	38	16	2 24	24	15	33	18	11	24	40	66	19	35	21	27	22	40	17	1	5	40	4	5
9	Sa.	17	18	31	40	24	19	37	0 38	24	21	19	13	11	50	40	65	19	45	49	26	22	40	4	1	5	38	18	4
10	Su.	17	34	28	40	23	50	6	3 45	24	25	7	9	12	16	24	64	19	56	7	26	22	39	50	1	5	36	33	4
11	Mo.	17	50	3	39	22	4	48	6 45	24	26	45	3	12	41	53	63	20	6	12	25	22	39	37	1	5	34	50	4
12	Tu.	18	5	21	38	19	8	52	9 27	24	26	51	2	13	7	4	63	20	16	6	25	22	39	23	1	5	33	8	4
13	We.	18	20	20	37	15	10	21	11 42	24	24	44	7	13	31	56	62	20	25	48	24	22	39	9	1	5	31	28	4
14	Th.	18	35	6	37	10	20	20	13 24	24	20	32	11	13	56	28	61	20	35	19	24	22	38	55	1	5	29	49	4
15	Fr.	18	49	28	36	4	52	17	14 30	24	14	52	15	14	20	40	60	20	44	38	23	22	38	39	1	5	28	12	4
16	Sa.	19	3	32	35	0N	58	13	14 50	24	7	25	20	14	44	31	59	20	53	45	23	22	38	23	1	5	26	37	4
17	Su.	19	17	16	34	6	52	44	14 18	23	58	21	24	15	8	2	58	21	2	40	22	22	38	6	1	5	25	4	4
18	Mo.	19	30	40	33	12	29	43	12 47	23	47	42	28	15	31	12	58	21	11	23	22	22	37	49	1	5	23	33	4
19	Tu.	19	43	50	33	17	24	57	10 13	23	35	29	32	15	53	59	57	21	19	55	21	22	37	32	1	5	22	4	4
20	We.	19	56	35	32	21	13	47	6 45	23	21	53	35	16	16	21	56	21	28	14	21	22	37	13	1	5	20	37	4
21	Th.	20	8	59	31	23	35	47	2 42	23	6	49	39	16	38	18	55	21	36	21	20	22	36	55	1	5	19	12	4
22	Fr.	20	21	3	30	24	19	55	1 23	22	50	31	42	16	59	50	54	21	44	16	20	22	36	36	1	5	17	50	3
23	Sa.	20	32	45	29	23	27	47	5 00	22	33	00	45	17	20	54	52	21	51	59	19	22	36	16	1	5	16	30	3
24	Su.	20	44	7	28	21	12	6	7 54	22	14	30	47	17	41	32	51	21	59	29	19	22	35	56	1	5	15	11	3
25	Mo.	20	55	7	27	17	51	23	9 57	21	55	2	49	18	1	45	50	22	6	47	18	22	35	35	1	5	13	55	3
26	Tu.	21	5	46	26	13	44	59	11 17	21	38	46	51	18	21	30	49	22	13	52	18	22	35	14	1	5	12	40	3
27	We.	21	16	8	26	9	9	43	12 2	21	17	58	52	18	40	47	48	22	20	46	17	22	34	52	1	5	11	27	3
28	Th.	21	26	3	25	4	19	1	12 18	20	52	42	53	18	59	35	47	22	27	26	17	22	34	30	1	5	10	16	3
29	Fr.	21	35	36	24	0S	36	20	12 12	20	31	11	54	19	17	49	45	22	33	54	16	22	34	7	1	5	9	7	3
30	Sa.	21	44	45	23	5	27	19	11 45	20	9	43	54	19	35	35	44	22	49	9	15	22	33	43	1	5	8	0	3
31	Su.	21	53	33	22	10	5	27	10 54	19	48	31	53	19	52	50	43	22	46	12	15	22	33	20	1	5	6	55	3

D M	D W	Declinations								Equation of Time	The Sun				The Moon							
		♅			Ψ			♇			Rises		Sets		Rises		Sets		Culminations			
																			Upper		Lower	
		°	′	″	°	′	″	°	′	m s	h	m	h	m	h	m	h	m	h	m	h	m
1	Fr.	13N	1	46	7N	11	29	23N	15	—2 55	5	1	18	54	14	32	2	20	20	42	8	22
2	Sa.	13	2	55	7	11	45	23	15	—3 2	5	0	18	55	15	30	2	43	21	23	9	2
3	Su.	13	4	3	7	12	1	23	15	—3 9	4	59	18	56	16	28	3	7	22	4	9	43
4	Mo.	13	5	11	7	12	16	23	15	—3 15	4	58	18	57	17	27	3	33	22	47	10	25
5	Tu.	13	6	19	7	12	30	23	15	—3 20	4	56	18	58	18	27	4	00	23	32	11	9
6	We.	13	7	27	7	12	43	23	15	—3 25	4	55	18	59	19	27	4	31	—	—	11	56
7	Th.	13	8	35	7	12	55	23	15	—3 30	4	54	19	0	20	26	5	9	0	20	12	45
8	Fr.	13	9	43	7	13	7	23	15	—3 34	4	53	19	1	21	22	5	52	1	10	13	36
9	Sa.	13	10	50	7	13	18	23	15	—3 38	4	52	19	2	22	13	6	42	2	2	14	29
10	Su.	13	11	57	7	13	28	23	15	—3 42	4	50	19	3	22	58	7	40	2	55	15	22
11	Mo.	13	13	4	7	13	38	23	14	—3 43	4	49	19	4	23	30	8	42	3	48	16	14
12	Tu.	13	14	11	7	13	47	23	14	—3 44	4	48	19	5	—	—	9	38	4	40	17	6
13	We.	13	15	17	7	13	55	23	14	—3 45	4	47	19	6	0	13	10	56	5	31	17	56
14	Th.	13	16	23	7	14	2	23	14	—3 46	4	46	19	7	0	44	12	5	6	20	18	45
15	Fr.	13	17	29	7	14	9	23	14	—3 46	4	45	19	8	1	14	13	15	7	10	19	35
16	Sa.	13	18	35	7	14	15	23	14	—3 45	4	44	19	9	1	43	14	27	8	00	20	25
17	Su.	13	19	40	7	14	20	23	13	—3 44	4	43	19	10	2	14	15	42	8	52	21	18
18	Mo.	13	20	45	7	14	24	23	13	—3 42	4	42	19	11	2	46	16	57	9	46	22	15
19	Tu.	13	21	49	7	14	28	23	13	—3 40	4	41	19	12	3	24	18	13	10	44	23	14
20	We.	13	22	52	7	14	31	23	13	—3 38	4	41	19	13	4	8	19	26	11	45	—	—
21	Th.	13	23	56	7	14	33	23	13	—3 35	4	40	19	14	5	1	20	33	12	47	0	16
22	Fr.	13	24	59	7	14	34	23	13	—3 31	4	39	19	15	6	1	21	30	13	48	1	18
23	Sa.	13	26	2	7	14	35	23	12	—3 26	4	38	19	16	7	6	22	17	14	46	2	18
24	Su.	13	27	5	7	14	35	23	12	—3 20	4	37	19	17	8	13	22	57	15	40	3	14
25	Mo.	13	28	7	7	14	35	23	12	—3 14	4	37	19	17	9	19	23	30	16	30	4	5
26	Tu.	13	29	9	7	14	34	23	12	—3 8	4	36	19	18	10	23	23	57	17	15	4	53
27	We.	13	30	10	7	14	32	23	12	—3 1	4	35	19	19	11	24	—	—	17	58	5	37
28	Th.	13	31	11	7	14	29	23	12	—2 54	4	35	19	20	12	23	0	23	18	40	6	19
29	Fr.	13	32	11	7	14	24	23	11	—2 47	4	34	19	21	13	22	0	47	19	20	7	00
30	Sa.	13	33	11	7	14	20	23	11	—2 40	4	34	19	21	14	20	1	20	20	1	7	41
31	Su.	13	34	11	7	14	14	23	11	—2 32	4	33	19	22	15	18	1	34	20	43	8	22

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	May	RIGHT ASCENSIONS																					1936	
		☉	1 h	☽	1 h	☿	1 h	♀	1 h	♂	1 h	♃	1h
		° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	″
1	Fr.	38 13 35	2 23	160 59 41	27 1	57 29 41	3 45	23 30 30	2 53	48 52 28	1 49	263 15 36	10
2	Sa.	39 10 52	2 23	171 48 11	27 5	58 58 33	3 35	24 39 29	2 53	49 35 58	1 49	263 11 27	10
3	Su.	40 8 22	2 24	182 37 40	27 39	60 23 37	3 25	25 47 38	2 53	50 19 31	1 49	263 7 9	11
4	Mo.	41 5 54	2 24	193 40 14	28 38	61 44 41	3 15	26 57 58	2 53	51 3 7	1 49	263 2 39	11
5	Tu.	42 3 35	2 24	205 6 16	29 58	63 1 31	3 4	28 7 29	2 54	51 46 48	1 49	262 57 59	12
6	We.	43 1 29	2 25	217 3 47	31 25	64 14 3	2 53	29 17 11	2 54	52 30 30	1 50	262 53 8	12
7	Th.	43 59 27	2 25	229 36 39	32 47	65 22 4	2 41	30 27 5	2 54	53 14 16	1 50	262 48 33	13
8	Fr.	44 57 33	2 25	242 32 13	33 55	66 25 35	2 30	31 37 10	2 55	53 58 3	1 50	262 42 57	13
9	Sa.	45 55 52	2 26	256 15 56	34 25	67 24 19	2 18	32 47 29	2 55	54 41 53	1 50	262 37 37	14
10	Su.	46 54 16	2 26	270 1 33	34 48	68 18 10	2 5	33 57 59	2 56	55 25 45	1 50	262 32 7	14
11	Mo.	47 52 48	2 26	283 47 18	33 53	69 7 4	1 52	35 8 44	2 56	56 9 40	1 50	262 26 28	15
12	Tu.	48 51 24	2 27	297 20 48	33 10	69 51 2	1 40	36 19 43	2 57	56 53 38	1 50	262 20 40	15
13	We.	49 50 23	2 27	310 37 21	32 33	70 29 47	1 27	37 30 57	2 58	57 37 38	1 50	262 24 46	15
14	Th.	50 49 22	2 27	323 38 50	32 16	71 3 22	1 14	38 42 28	2 59	58 21 41	1 50	262 8 41	15
15	Fr.	51 48 35	2 28	336 33 9	32 30	71 31 37	1 00	39 54 14	3 0	59 5 46	1 50	262 2 27	15
16	Sa.	52 47 51	2 28	349 32 22	33 20	72 54 42	0 47	41 6 14	3 1	59 49 54	1 50	261 56 5	16
17	Su.	53 47 17	2 28	2 50 41	34 43	72 12 35	0 35	42 18 29	3 2	60 34 4	1 50	261 49 33	16
18	Mo.	54 46 56	2 29	16 41 54	36 28	72 25 7	0 22	43 31 00	3 3	61 18 17	1 50	261 42 56	16
19	Tu.	55 46 38	2 29	31 15 28	38 15	72 32 24	0 8	44 43 47	3 4	62 2 32	1 50	261 36 11	16
20	We.	56 46 29	2 29	46 31 58	39 28	72 35 29	0 5	45 56 49	3 4	62 46 49	1 50	261 29 16	17
21	Th.	57 46 33	2 30	62 18 41	39 37	72 32 3	0 17	47 10 5	3 5	63 31 9	1 50	261 22 14	17
22	Fr.	58 46 41	2 30	78 10 15	38 30	72 24 46	0 28	48 23 37	3 5	64 15 31	1 50	261 15 7	17
23	Sa.	59 46 56	2 30	93 35 33	36 28	72 13 1	0 38	49 37 25	3 5	65 59 54	1 51	261 7 52	18
24	Su.	60 47 23	2 31	108 13 55	33 58	71 57 2	0 48	50 51 30	3 5	65 44 20	1 51	261 0 31	18
25	Mo.	61 47 53	2 31	121 51 31	31 35	71 37 14	0 57	52 5 51	3 6	66 28 47	1 51	260 53 4	18
26	Tu.	62 48 31	2 31	134 31 7	29 35	71 14 1	1 5	53 20 31	3 7	67 13 14	1 51	260 45 31	18
27	We.	63 49 20	2 32	146 22 25	28 10	70 47 54	1 11	54 35 31	3 8	67 57 43	1 51	260 37 53	19
28	Th.	64 50 12	2 32	157 39 2	27 20	70 19 24	1 15	55 50 47	3 9	68 42 13	1 51	260 30 11	19
29	Fr.	65 51 10	2 32	168 35 31	27 8	69 48 52	1 19	57 6 18	3 9	69 26 44	1 51	260 22 23	19
30	Sa.	66 52 20	2 33	179 26 19	27 30	69 17 2	1 21	58 22 4	3 10	70 11 16	1 51	260 14 31	20
31	Su.	67 53 31	2 33	190 25 00	28 20	68 44 23	1 22	59 38 7	3 10	70 55 49	1 51	260 6 35	20

D M	D W	RIGHT ASCENSIONS					LUNAR ASPECTS								PHENOMENA AND POSITIONS OF THE MOON
		♄	1 h	♅	♆	♇	☉	☿	♀	♂	♃	♄	♅	♆	♇	
		° ′ ″	″	° ′ ″	° ′ ″	° ′									
1	Fr.	350 58 55	13	33 38 57	165 47 34	117 40				△		♂		♂	☽ on equator 14 h. 45 m.
2	Sa.	351 4 3	13	33 32 17	165 46 53	117 40		△	☍		□			✶	♎ 13 h. 43 m. ☽ max. lat. 5° 6′ s. 23 h. 45 m.
3	Su.	351 9 6	13	33 45 37	165 46 13	117 41	☍					☍	☍		☽ in Apogee 7 h. 25 m.
4	Mo.	351 14 5	12	33 48 56	165 45 35	117 42				☍	✶	☍		□	
5	Tu.	351 19 0	12	33 52 14	165 44 58	117 43		☍	♂				♂		♏ 2 h. 16 m.
6	We.	351 23 51	12	33 55 33	165 44 23	117 44	♂				△			✶	♋ 10 h. 1 m. 10s.
7	Th.	351 28 39	11	33 58 51	165 43 50	117 45			☍	♂	☍				△ ♐ 13 h. 54 m. ☿ gr. elong. 21° 11′E. 14 h.
8	Fr.	351 33 24	11	34 2 9	165 43 19	117 46		♂					☍	□	
9	Sa.	351 38 6	11	34 5 27	165 42 48	117 47	☍			☍	♂	□			☍ ♑ 23 h. 56 m. ☽ max. decl. 24° 20′ s. 2 h. 8 m.
10	Su.	351 42 45	11	34 8 44	165 42 19	117 48		☍	△				△		☽ in ♌ 7 h. 50 m.
11	Mo.	351 47 19	11	34 12 00	165 41 53	117 49	△				☍	✶		△	
12	Tu.	351 51 50	11	34 15 16	165 41 28	117 50				△			□		♂ ♒ 7 h. 47 m.
13	We.	351 56 16	11	34 18 32	165 41 5	117 51		△	□		☍			☍	
14	Th.	352 00 37	10	34 21 47	165 40 44	117 52	□			□	✶	☍			☍ ♓ 12 h. 53 m. ☾ 1 h. 13 m.
15	Fr.	352 4 54	10	34 25 1	165 40 25	117 53		□	✶			♂	✶	♂	☽ on equator 20 h. 5 m.
16	Sa.	352 9 9	10	34 28 14	165 40 7	117 54	✶			✶	□				△ ♈ 15 h. 14 m. ☽ max. lat. 5° 10′ N. 22 h. 5 m.
17	Su.	352 13 19	10	34 31 27	165 39 50	117 55		✶	☍				☍	☍	
18	Mo.	352 17 25	10	34 34 39	165 39 35	117 56	☍			☍	△	☍			□ ♂ 15 h. 47 m. ☽ in perigee 21 h. 35 m.
19	Tu.	352 21 27	10	34 37 50	165 39 23	117 57		☍	♂				♂	△	☿ stationary 13 h. 48 m.
20	We.	352 25 25	10	34 41 0	165 39 13	117 58	♂				☍	✶			✶ ♊ 16 h. 12 m. ● 15 h. 34 m. 30s
21	Th.	352 29 19	10	34 44 9	165 39 4	117 59		♂		♂			☍	□	
22	Fr.	352 33 7	10	34 47 17	165 38 57	118 0	☍		☍		♂	□			☍ ♎ 18 h. 19 m.
23	Sa.	352 36 50	10	34 50 25	165 38 51	118 1		☍		☍			✶	✶	☽ in ♉ 0 h. 47 m. ☿ in ♉ 9 h.
24	Su.	352 40 28	9	34 53 31	165 38 47	118 2			✶		☍	△			♋ 23 h. 42 m.
25	Mo.	352 44 2	9	34 56 36	165 38 45	118 3	✶	✶		✶			□		♀ stationary 2 h. 15 m.
26	Tu.	352 47 33	9	34 59 40	165 38 45	118 4					△	☍		☍	
27	We.	352 50 57	9	35 2 44	165 38 46	118 5	□		□					☍	♏ 8 h. 48 m. ☽ 21 h. 47 m.
28	Th.	352 54 18	8	35 5 46	165 38 50	118 6		□		□			△	♂	☽ on equator
29	Fr.	352 57 32	8	35 8 47	165 38 55	118 7			△		□	♂			✶ ♎ 20 h. 38 m.
30	Sa.	353 0 44	8	35 11 46	165 39 2	118 8	△	△		△			☍		☽ max. lat. 5° 14′ s. 4 h. 15 m. in Apogee 21 h. 55 m.
31	Su.	353 3 52	8	35 14 45	165 39 12	118 9					✶	☍		☍	☿ ♂ ☉ inferior 7 h. 32 m.

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	May ☽	1 h	☿	1 h	♀	1 h	Latitudes ♂	1 h	♃	1 h	♄	♅	1936 ☿	♀
		° ′ ″	′ ″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	° ′ ″	° ′ ″	° ′
1	Fr.	4S 39 53	0 55	2N24 1	10	1S26 28	2	0N 11 3	1	0N 36 39	1	50 10	0S27 16	1N1 46	2N 12
2	Sa.	4 59 16	0 22	2 28 5	8	1 25 34	2	0 11 38	1	0 36 37	1	50 22	0 27 16	1 45	2 12
3	Su.	5 5 21	0 10	2 31 11	6	1 24 34	2	0 12 14	1	0 36 35	1	50 34	0 27 16	1 44	2 12
4	Mo.	4 58 57	0 43	2 33 21	3	1 23 32	3	0 12 51	1	0 36 33	1	50 46	0 27 15	1 43	2 12
5	Tu.	4 39 12	1 14	2 34 34	0	1 22 26	3	0 13 28	1	0 36 31	1	50 58	0 27 15	1 42	2 12
6	We.	4 7 1	1 43	2 35 6	2	1 21 19	3	0 14 5	1	0 36 29	1	51 11	0 27 15	1 41	2 12
7	Th.	3 23 28	2 9	2 34 18	4	1 20 7	3	0 14 41	1	0 36 27	1	51 24	0 27 15	1 40	2 12
8	Fr.	2 20 4	2 30	2 32 38	7	1 18 54	3	0 15 17	1	0 36 25	1	51 37	0 27 15	1 39	2 12
9	Sa.	1 28 52	2 44	2 29 53	10	1 17 33	3	0 15 54	1	0 36 22	1	51 50	0 27 15	1 38	2 12
10	Su.	0 22 24	2 51	2 26 12	12	1 16 13	3	0 16 30	1	0 36 19	1	52 2	0 27 14	1 37	2 12
11	Mo.	0N46 23	2 50	2 21 26	15	1 14 47	3	0 17 6	1	0 36 16	1	52 15	0 27 14	1 35	2 13
12	Tu.	1 54 11	2 41	2 15 40	17	1 13 19	4	0 17 42	1	0 36 13	1	52 27	0 27 14	1 34	2 13
13	We.	2 57 27	2 22	2 8 54	19	1 11 44	4	0 18 18	1	0 36 10	1	52 40	0 27 14	1 32	2 13
14	Th.	3 52 46	1 31	2 0 59	22	1 10 10	4	0 18 54	1	0 36 7	1	52 52	0 27 14	1 31	2 13
15	Fr.	4 35 9	1 16	1 52 0	25	1 8 34	4	0 19 29	1	0 36 3	1	53 5	0 27 14	1 30	2 13
16	Sa.	5 2 9	0 30	1 42 2	27	1 6 56	4	0 20 4	1	0 36 0	1	53 17	0 27 14	1 28	2 13
17	Su.	5 10 28	0 20	1 31 3	30	1 5 13	4	0 20 39	1	0 35 56	1	53 30	0 27 14	1 27	2 13
18	Mo.	4 58 24	1 10	1 19 5	32	1 3 30	4	0 21 14	1	0 35 52	1	53 42	0 27 14	1 26	2 13
19	Tu.	4 26 9	1 58	1 6 8	35	1 1 41	4	0 21 49	1	0 35 48	1	53 54	0 27 14	1 24	2 13
20	We.	3 35 49	2 35	0 52 22	37	0 59 51	4	0 22 24	1	0 35 44	1	54 7	0 27 14	1 23	2 13
21	Th.	2 31 31	2 59	0 37 43	39	0 57 56	4	0 22 58	1	0 35 39	1	54 19	0 27 14	1 22	2 13
22	Fr.	1 18 32	3 10	0 22 23	41	0 56 1	5	0 23 32	1	0 35 35	1	54 31	0 27 14	1 20	2 13
23	Sa.	0 2 30	3 8	0 6 19	42	0 54 3	5	0 24 6	1	0 35 30	1	54 44	0 27 14	1 19	2 13
24	Su.	1S 11 40	2 53	0S 9 1	43	0 52 4	5	0 24 40	1	0 35 26	1	54 56	0 27 14	1 18	2 13
25	Mo.	2 19 32	2 33	0 26 14	43	0 50 4	5	0 25 14	1	0 35 21	1	5 9	0 27 14	1 16	2 13
26	Tu.	3 18 35	2 5	0 44 44	44	0 48 2	5	0 25 48	1	0 35 16	1	55 22	0 27 15	1 14	2 13
27	We.	4 6 24	1 35	1 2 66	44	0 45 56	5	0 26 21	1	0 35 10	1	55 35	0 27 15	1 12	2 13
28	Th.	4 41 55	1 2	1 19 22	44	0 43 49	5	0 26 55	1	0 35 5	1	55 49	0 27 15	1 11	2 13
29	Fr.	5 4 23	0 30	1 36 58	43	0 41 41	5	0 27 28	1	0 34 59	1	56 3	0 27 15	1 9	2 13
30	Sa.	5 13 23	0 4	1 54 18	42	0 39 31	5	0 28 1	1	0 34 54	1	56 18	0 27 16	1 7	2 13
31	Su.	5 9 13	0 38	2 10 36	40	0 37 20	5	0 28 34	1	0 34 48	1	56 34	0 27 16	1 5	2 13

The Month of May Psychologically Interpreted

(Continued from page 16)

At this Full Moon of May, Mercury is in conjunction with the great star Aldebaran, one of the four "Royal Stars" of Persia, which in this ancient land marked the Vernal Equinox; and thus is said to be of Martian character. Mercury is placed at the Full Moon on a degree symbolizing the revolutionary stirrings preliminary to the building of a new order; a degree of protest, and of revolutionary organization. We may expect great mental-spiritual upheavals during the passage of the Sun through the sign Gemini! This can even be interpreted as a new "descent" of cosmic power.

In May, following after the Sun, Venus makes the same three great creative contacts (with Uranus, Neptune and Saturn). Venus here represents the fruition of experiences. Those that were well fulfilled bring the nectar and honey of spiritual consciousness, or the beautiful forms of inspired art, or the finer emotions of compassionate love. Where experiences have been unfilled and shirked, there arises in the mind confusion and a sense of dismay or failure; or the pressure of social reprobation.

This becomes evident with the new Moon of May 20, at the very threshold of Gemini, the sign in which will occur a month later a fateful eclipse of the Sun, conjunction the great star Betelgeuze. On May 20, the new Moon is in conjunction with the Pleidades, and at this time Mercury almost stationary makes an insistent square with Neptune, on Uranus' North Node; just as it had made the same kind of a square with Uranus in mid-February. The strong and creative individuals may make inspired plans which will bring revolutionary concepts to the world freeing man from old illusions. Others will be sadly confused. To all it shall probably mean tests of some kind—spiritual or financial—, as Saturn and Jupiter make a square, just as they did six months before, and as they will do again to usher in a stormy Fall.

(Continued on page 53)

Planetary Influences

(Continued from page 25)

the value of the quotient 365 (or more accurately 366¼) by 360.

This fact constitutes the *general* principle of indeterminacy which extends Heisenberg's *special* principle of indeterminacy stating that one can never accurately determine at the same time the location and the speed of a sub-atomic particle. Location here symbolizes selfhood, and speed symbolizes process; space and time, once more. In astrology, we have likewise to concentrate either on selfhood-determination or prognostications. Each factor requires a special type of emphasis, and a special type of astrologer.

Birth-chart and relatively unchartable progressions. To some extent at least we must choose our polarization and allegiance. The highly individualized person will be usually more at ease with the determination of selfhood through natal symbolism; while the person largely influenced by, and an expression of collective and racial factors will be more naturally attracted toward and more successful in prognostication, "horary astrology" and fortune-telling. The two points of view can of course be integrated in a highly gifted personality, but an emphasis of either one or the other will be always noticeable.

The situation, in this respect, is similar to that referring to psychological introversion and extroversion. There is always an accentuation one way or another; but the determination of the nature of the accentuation is at times made very difficult because "in every pronounced type there exists a special *tendency towards compensation for the onesidedness of his type*, a tendency which is biologically expedient since it is a constant effort to maintain psychic equilibrium." (C. G. Jung "Psychological Types," p. 10.)

The same is true in relation to the accuracy of a person's actual response to indications contained either in the natal chart or in the calculation of progressions and transits. Some lives will be most accurately charted by implications found in the birth-chart and in those "directions" which merely spread out in time the structure of the birth-chart. Others will seem accurately governed by transits, "secondary progressions," birthday charts—and will not seem to "fit in" very closely with a birth-chart interpretation.

The natural conclusion would be that introverts and highly individualized persons live true to their birth-chart and not so exactly to their progressions; while with extroverts and collectively influenced persons, the opposite applies. But it is not always so. For a strongly introverted person may be, by virtue of his or her lack of ease of functioning in society, at the mercy of society: helplessly conditioned outwardly by demands made by others, the more he or she withdraws inwardly and tries to be strictly an "individual." On the other hand, a typical extrovert may be unconsciously pulled toward "spiritual" subjects to compensate for his extroversion, and he or she may be utterly helpless and compelled by whatever occurs in his inner self, and in his or her attempts to be "individual" and "different." Thus transits are often cruel to introverts, and "primary" or "Radix directions" shattering to extroverts. The problem is as complex as life itself. Not to see why it should be so, and to depreciate astrology because it is so—are symptoms of poor judgment and of a total lack of understanding of the nature and function of astrology.

The Heart of the Scorpion

(Continued from page 10)

shoulder of rock. Topping a slight rise, he looked down into a hollow to see a woman stamping on the ground.

She was smartly clad in white riding habit, with black derby and boots. Near her was a horse, its rein on the ground.

"I say!" Thorpe called down, "are you hurt?"

"Oh, the beast!" The woman seemed to be talking at random from shock and nervousness. She did not even look up. "He stumbled and threw me clean over his head. I was never so provoked!" She continued stamping.

"But are you all right!"

"Of course I am. There! He's dead, the horrified little lobster!"

"What do you mean?" asked Thorpe.

"Why he ran up my arm before I could get up, and almost got in my clothes. A big one, too."

"What *are* you talking about?"

"The scorpion."

The word sent a curious chill through Thorpe. He started down the slope.

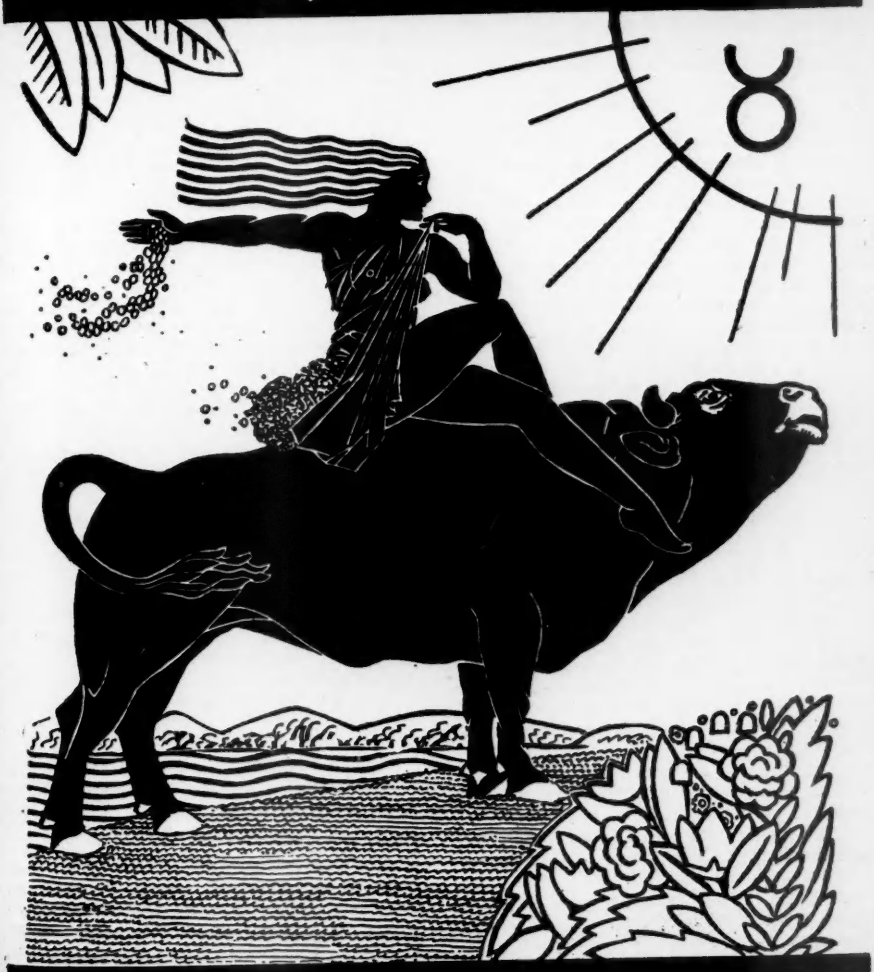
The woman looked up at him for the first time. She was young, perhaps in her middle twenties, and unusually beautiful.

Thorpe drew in his breath sharply, took two more steps, and stopped. "Can it be possible!" he exclaimed.

He was looking into the dark eyes of the Princess Mara Ben Faizi. *(To be concluded)*

POPULAR ASTROLOGY

department



Market Forecast

For May, 1936

UNUSUAL market activity is indicated for the month of May. The New Moon of April 21st which occurred in conjunction with Uranus influences not only the latter part of April but the first week of May as well. This should be an exciting and rather upsetting period on adverse days, but unusually favorable on days when planetary configurations are propitious. The 5th is rather a dramatic date; the 6th is important and quite favorable, and there should be a steady forward swing on that date. The 11th is a conservatively favorable day.

The 13th and 14th are shown to be rather critical and dangerous, when caution should be exercised to avoid reversals. The 27th, 28th and 29th are dangerous dates when the market may decline. Of the latter half of May, the 20th is the most important day, and should mark a major change in trend, and that upward. We consider transportation, shipping and aviation stocks in favor for late May.

Daily Guide

MAY 1, Fri.—A rather unstable market. Caution is advised that people may hold their own today.

MAY 2, Sat.—Early hours too optimistic —may lead to losses.

MAY 4, Mon.—Hopefulness and wise optimism should lead to an upward swing. Foreign stocks, gold, oils and liquids particularly favored.

MAY 5, Tues.—Rather unsteady, but safe if caution and conservatism are exercised. Avoid untried or unusual commodities.

MAY 6, Wed.—A turning point. Market should show a steady climb today. Conservative buying is in order. Real estate, earth products, etc., favored.

MAY 7, Thurs.—Unfavorable for rails and munition stocks.

MAY 8, Fri.—An unreliable market,, also an uncertain one. Unfavorable rumors prevail.

MAY 9, Sat.—Appears an optimistic day, but caution is needed to avoid losses through unwise expansion or plunging.

MAY 11, Mon.—Market regains its stride. A wisely conservative day. Swing steadily upward.

MAY 12, Tues.—Still active and holding its own. Mining stocks favored.

MAY 13, Wed.—Danger of market declining unexpectedly. Sound logic will save the day.

MAY 14, Thurs.—Market regains confidence in early hours, but too much activity may result in losses later. Care and caution should be the watchword today.

MAY 15, Fri.—Rather confused and unreliable but market can hold its ground today, if people are conservative and careful.

MAY 16, Sat.—A cautious, slow and rather depressed market.

MAY 18, Mon.—Starts the week off in an optimistic tone. A buyer's market. Trend upward, although unfavorable rumors may abound.

MAY 19, Tues.—The unexpected happens —pleasant surprises are in order. A good day.

MAY 20, Wed.—An important day and a favorable one. New interest and activity.

MAY 21, Thurs.—Unfavorable and unsound market, especially for oils and transportation stocks.

MAY 22, Fri.—Unsafe and unreliable today. Conservatism is advised.

MAY 23, Sat.—Market regains confidence today. Favors unusual or new products, also oils and chemicals.

MAY 25, Mon.—The unexpected may happen today to people's disadvantage. However, quite an active day.

MAY 26, Tues.—Here is a reliable and active day. A buyer's market. Prices should advance.

MAY 27, Wed.—Unfavorable, especially for luxury commodities.

MAY 28, Thurs.—Dangerous and adverse.

MAY 29, Fri.—Still dangerous, Market may decline.

STOCKS

That we consider favorable for investments in 1936. Sperry Aviation—April 12, 1933 (incorporation date). This stock seems quite promising, especially during June and again in September. Bellanca Aircraft—Dec. 31, 1927. Should advance this summer and fall. Santa Fe Railroad —Feb. 11 1859. Appears particularly favorable as a safe and profitable investment during 1936.

Mundane Astrology

Forecast for May, 1936

(This article went to press March 1, 1936).

By Grant Lewi

FOREIGN

I SPOKE last month of the significance of Mars in Taurus during April, in American politics, as signifying the rising of a Farmer-Labor movement which would gain impetus until the election of 1940, when it might be expected to be a political factor of some importance.

Mars in Taurus has yet another significance, a world-wide significance, which may very probably not be manifest till May. May 1936 is divided equally between Mars in Taurus (May 1-13) and Mars in Gemini (May 14-31).

Now it is of significance that these two signs appear to dominate almost entirely to world scene with respect to politics, economics, and military affairs. Omitting France and Spain—because their governments are in such turmoil that it is impossible to select a leader who is sure to be there by the time we get on the newsstands—let us look at the horoscope of the United States, of the President of the United States, and of representative statesmen and leaders of the major powers of the world.

Horoscope of	Planets in Taurus	Planets in Gemini
U. S. Pres. Roosevelt	Saturn, Neptune Jupiter	Ascendant, Uranus, Mars Mars
Edw. VIII, England	Venus	Neptune, Jupiter
For. Min. Eden, England	Mercury, Venus	Neptune, Sun
Mussolini, Italy	Neptune	Saturn, Moon, Mars
Hitler, Germany	Sun, Mars, Venus	
Emperor of Japan	Sun, Venus	Neptune
Stalin, Russia	Mars Neptune	

Now, this is a very significant table, from the viewpoint of Mundane, or international, astrology; and it ought to give the observer some indication of the ructions that the passage of Mars through these signs will stir up, especially since in the latter of them, Gemini, he will meet with three dynamically important aspects—the opposition to Jupiter, the square to Neptune, and the square to Saturn. Arriving at these aspects, and involving so many of the planets of world-leaders, *after* he has laid the ground-work for mischief in the fixed and warlike Taurus, almost anything might be expected to transpire on a world-scene which we hope, but without hope, may remain peaceful.

The Taurus-Mars trouble may be expected to germinate in the end of April, around the last week, as the Mars of both STALIN and HITLER falls under the beams of the transmitting Mars. When Mars transits Mars in a nativity, the native swings into a new cycle of action, and it is not always by any means clean, constructive action; it frequently partakes of the nature of war. Considered in the light of Der Fuehrer's expressed willingness to go to war; in the light of his long period of idleness, in which one may assume the fires of his Mars square Saturn have been banked for future developments, it is not too much to expect that he will turn his eyes toward the field at this time. Even should the Olympic games prevent him from actually starting out on some form of conquest, it seems likely that here, at the end of April and the beginning of May, will be laid the plot for a sortie of the German armies . . . . to the eastward, into Russia.

Also, at this time, will be laid the ground work, or the superstructure (for the ground work may already have been made) of an Unholy Alliance of Germany with Japan, for the avowed purpose of cracking down on Russia. The harmony between the stars of HITLER and the EMPEROR OF JAPAN is truly remarkable. Note:

Hitler's Sun on the Sun and Venus of the Emperor

Hitler's Mercury on the Mercury of the Emperor

Hitler's Moon and Jupiter on the Saturn and Jupiter of the Emperor

Such a conformity of planets will make a most powerful coalition of interests; and it is constructive to note that the powerful contacts between these two Fascist, Reactionary powers come in the most reactionary of the signs, Taurus and Capricorn, where they represent (as do the natives

of the horoscopes) the welfare of the conservative, vested interests.

Further, if Stalin was indeed born on the 1st of January, 1880, which many accept, then Saturn of the EMPEROR OF JAPAN is directly on his Sun, and the Mars of THE EMPEROR OF JAPAN is directly on his Moon . . . the two classic signs of enmity.

Thus, I look, during April's last week and the first week of May, for a drawing of lines to the eastward of Europe, in which Fascist Germany and Fascist Japan will aline themselves against Communist Russia. England will lend at least tacit support to Russia, due to the influence of England's King, whose sympathies cannot go to Hitler. This may lead to a break with young foreign Minister Eden, whose diplomacy inclines here to give Germany a free hand to the Eastward. The idealism of Edward VIII will show out magnificently, and his leadership will be powerfully manifest in shaping the affairs of Europe in this, which promises to be a troubled time.

If the Eastern horizon clouds in the first two weeks of May, it will be less important to the United States than the clouds that gather in the westward on the last two weeks (May 13-31) as Mars enters Gemini. I have long held that as long as Mussolini is important in the affairs of Europe, the isolation of the United States is a myth. For his three most dangerous planets, Mars, Moon, and Saturn, are conjoined in Gemini, near the Uranus, Ascendant, and Mars of the horoscope of the United States; and eventually, he will be the instrument of embroiling us in Europe's affairs, actively. Exactly how he will do this is not entirely clear, except insofar as we are already embroiled by the unwillingness of our legislators to pass iron-clad neutrality legislation, and thus relinquish the profits of war. But as May draws to a close, Il Duce becomes increasingly active, and Europe trembles again before the threat of war. If, as I believe, Hitler is drawn off to the east, Mussolini may take this as a signal to accomplish his long-dreamed-of coup in the Balkans . . . and if both Germany and Russia are occupied with each other, who will there be to stop him? None but England . . . and America. It is unfortunate that EDEN'S Mars is on MUSSOLINI'S Sun and Mercury, for the best that the young Englishman can do in the way of diplomacy only serves to inflame Il Duce further: EDEN'S Moon conjunction Saturn square Mars is no configuration for dealings with Mussolini's planets. He has had his way in Ethiopia despite the best efforts of the gallant young Britisher, and he will have his way again.

The last weeks of May will reenact in Western Europe some of the alinements of powers which the first weeks saw drawn to the Eastward. If these do not lead to war before the end of June, we may breathe more easily. But the landing places for the dove with the olive branch are getting fewer and farther between as the waters rise around the Ark of the Covenant of the League of Nations.

THE UNITED STATES

Tempers will be short, among public figures. Despite Mr. Roosevelt's best efforts to get Congress to go home before the conventions begin, it looks as if they will be still in session . . . or just getting over it. Any last-minute business that is rushed through after the 13th of May will be cause for a whole lot of trouble in the future . . . it will return to plague the legislators. Plenty of scandal, public and private, will be abroad in the land. Al Smith will be heard from, plentifully, as his Moon is activated aggressively: he will, in the end, be heard from to little purpose. If the date of the Democratic convention had been selected by an astrologer for the sole purpose of the aggrandizement of Mr. Roosevelt, it could not have been placed on a more satisfactory date for the President. His nomination is assured, and if anyone had any lingering doubts of it, they will be dispelled in the last two weeks of May. The Roosevelt-Farley forces are hitting on all six, and prudent politicians will again climb on the bandwagon as they did in 1932.

But this will not appear immediately. As Mercury turns retrograde on the 20th of May, near Mr. Roosevelt's midheaven, there will be a stoppage of forward political movement. There will be scandal, threats, excursions and alarums. Opposition to the president will consolidate, as Mercury squares Neptune stubbornly to bring out whatever is to be said against him. It will be said. It will have its effect. But its effect will not be permanent nor, in the end, important . . . though it will appear so at the time. There will be some bad days. An upswing in "prosperity" will come to an end. It looks like an engineered prosperity . . . and an engineered end . . . calculated to show the unsoundness of the Presidential program. Prudent men will not have any money out in speculative ventures at this time. The markets will be rocky. "Trust not the Greeks when bearing gifts" . . . . have a sharp eye for the bitter seeds in the melons that are being

(Continued on page 88)

Your Birthdate

By
Rose Campbell Starr

(Note—The birthdates analyzed in this department are chosen at random from our files of subscribers' dates. We do not undertake to analyze dates or problems received through the mails, so please do not ask us to do this. Thank you.)

NOVEMBER 18, 1892
9:52 P.M. SAN JOSE, CALIF.

THE regal sign Leo was Ascending at your birth. Its ruler, the Sun, was placed near your fifth house cusp. The dominant urge of your life is creative. Born at a new moon in Scorpia, you possess a considerable amount of self will and great determination. With you, it is "do or die." The song that goes, "I'm putting all my eggs in one basket, I'm betting everything I have on you," applies to your affectional life and nature.

Uranus in Scorpio occupies your fourth house. This would tend to draw you far from the place of your birth, and bring radical departures from early training, also many and sudden changes in your life, especially in regard to domestic matters and your field of operations. Through Mars trine Uranus, from the eighth to the fourth, great strength, will-power and courage are evidenced, with a tremendous capacity for work. There is certainly nothing milk-and-water about your character. You attain your desires by the strength of a determined will.

But Mars in Pisces would temper and soften the almost ruthless power of your Scorpio. You can be won by an appeal to your emotional nature. You should watch this, for Mars is square to Neptune and Pluto. Avoid anything that has not been thoroughly tried and tested. For instance, be sure the man is really blind before you drop your last quarter in his tin cup. Mars square Neptune attracts arch deceivers in various forms. These may not really intend to deceive. In fact, at first the intentions of others is more often than not honorable toward the Mars-Neptune native. It is just that he often attracts the objectionable elements in others. People who borrow his money may fully intend to repay him at the time they ask a loan, but later they may reason: "Why should I return that money? I need it more than he does, and he'll never ask me for it anyway." And so the seeds of distrust may easily be sown in the heart of the man who desired—too much—to help others, and be considered always a "good sort." The remedy for this is in learning to be positive and to say "no" to everything until it has been thoroughly investigated and found to be a worthy cause.

Jupiter in Aries is your most elevated planet, and is exceedingly well aspected by a trine to your Mercury and sextiles to your Neptune and Pluto. You are a great philosopher, are very generous, and possess a broad and optimistic viewpoint upon life. Yours is a philosophy far in advance of that of your associates. It pleases you, as time goes on, to find that others are finally catching up with your earlier ideas.

You may travel abroad. Many long journeys are indicated.

A relatively happy union is indicated for you, of rather an unusual nature, for you have Venus in Libra well aspected, and Uranus rules your house of marriage. A very good Saturn in Libra, the sign of this planet's exaltation, in your third house, endows you with a serious and powerful mentality. You would prefer the company of younger people, especially as you grow older, and could succeed well in work that deals with education, traveling or publishing in some form.

Mars in the eighth house, as co-ruler of your sign Scorpio, gives an abundance of vital energy, also a tendency to burn your bridges behind you as soon as they have been crossed. You advance courageously into the unknown. You make your decisions with startling suddenness, and when made, there is no retreat. Saturn in Libra in your house of mind would tend to tone down the recklessness displayed by this position of Mars, with its strong square aspects.

Emotional excess of any kind should be watched and controlled, by the exercise of your determined will.

Your progressed Sun completed a square to your natal Saturn two years ago, and now approaches a square to your progressed Saturn, exact next year. It would be well for you, until this influence is past, not to accept any more burdens or responsibilities

than you can well carry. Watch your health carefully and do not over-work. Take time for relaxation and amusement. Do not go into debt, if you can avoid so doing, nor take life too seriously.

Your progressed Moon is favorably aspecting your Mars and Uranus late this year. This favors work and progress. The transitting Jupiter on your Mercury in Sagittarius this summer could bring a pleasurable journey, or happiness through a younger person, or through younger people. Creative enterprises are favored in 1936, if you do not invest much money in them.

NOVEMBER 22, 1899

Yours is a very unusual chart, inasmuch as you have six planets — Sun, Uranus, Mars, Venus, Mercury and Saturn, all in Sagittarius, together with the North Node. This would indicate that you very much feel the need of the balance of an understanding partner. Neptune and Pluto, standing alone in the opposite side of your chart, give dreams of finding true love and a true mate. More than one union is indicated, but true love, and a lasting marriage, have been delayed, shown by Venus conjunct Saturn.

Jupiter, widely conjunct the Sun, is a protective influence and should bring you considerable good luck, for this aspect is second to none in its benign influence. This tendency to good fortune is further brought out by the North Node in your sign Sagittarius. With so many Sagittarian planets you are very active, interested in outdoor sports, travel and higher philosophy. You are exceedingly generous and outspoken. A philosophical turn of mind is stressed.

The benevolent Jupiter, your life ruler, is posited in Scorpio. This shows great determination, firmness, will power and strength of character. It adds perseverance and steadiness of purpose to your character, which might otherwise, because of your many planets in Sagittarius, cause you to possess a "restless urge which nothing but travel and change could ease."

You are capable of great sacrifice to loved ones and ideals. Help should come from kind friends when needed. Much individuality is stressed. Intuition is present to a marked degree.

1936 is indicated as an important, strange and eventful year for you. Not only is Jupiter transitting your Sagittarian planets this year, but your present outer consciousness, shown by your progressed Moon, is also in this sign. Changes for the better are evidenced. But—be patient and steady. A new world—shown by the recent passage of your progressed Moon over your Uranus—is rising from the chaos of the old; painfully perhaps, but nevertheless rising. Romantic influences prevail, with Jupiter and progressed Moon on your Venus. It is a year when you may meet someone of the opposite sex who will be a happy influence in your life, and this might result in a union later on. The month of June is favorable for dealings with those of the opposite sex, also again in September of this year. This summer should be one of opportunity and progress.

SEPTEMBER 27, 1899
9:18 P.M., PHILADELPHIA, PENN.

Both your life ruler, the Sun, and your personal ruler, or lord of your ascendant, Mercury, are placed in your fifth house. This is the department of creative activities. You would do well as a leader or official in educational or governmental work. Venus also in this department, conjunct the Sun and Mercury, is an augury of success in your ambitious enterprises, and at least one unusually talented child should be yours.

With Jupiter in your sixth, you will always find yourself in at least a semi-executive position; you make a generous and just employer. Your employees would be capable and worthy of your trust.

Your financial affairs are controlled by the Moon, in this department of your life, in her own sign Cancer. This often brings fluctuating or changeable business and financial conditions. However, Cancer, with the possible exception of Capricon, is the most tenacious of the signs. So you may on day be exceedingly well off in this world's goods. This is an excellent configuration for a doctor, and Mars and Jupiter in Scorpio, in your sixth house, accentuate this, pointing to success in this field, particularly in the line of surgery.

Saturn, sitting exactly on your seventh house cusp, demands formed action, or that you adhere to the strict letter of the law in all forms of partnerships—marriage or otherwise. This shows that you are quite conservative in regard to legal matters, and gives the ability to handle details in an efficient manner. Much opposition may be met in the courage of your lifetime, particularly from those older than yourself, or from powerful people in authority. Your marriage partner may be older than you in years, wisdom or experience. However, Saturn in this house is an excellent balance for you, for it does show that your partner —in marriage or business—whoever he or she may be, is wisest and best—for you. It is also an indication that you could succeed in political or governmental circles.

This year brings you to a new cycle of life—a very fortunate and progressive

(Continued on page 87)

Were You Born in May?

General Forecast for the Next Twelve Months

By
Grant Lewi

FOR THOSE BORN IN MAY
ACCORDING TO INDIVIDUAL BIRTHDATES

MAY 1—Personal problems will be likely to absorb you—try to objectify your life, your wishes, your desires. Seek *practical* methods, consciously—for your tendency this year is to the impractical, the dreamy, the introverted. Travel will be possible, and profitable. Protect your health from excesses.

MAY 2—Intellectual and literary work, also things at a distance, and matters connected with communications and publications, will benefit you. You profit unusually through the financial affairs of a partner or associate. Fight down temperament, and look at the world through the other fellow's eyes.

MAY 3—Seek your happiness in your work, in the assurance that though much may seem drudgery, it will be well, and tangibly, repaid. Your opportunities come through others, and through your cheerful cooperation with them; therefore fight down a temptation to "express yourself" too independently.

MAY 4—Private romantic matters are glamorous, but unsatisfactory; avoid disappointment through not taking them too seriously, and above all, avoid unconventionality. Mental work of all kinds—writing, speaking, secretarial work, provide you with opportunity for advancement, if you'll cooperate.

MAY 5—You're starting a highly temperamental year—look out for the recoil of your own romanticism and aggression. Don't take your inner self too seriously. Protect your health from physical and emotional excesses; work steadily and quietly toward the accomplishment of your wishes, avoiding stress and excitement.

MAY 6—Here's where the bull-like temper of Taurus will have you on its horns . . . "ef you don't watch out"! Get a firm hold on yourself, and you'll control others magically. Forget your real or imagined troubles and get the other fellow's viewpoint. Money runs through your fingers; opportunities for self expression along constructive lines numerous; don't waste them in tempers.

MAY 7—An active year, of unusual work along literary, intellectual, or secretarial lines. You meet clever, helpful people; develop the romantic contacts you make at your work. Nervous energy is high and needs directing; be moderate in all things.

MAY 8—You're laying strong foundations for the future; superiors help you magically, if you use discretion and tact in approaching and dealing with them. Restrictions at home turn out to be blessings, since increased responsibility paves the way for unusual advancement. You are tested and not found wanting!

MAY 9—You're powerfully magnetic, and popular with those who help you financially; business shows an increase; you are able to advance in prestige through social contacts that count heavily in your favor. Develop your personality now, under these most favorable conditions.

MAY 10—Beneficial changes, both internal and geographical—travel will enter importantly into your progress. Intellectual matters broaden; writing, publishing, publicity cause much progress for you. Socially, an active and popular year—you are the center of a clever circle, and contribute much to its importance.

MAY 11—This is a dynamic year for you—you'll land in some distant, perhaps unexpected place, and love it. Travel broadens you, gives you opportunity for development and expression. You work along intellectual and literary lines, to good profit.

MAY 12—Some domestic friction, which you should change into constructive and progressive energy. Original ideas abound, if you can harness your enthusiasms and keep them from breaking out in quarrels and strife. Be impersonal, detached, restrained.

MAY 13—A boom to your prestige requires a level head and keen discrimination, especially in financial matters. Seek security, and your influence will increase. Don't gamble with business, money, or investment matters. Social contacts with clever people advance both your position and your bank account.

MAY 14—You may change your residence, suddenly—be sure this is not the result of, or the start of, domestic bickerings. Avoid anger, and let your unusual ideas flow out naturally—they can pave the way for a big success, if you present them with tact. Financial tension is eliminated by sticking to a budget.

MAY 15—You're surrounded by dour friends who make quite a few demands on

you. Accept these responsibilities—they deepen and broaden your understanding, if you take them calmly. Don't allow yourself to be made despondent by unsettled home conditions—your prestige mounts, and your good plans will succeed, if slowly.

MAY 16—You may be sky-rocketed this year into a position of greater financial competence than you dream—an unusual opportunity is here, if you can find the way to take it. Your mind is quick, active, alert—and superiors stand ready to help you. Go ahead with your plans with courage and confidence.

MAY 17—Your economic position seems secured through private work, and the financial success of a partner. Something at a distance develops favorable for you; travels and removals are beneficial. Keep your plans to yourself till they are assured—too many maybes and ifs dissipate energy.

MAY 18—Seek publicity, write, travel, correspond; your business improves through the general public, and legal matters. Publishing is beneficial; you can write, and sell, to good advantage. Don't allow yourself to worry over finances; budget your income and thus build for contentment as well as for the future.

MAY 19—You'll have a chance to develop some deep-seated wish this year—make the most of it! An ideal should be followed, in a thoroughly practical way. Avoid financial extravagance—money seems plentiful, but needs careful handling. Objectify your desires—romance may be deceptive; but progress is sure if you use your energies along worldly lines.

MAY 20—Very similar to yesterday's birth . . . yours is also a year of great opportunity, and of increasing prestige along highly satisfactory lines. Use your magnetism carefully, tactfully, and with the utmost care for the practical aspects of what you do.

MAY 21—Increasing responsibilities find you well able to meet them, and rise on them. Every new duty is really a rock in the structure of your success; accept responsibility gladly, and prove your real worth this year. Strong people are supporting and helping you; you gain in importance with the general public.

MAY 22—A rise in your prestige, due to your own efforts, and a partnership which is exceptionally beneficial. Your whole success depends on cooperation, and on the tact with which you handle your superiors, who favor you. You're loaded with obligations and responsibilities, which add to your progress.

MAY 23—Work and publicity increase your income; things at a distance develop in your favor; travel for business results very satisfactorily. A knowledge of the public needs makes you invaluable in business—do sales-promotion work, publicity, advertising, publishing . . . anything that deals with the public.

MAY 24—Finances are helped by friends and social contacts; cooperation in the line of duty advances your interests. Guard against temperament and snap judgment; your mind is quick and active . . . but don't let its quickness make for quarrels.

MAY 25—There's an erratic boom to your fortunes that may go to your head if you aren't careful. Keep a strict account of all income; extravagance is likely; avoid gambles. Superiors are strongly in your favor, but eccentric. You'll need much tact.

MAY 26 — Your fortunes are advanced through associates who are also socialites; people met socially advance you. A young person upholds or contributes to your prestige; publicity is strong. Allow your finances to be budgeted by an older partner; avoid speculative and gambling ventures; stick to business routine.

MAY 27—A change in locale: something at a distance necessitates your presence suddenly, and develops with surprising success. Writing, publishing, and publicity—also legal matters—favor you. Strong superiors are jumpy, but will prove beneficial to you if you approach them with diplomacy. Avoid arrogance.

MAY 28—Domestic confusion is quickly replaced by a beneficial change of scene . . . if you keep your head and take advantage of an opportunity that comes up very shortly after your birthday. Look out for deception here . . . be sure the proposition is iron-clad; follow the judgment of an older, steadier associate.

MAY 29—Travel and things at a distance benefit you; seek publicity, write, travel, correspond, advertise heavily—the results will prove the worth of it all. Unusual gain through a partner, and through advice received at home. Messages are of the utmost importance all year; your luck comes from afar.

MAY 30—Development of artistic and literary powers brings unusual rewards; young people and social matters are prominent in your progress and advancement. You can undertake a venture that has long been close to your heart, and see it through successfully. Social contacts prove important.

MAY 31—Business and partnership pay handsome dividends: financial cooperation leads to increased income; an associate enables you to develop to the utmost. There's plenty of work here . . . but also plenty of reward. But do not go in for gambles and speculations . . . your best income is from routine matters.

A Baby Born in May

By
Grant Lewi

MAY 1—A child of originality and imagination, with a tendency to be dreamy and impractical. Mental energy and practicalness develops with education, and after the 28th year, when remarkable achievement may develop suddenly. Watch the psychological pattern in early years; guard against excess parental control.

MAY 2—Intellectual and artistic development, with a marked leaning for the dramatic. A sweet and lovable child, of unusual mental equipment, capable of going far in the arts. Needs to be given faith in himself, and to substitute will-power for won't-power. Amenable to kindness and love, not to force.

MAY 3—Somewhat mystic tendencies . . . this should be a child of considerable beauty. The mind needs careful training, and the child should early be set small tasks to complete before passing on to the next. Popularity and charm contribute to the success . . . beware of spoiling the child in early years!

MAY 4—A good deal of material luck here . . . with slightly too great social independence. Must learn to play with others, and to have faith in his own popularity. Inclination to the arts and music must be developed, for beauty is important to this child in all its forms. A professional or artistic career.

MAY 5—Here's a young fire-eater, temperamental, stubborn, wilful, independent and headstrong. Health must be protected, since the excess energy tends to wear the child out. Moderation in all things from the beginning will develop a remarkable individual of intellect and insight. Teach cooperation.

MAY 6—Very similar to yesterday's child, with even a more precocious intellectual development . . . a curious, alert, inquisitive mind, giving promise of brilliance early. This must be supported with a complete education, even at considerable sacrifice, if the remarkable gifts are to be developed to their fullest stature.

MAY 7—Tremendous charm, originality, popularity, will enable this child to "get by" on a minimum of effort. He tends to be too general in his interests; the mind tends to wander before things are completed. Must be taught concentration and the benefits of factual knowledge; inspirationalism should be discouraged.

MAY 8—An intense nature, capable of going far when the mystic and dreamy tendency is overcome. Teach practical values early; there is plenty of native idealism which needs the antidote of worldliness. With practicalness comes an intense ambition and driving force that carries the child far in professional fields.

MAY 9—Luck here, pressed down and running over—this child will take care of himself, and maybe of his parents, too . . . practically "raises himself" by his bootstraps! High energies, high idealism, abundant health and good spirits, quick mind: goes far, fast.

MAY 10—Material luck, prestige from birth; a slight tendency to relax on his oars and his income may cause this child not to develop to his utmost. But as Ambition takes hold, he goes far through idealism and practical ability combined in stable proportions, and may rise to a position of considerable authority in social or political fields, or the arts and sciences.

MAY 11—This is the horoscope of The Young Executive—a born leader, a conservative . . . a child who will always be a joy to have around, sweet, lovable, loving, charming. Seems to be born to prestige and a fine environment and heredity, and to make the most of it easily and without much fuss.

MAY 12—Here's the Young Radical! Social Justice, Rights of Man, what-have-you of advanced thinking. A rebel from birth—and will give the parents plenty of trouble. They should teach him cooperation but should be careful not to break the spirit . . . well, that's a foolish warning—maybe they should be careful not to have their own spirits broken! This child will find its own way . . . the parents have only to guide, not command.

MAY 13—Similar to yesterday's child . . . stubborn, hard to handle, knows what he wants: the kind of a child who "insists on being spoiled." Splendid mind, original ideas, takes him far in public life or in the arts and sciences. An advanced thinker.

MAY 14—Swift mental development of a precocious nature needs careful training and guidance. Education should be carried as

far as possible; self-restraint should be taught along with reading, writing, and 'rithmetic. Brilliant critical faculties; a sharp tongue that needs curbing. Teach cooperation, tact.

MAY 15—A lovable and sweet child, dreamy, imaginative, and prone to become introverted and solitary. Must be taught the value of companionship, and should be taught not to take himself too seriously. Sympathy should be judiciously mixed with worldliness in raising this child, who needs to be taught the ways of the world, so that his sensitive nature will not be hurt later in life. Combat his tendency to brood and sulk.

MAY 16—Similar tendencies to yesterday's child, but with more extraversion. Intellect quick, imaginative, expansive, taking in large ideas easily. Tendency to abstract thinking should be counteracted by training in facts and figures. Success in science or the arts . . . some material luck, also extravagance.

MAY 17—A very powerful nativity, likely to get what he wants through simply going after it, to the exclusion of everything else. Intellectual-artistic type, rather inclined to selfishness which, however, is tactful enough to escape condemnation. Ability develops rapidly with education; makes own opportunities.

MAY 18—Similar to yesterday, perhaps even more original and aggressive. Hard-to-handle child; wilful and stubborn, with great charm and ability which must be allowed to grow and develop. Faith in own powers tremendous . . . and justified. Some material luck, and an ability to make own way in the world.

May 19. Brilliance, luck, charm, and persistence . . . what a combination! Versatility so marked it is impossible to determine which career this child will follow, but it is bound to be successful materially, even if he should elect to be a poet, which he easily might. Splendid mentality, coupled with absolute faith in himself will take him far.

MAY 20—Similar to yesterday's child, with perhaps somewhat less flash and brilliance (on the surface) but little less ability. Business, politics, law, the arts, medicine . . . anything can provide a sucessful career. The native determination will be early manifest (parents will call it stubbornness!) and may make this a "hard child to raise". But it's worth it.

MAY 21—Somewhat too amenable to suggestion . . . will-power and determination must be developed. Dreamy, moody, intelligent—must think less of self and own troubles, more of objective, intellectual things—and must be taught the value of completing what is started. A tendency to scratch the surface should be trained out. Education should be thorough, and long.

MAY 22—Temperament in abundance . . . a sensitive nature that needs to be taught to control thoughts and energies. Likely to jump to conclusions and then be sorry. Physical over-exertion leads to nervous disorders. Must be taught moderation and concentration.

MAY 23—This is a lucky horoscope . . . benefits materially through parents . . . path through life likely to be pretty easy (especially if a boy) so that talents may not need to be fully developed. Should have ambition fused into his nature early. Needs also to be taught to find an objective and concentrate on it.

MAY 24—Very similar to yesterday's child; great charm, magnetism, luck. Intellect sharp and quick, but not profound unless education is thorough, starts early, and continues long.

MAY 25—Temperament and idealism—a young fire-eater! Loyal and loving, but capable of flying off the handle at a moment's notice . . . or with no notice at all. Needs training in self-discipline, for best development, which should be along professional or artistic lines.

MAY 26—Luck, birth, breeding, and inheritance—a favorable nativity. The mind slightly inclined to the mystic and impractical; should be made to study thoroughly whatever he goes into, and not to depend on glibness, luck, and charm to get him by. A business executive, able to handle people well.

MAY 27—Tendency to drift, dream, and imagine should be overcome, for the mind is exceptionally quick, and can go far in intellectual matters when the natal lack of purpose is overcome. Very romantic and idealistic, which idealism must be given a practical bent, a task for parents and teachers.

MAY 28—More markedly dreamy than yesterday's child, but, as compensation, with a better balance. This baby can go far after the 28th year, when the purposes are formed. Prior to this, time should be spent in education, and in learning the practical values; also in overcoming hypersensitiveness.

MAY 29—Romantic nature, lovable and loving child, somewhat inclined to develop into a too-easy-going adult. Considerable luck in life, in material ways. The mind needs training in purposefulness, after which this child can go far in literary pursuits. Early training in material values is important.

MAY 30—Almost too much luck, charm, and lovableness . . . an idealist, who finds

(Continued on page 88)

Taurus

A General Forecast for those born April 20 to May 20

By Grant Lewi

Child of Taurus

A doer, not a dreamer! Strong of will!
The fierce red star, Aldebaran, bestows
Great strength and power; while Venus with soft skill
Gives zest for life, and faithfulness that knows
No equal. You are lovable and mild
And slow to anger; but when too far pressed
No other knows a fury quite so wild—
Most unforgiving foe and bitterest!
Your staunchness makes the world a better place;
You lend your strength to those who needs must lean,
Blue violets proffer you their tranquil grace,
And emeralds hold for you their deathless green.
You, child of Earth and Spring, are slow and sure;
Yours are the qualities that best endure.

—B. Y. Williams.

One of the surest ways to estimate the significance of the present year, with respect to an individual horoscope, or with respect to the natives of any one sign, is to look ahead a few years, and see whither the influences are tending. Few things are significant in themselves, isolated from the past, or from the future; and conversely, everything is significant in terms of what it has come from, and whither it is drifting. Especially is this true in the case of the sign TAURUS which is now under influences of more vigor, and of more lasting importance, than probably any other sign of the Zodiac.

This condition arises from a combination of forces which, beginning with the transit of Uranus in Taurus, gradually accumulates power until in 1940, Taureans will be under the powerful triple conjunction of Uranus, Saturn, and Jupiter in their natal sign. Strengthening this unusual combination, Neptune is trine this stellium, from Virgo.

Thus, in the year under consideration, as Uranus moves definitely into Taurus to reach nearly to the middle of the sign by May of 1937, Taureans should bear in mind that this eccentric and original planet is laying the groundwork for an accumulation of power such as will not return again; and that, in the next four years, they are likely to make as much forward progress as at any time during their lives. The year on which you now enter will be in itself a year of awakening of opportunity, of emotional stress, of self-knowledge, and of self-testing—it will be, in a word, an exciting and mobile year. But above all it is a year which you should look upon as a beginning, rather than as an end. No matter what success you may meet with, or what set-backs you may encounter, you should realize that neither success nor failure, in 1936-7, is definitive. It is rather the foreshadowing of what is to come; for in this year, you are being prepared and tested, equipped and made ready, for the true career which is very likely not to begin in real earnest until the middle of 1940.

To the patient Taurean nature, this will not seem like too long a time to wait—provided the rewards can be thought of as worth the wait. And in this respect, it is not too much to say that by 1940, some Taureans will find themselves in positions of fame, authority, and prestige—and they will be able to look back and realize that the groundwork for this rise, which may greatly exceed their fondest dreams, was laid in the years 1935-6-7, as the planet Uranus entered their birth sign, and moved forward to awaken in them that broadened viewpoint which in the end is responsible for their success.

Thus, to be specific, the watchwords of the Taurean in this period must be Patience, Self-knowledge, and Self-development.

Neptune in Virgo, fifth house of the Taurus solar horoscope, opposed by
Saturn in Pisces, from the eleventh house of the Taurus solar horoscope.

The influence of Neptune as he transits your fifth house will be such as to create some confusion in your emotional life. Things will not be clear to you; ideals will become muddled; love, sweethearts, young people, social matters, will present difficulties that have to be solved . . . and Saturn hangs like a heavy weight over you, making it difficult for you to express yourself, and creating the likelihood of quarrels that arise through misunderstanding of motives, or through your inability to make yourself properly understood. Your naturally close-mouthed nature (for Taurus is always likely to have some trouble saying what is closest to his [her] heart!) is at additional trouble to say what you mean; and your manner of expression, because of Saturn's position in your eleventh house, is likely not to be the most satisfactory. You try hard enough to be tactful, but somehow it doesn't work; you are in a sort of emotional fog, and you rather expect people to understand you. Thus, perhaps, you make insufficient effort to make yourself understood . . . and at the same time, you don't try very hard to understand other people. The worst feature of this condition is that it tends to make you pretty self-centered, in the deep sense. You are not selfish in material things; you'll work yourself to the bone for someone else; but at the same time, you go about your unselfishness with a sort of impersonal detachment that is very likely to irritate other people. You have a lot of things, real or imagined, on your mind; you are sensitive, touchy, and likely to hold grudges when you ought to have things out. You have wells within wells of complex emotional woes, many of which are merely the figments of your own imagination, and have no especial basis in fact. But for all that they can make a good deal of unhappiness and trouble through intruding themselves in everyday matters where they have no business. The idealism of Neptune here becomes perverted to purely personal uses. You expect ideal conditions . . . but instead of working to make conditions ideal, you are likely to relax and mourn (to yourself) that they are not so. You want to be loved and understood . . . but instead of expressing yourself in such a way as to be understood and loved, you sit back and feel sad because you aren't understood. . . . In other words, the idealism of Neptune takes the negative, querulous, discontented form; you grieve for what is not, instead of going out and getting it, or making the best of what is. This is the insidious action of Saturn, who by his opposition to Neptune tends to turn his action negative instead of positive.

Forewarned is forearmed. You can very easily overcome this difficulty, which is really a state of mind, rather than anything tangible in your life, or in your environment. The simplest way to overcome this difficulty is to *get outside yourself—objectify*—stop taking yourself so seriously, and try to find out what the problems of other people are. You will probably find that there are people around you who need your help and sympathy a good deal more than you need theirs . . . and that through being sorry for yourself, or through being too absorbed in your own private thoughts, you have been missing out on the thoughts, ideas, and activities of those around you.

Whatever confusion is in your life at this time, you will find is almost completely dissipated as soon as you start thinking in terms of others, others' probelms, others' emotions, and others' ideas. For it is very true of you at this time, that the *world around you* is a far more inhabitable place than the *world within you*, which tends to be self-centered, sentimental, and somewhat self-pitying. Find the clue to your troubles in the world around you . . . and you will discover that your ideals and your inner wishes take care of themselves, as you apply yourself to work, and to the problems of others, in forgetfulness of self. This is truly a time when "he who loseth his life shall find it; while he who seeketh his life shall lose it" . . . which was the way the Great Teacher took to say that too great absorption with self leads to woe and defeat, while forgetfulness of self leads to self-fulfillment.

Uranus in Taurus, on Your Sun

However, as a native of Taurus this year, you are coming under an influence that ought to act as a quite effective antidote for the self-centered tendencies of Neptune in Virgo in your fifth house. The Uranian influence on Taureans has been negligible, up till now, except on those whose birthday falls from April 20 to April 27th, for since his entry into the sign in March of 1935, Uranus has not gone beyond the fifth degree. Thus the insidious influence of Neptune, with his bewildering and self-centering effects on the emotions, has had a chance to get in his work uninterruptedly, aided

and abetted in his nefarious numbing of the consciousness by the opposition to Saturn which, in the first month of 1936 has created quite something of an emotional problem for you. However, Uranus now moves forward again, reaching the 9th degree of Taurus in August 1936; and the 13th degree by July of 1937; and therefore; in the year now under consideration, all Taureans except those born from May 14th to May 20th, will come under the electric stimulus of this most awakening and progressive planet. And, I repeat, it is difficult for anyone to stay self-centered, or introverted, or very much occupied with his own troubles, when Uranus transits his Sun!

For the effect of Uranus is electric, stimuating, extraverting, original, creative, and humanitarian. He brings things to you from the outer world, suddenly, impetuously, inspiringly: he makes things happen to you, and within you, and all around you: he forces you to take stock of what is going on, and of your relation to it: and he forces you to take aggressive and constructive action, in objective and material ways. He will not endure lethargy, laziness, or inaction—in some way or other, whether you like it or not, you will be forced to *do things*. And if to the opportunities that abound here around you, you add that self-knowledge which now should blossom magically out of the long slumber that has erstwhile been induced by Neptune, you will find yourself more originally creative, more actively intellectual, more satisfyingly romantic, more loved, and more loving, than you have ever been in your life. Your magnetism increases by leaps and bounds: you will be amazed by the way people fall in with your plans, by the welcome you and your ideas are accorded, by the aura of consequence that surrounds you. People will seem suddenly to recognize your worth—a worth which you have always been conscious of, and which you have perhaps dispaired of ever getting across to the outer world. Yet precisely here, you will discover that you are able to get your worth across to the outer world, *because you are in a new and important sense*, for the first time becoming realistically aware of the outer world. You are beginning here to understand other people, to care about other people objectively, to understand them, their aims, wishes, desires, motives, strengths and weaknesses. And directly in proportion as you fix your interests in other people, and in the demands and interests of the world, will the world recognize you and your worth. You will begin to be "appreciated" here, because you are beginning to appreciate others. You will grow in popularity here, because you are more conscious of the goodness and worth around you. You will grow in success, here, because you will begin to discover the way by which the world expects you to arrive at success. You will learn, and profit by the lesson how much success depends on human relationships . . . and how much human relationships depend for their success *on your understanding of others*. You will learn here the greatest of all lessons of human relations and human conduct: that no one was ever misunderstood, or unappreciated, who properly understood and appreciated, others. Everyone understands and loves a Lincoln, a Jesus of Nazareth, because they understood and loved everyone. It is the outreaching spirit that eventually draws people to it . . . not only people, but success as well. And it is the little, involved, petty, mean self-centered spirit, that draws no one to itself, and draws a minimum of success. With this phase you are through—you have probed the depths of yourself, under Neptune, and under the opposition of Neptune and Saturn across your fifth and eleventh houses. You have learned into what quagmires of woe you can descend when you are digging deeper and deeper in the soil of yourself; you have learned what a lonesome and profitless job that can be. BUT out of this you have gained something. You have gained a knowledge of yourself, of your virtues, and of your faults. Now, under Uranus, you are given the opportunity to translate *self*-knowledge into *selfless*-knowledge—to look out from the citadel of yourself upon the world with new eyes and with a broader vision . . . and to make realities out of all these ideas and ideals of yourself that have been, hitherto, mainly vision and dreams.

The action of Uranus is so versatile, that it may take effect in any one of a dozen directions. Thus if you are in business, it can tend to increase your value, your prestige, and your income; in any case, it is likely to have an effect on income, since Taurus is a material sign fundamentally. If you are in public life (stage, politics, etc.) it can electrically increase your magnetism, your popularity, and your success. If you are in the creative arts, your fecundity and originality will be dynamically increased; in fact, you may look for sudden recognition and success under this vibration which is among the extremely beneficial for anything that aims at personal recognition.

While this period (May 1935-August 1936) will bring the Uranian vibration to bear on all Taureans except those born from May 14-21, it may be well to include the table (reprinted with corrections from American Astrology of May, 1935) which

shows when you will feel this Uranian ray most strongly in the next six years.

Born	*Will feel Uranus most strongly*
April 21-26	March 1935-May 1936
April 27-May 1	July-Sept. 1935; April 1936-April 1938
May 2-7	August 1936-April 1939
May 8-12	August 1937-May 1940
May 13-17	August 1938-May 1941
May 18-22	July 1939-May 1942

REGARDLESS OF THIS TABLE, however, which is merely a table of culminating influence, ALL TAUREANS should take the year 1936-7 as a spring board to a new life, a life of fuller expression, of expanding ideas, of greater love, and of greater success, for here The Great Awakener brings you your best self, to be used and developed for your greatest success, and your greatest happiness.

Saturn in Pisces—Your Solar Eleventh House

This position has been dealt with in connection with Neptune, but its significance *per se* deserves a word of its own. This position of Saturn presages the transit of Saturn on your Sun, which occurs in about four years, and which, when it occurs, will bring you the development, in full, of some deeply felt desire, some ambition, some personal wish that impinges directly on the material success and recognition you so greatly desire. Saturn now in your eleventh house of desires and ambitions gives you a chance to formulate definitely your desires; to start work toward the goal at which you hope to arrive; and to "dig in" for the years of work which, under the inspiration of Uranus, should fly swiftly and satisfactorily. Do not expect results here, except what we may call preliminary results—expect, and welcome, work; be sure it is in the right direction, and go ahead with the faith that work done here will lay strong foundations for success later. You are helped here by strong friends, powerfully active associates—and by your own inspiration and vision. So long as your eyes are turned outward, toward the world, and toward your ambition—so long as you refuse to look inward toward the emotional muddle that you can so easily get involved in—your progress and success are assured. Be intellectual, objective, rational . . . and refuse to be romantic, subjective, and intuitive. Your inspiration here is an intellectual matter, the result of knowledge, work, and keen observation of your world. And your happiness and success develop directly out of your ability to *see through* the world, and the people in it, to the essences of things that serve your will and your purpose. Use Saturn to define your aims; use Uranus to speed their accomplishment, as he speeds up all your intellectual powers, and all your powers of understanding and expressiveness. Fight down Saturn's slight tendency to lethargy and day-dreaming; overcome the inertia that is somewhat present now . . . and respond to the stimulus of Uranus, which is steadied marvelously, and made effective, by the presence of the constructive Saturn in a place where he defines your aims, and makes you strong in their pursuit.

Jupiter in Sagittarius—Your Solar Eighth House, Till Dec. 2, 1936

This is a somewhat unimportant position, but it ought to mean that your business or marriage partner is having some material success through which you profit. If you expect any legacy, this is a year in which you may reasonably hope to get it. If any unearned increment is coming your way, you will not fail to collect it, under this influence. Do not depend on "luck" under this . . . but take what comes your way, gratefully, and with due humility.

Jupiter in Capricorn—Your Solar Ninth House, After Dec. 2, 1936

This position of Jupiter, trine your Sun from your ninth house, has a beneficial action on your progress, good name, prestige. You can have success here with publishing, writing, travel, legal matters, and things at a distance. If you are in literary or publishing work, this increases your chances of selling your product; if in professional or business pursuits, it increases your income and advances your good name. It is for all matters mildly beneficial, strengthening your vitality and your health, as well as your financial position, according to the development of your life and your career as indicated under Neptune, Uranus and Saturn.

Mars

Mars completes the transit of Taurus (May 1-13) when you are launched on a new venture of some kind. Be sure that, as he transits your Solar first house, in these two weeks, you do not go in for something too hot-headedly. Avoid quarrels, disputes, arguments, and strife . . . and above all avoid starting things which you will not be able to finish. . . . For at the

end of the year Mars reaches a static position opposite your Sun, and whatever is started here is put strongly to the test then. Be sure that it is well grounded, and can stand a severe test later. Protect your health from excesses; and plan all the courses of your life carefully, and with a weather eye for the future. As he transits your second house (May 14-June 25) keep a strict watch on finances; rash speculative ventures will be tempting here, urged by friends and muddled socialites who have quite an influence on you. Don't be tempted into gambles of any kind; fight down a tendency to extravagance; and make sure that all your money, holdings, etc., are safe and sound before this period starts. Financial ventures entered upon here can result only in disappointment. Routine business should be good—put your energies into it, and seek increase in income along routine lines, rather than in spectacular ventures.

Your mind is quick and active (June 26-August 10) and much good counsel will be gained from older and wiser friends. Any intellectual activity will prosper here; writing, speaking, publishing, all are under favorable auspices. Beware of snap judgments, and rash hasty actions. This is a good time for a vacation trip, on which you will have a good time. Avoid permanent changes, however, unless they are of such a nature as to be absolutely safe and sane. Risks will not work, now, or really at any time this year, though some temptation to them may come in very alluring guise.

Domestic difficulties (August 11-September 26) may appear critical especially till the end of August, but you should make every effort to avoid quarrels and strife at home, which is as much the fault of your own temperament as it is of the temperament of those around you. You are feeling the influx of power—creative power, of some sort—and this will develop rapidly from here on, if you have the fortitude to lead your energies into constructive channels, and not to waste them in anger and strife, either internal or external. Keep yourself well under control—remember that self-discipline is the key to all power, and that all self-expression must begin with self-*re*-pression. You dam up energy and power here, for a strong upswing, and in the development of your powers and your opportunities which begins here, you will have, later in the year, a need to call on the reserve strength and restraint which you develop here. Material matters should go well during September; avoid extravagance, and use your income and that of partners to good effect: learn to save, as well as to spend.

A powerfully creative period (September 27-November 14) may bring you some of the temperamental difficulties that go with success and creative activity. Whether you are now creating in business life, or in artistic pursuits, you will have need to remember the lessons of restraint that were begun in the last period. Your magnetism is high, and you run the risk of becoming too arrogant, too self-assured, too prone to seek and find quarrels. Toward the middle and end of October, emotional excess may lead to some separation that you will regret; and you must try to manage things so that your personal aims and desires do not interfere with the course of love or friendship. Romance will not be satisfactory; it gives rise to tension and bickerings; and the more you can objectify and intellectualize your aims, the better advantage you will take of your opportunities. Be impersonal, and do not let personalities and bickerings make any rifts in the lute. You should here formulate anew your aims and desires, and see to it that snap judgment, haste, anger, and touchiness do not interfere with your real deep aims.

Plenty of hard work (November 15-January 5) requires that you conserve and budget your energies, and see to it that you do not wear out your physical vitality through over-exertion. You are full of energy, but must not let your nerves get the best of you. Over-work will cause nervous and emotional, as well as physical, fatigue; and you should deliberately slow down the pace of all activity. Get plenty of rest and sleep; don't let popularity wear you out; don't work so hard one week that you have to go to bed the next. Rather, lay out a sane, conservative program, in which work, pleasure, and rest, are judiciously mixed—and stick to it.

THE NEXT PERIOD lasts from January 5 till August 8, 1937—and is marked by the two static positions of Mars, the first on April 15 in the fifth degree of Sagittarius, and the second on June 28th in the 19th degree of Scorpio. Most of this long period (January 5-August 8) sees Mars transmitting back and forth in your solar seventh house, in Scorpio, opposing your Sun; and thus this will be a period of testing for you, when your aims, your wishes, your health, and your human relationships will be under fire. It is with this period in mind that the policy of caution and restraint has been counselled for the entire year. This period may mean no more to you than a sort of marking-time period; you will reach a high point of energy in March, with many plans coming to fruition . . . which may run into obstacles not at

(Continued on page 87)

Message of the Stars

May, 1936

By
Deborah Lewis

JUPITER is retrograding from 23 to 20 degrees of Sagittarius during May, while Saturn moves forward from 19 to 21 degrees in Pisces. These two important planets are natural "opposites," and being in square aspect throughout the month, heavy obstacles are sure to be prominent features of many activities, but particularly those connected with government. The Judiciary, from the Supreme Court down, is under severe pressure. Congressional action (whether current or past) will cause widespread confusion and difficulties. Finances, credits, the markets generally, and international commerce will feel the tension. Treachery will be part of many transactions. The conflict between inflationists and "hard money" may be bitter, but this is only preparatory to more intense struggle in the coming autumn.

Mercury enters Gemini on the 1st of May and remains in that sign until the 8th of July. This will tend to make people more keenly eager to work out their plans, ideas or difficulties; but in doing so they may be caught between the upper and the nether mill-stone. All commercial transactions, oral or written agreements or treaties, transportation of every kind, will be actively affected. At this time the influence of Mercury in Gemini on each sign is as follows:

Aries: Those born between March 21 and April 19: Originality, quick thought, and much cleverness may be used to advantage. Be liberal, but avoid exaggeration. Over-impulsiveness, in both speech or movement can be most unwise.

Taurus: Those born between April 20 to May 21: The usual practical and firm decisiveness may be colored by romantic adventurousness. Financial dealings are active, but need care. Affinities or antipathies can bring a complete change.

Gemini: Those born May 22 to June 21: Progress will come from clear thinking and absolutely unprejudiced decisions. Detail should be studied meticulously. Inventive qualities are good, but should maintain strict relationship with facts.

Cancer: Those born between June 22 and July 22: Tact, discretion, or even silence, will promote all interests. Reason should clear any uncertainties. Secretive information, offers or work should be shunned. Relatives and nerves need care.

Leo: Those born between July 23 and August 23: Positive assurance, based on well organized facts, will create security. Aspirations may be realized through faith, logic and good sense. Discount advice of friends. Avoid over-assertion.

Virgo: Those born between August 24 and September 23: Intellectual activities are pronounced, and should be versatile and practical. Caution and prudence can be used to advantage. Publicity is strong. Prove facts for yourself or for others.

Libra: Those born between September 24 and October 23: Good judgment and a temperate outlook are marked, and extremely useful. The mental and physical scope is broadened. Exercise care in communications and vocational matters.

Scorpio: Those born between October 24 and November 22: Shrewdness is accentuated. Sound constructive criticism may be applied to every project. Bosses may be unusually curious. Efficiency and accuracy will dispell suspicions. Guard income.

Sagittarius: Those born between November 23 and December 21: Many and varied demands should be met with a philosophic understanding and calm. Independence should be curbed to persistent steadiness. Lean to the conservative in speech or action.

Capricorn: Those born between December 22 to January 19: Studious application to the job in hand will merit promotion and recognition. There is economy of time, effort and money without loss of efficiency. Stick to the job in hand. Give service.

Aquarius: Those born between January 20 and February 18: Increased penetration into motives and knowledge through experience. Older associates become valuable now. Guard the welfare of others. Postpone action under emotional strain. Take no chances.

Pisces: Those born between February 19 to March 20: Adaptability is acute. The ability to absorb knowledge or facts should be used fully. Concentration should be practiced constantly. Make any changes calmly and intelligently. Beware deception.

FIRST QUARTER
APRIL 28 TO MAY 5

At the turn of the first quarter the outlook was good for labor conditions of all kinds, for agriculture, and for institutions generally. Finances, especially relating to

these matters, were active and fluid. Appropriations should be released.

On the 1st of May Mercury moves into Gemini which will be an impetus to speakers and writers. It will release nervous and mental energy to a great extent, with the result that changes, moves, oratory, commerce and transportation will have enlarged activity. In this position Mercury fills in the last angle of the mutable signs and completes a grand square, with Neptune, Saturn and Jupiter occupying the other three angles. Positive articulate expression will vary from the abstract, philosophical, subtle, to the impractical, exaggerated or depressed.

Venus squares Pluto also on the 1st. This tends to a reckless attitude of self-will in decisions, or to making changes which may be most inadvisable. However, valuable discoveries may be made.

The sun trines Neptune on the 4th. Many different types of art or industry may benefit. Exceptional success may come to brokers, merchants, manufacturers, inventors (mechanical or artistic), aviators; through grain, transportation or exchange. Eminence may be attained through a novel application of older ideas.

Venus goes into Taurus on the 5th, and will remain in that sign until the 29th. Associations will be formed for material advancement during this transit. Benefits will accrue from others. Business and trading generally should prosper.

Full Moon
May 6 to 13

The first aspect on the 6th is a sextile of Mars to Pluto. In this sensitiveness creates caution, while analysis of any proposition should be good. Politicians will be benefited by swift action.

The Full Moon occurs on the 15th degree of Taurus-Scorpio. Thus the luminaries are trine and sextile Saturn and Neptune which tends to draw capital and labor into closer harmony. The Government should be in a strong position, with the ability to manipulate and control the proletariat. Court decisions should be highly acceptable. This opposition falls very close to the nodes of both Mercury and Mars, which will add much power to any expression. Business should be excellent.

Venus conjuncts Uranus on the 10th. Ideas, as well as persons, may create a Roman holiday. The emotional excitation is high and sweeping on toward success. Romance and business are on the up and up, but some forethought and discretion might still be useful.

Also on the 10th the Sun sextiles Saturn. The indications are for the strong promotion and successful development of organized plans. Of solid growth in industry, and of benefits through influence. The government should be strongly supported. This is the time to intrench any position.

On the 13th Mars enters Gemini, where it will remain until the 25th of June. Issues are going to be forced during that time. Speech and action will lose a diplomatic quality; tongue lashings and fisticuffs will be featured. The grab-bag will be opened.

Last Quarter
May 14 to May 20

Venus continues to pile up profits, honors and possessions on the 16th when it trines Neptune. Persons with a developed sense of acquisition will gain tremendously. Art and love will prosper.

The first dissonant note may be struck about the 18th when Mercury squares Neptune. Insufficient knowledge, misplaced confidence, or promises revoked can bring loss. Caught short, with loud squealing in many quarters. Accidents or bad management will delay or stop ventures.

As Mercury is stationary on the 19th, and retrograde until June 12, many matters may go into reverse. What is delayed or dropped here may not be resumed at all, or at least not until that time.

New Moon
May 20 to May 27

The new Moon of the 20th comes in the midst of this Mercury-Neptune embroilio, on the 29th degree of Taurus. Very strange events may mark this coming month, from which humanity may seem powerless to escape. Death may strike in many circles: in the Government, older people in the theatrical world, among military and naval men, and important business heads, notably in the steel industry. Changes may come in judicial and legal personnel, or in procedure which would involve much confusion and misunderstanding. Scandal may sear many names. Congressional action is under severe fire. Foreign affairs are very involved. Secret plots will be bared. Women and children may suffer, through illness or the action of others. A child will be largely in the public eye. Agriculture should benefit. Strict regulation may improve finances. Distilleries may expand business considerably.

Mercury in its retrograde movement is again square Neptune on the 20th. Backtracking will be fast and furious, with a good deal of stumbling in the process. Accidents may be serious on land, sea or in the air. Losses may occur in very widespread ways. All business or professional dealings should be kept clear of intrigue or decep-

tion. Revision and rearrangement will be necessary in personal affairs, possibly caused by events occurring at a distance. Confusion may beset the highest and the lowliest. As Mercury is practically conjunct the north nodes of both Uranus and Venus during this aspect (from the 18th to 20th), it would appear that mankind is using determined self-will and every available mental resource to overcome a treacherous and possibly deadly enemy. For the time being defeat may seem the only answer, but around the 27th of June the problem will be attacked with more clarity of vision and hope of success. In the meantime many a stab in the dark will have wide publicity.

The Sun enters Gemini on the 21st. Mental and physical aggressiveness will receive a new vitality. Young people will come forward as combatants in many lines of offense and defense. Furious ouslaughts of opinions, views, statements and oratory will deluge the world. Autocracy may take on a new meaning, both in its assumption and in its failure. The movement of bodies of people, mentally and physically, from one point of vantage to another, will be important, during the coming month.

Venus continues to pour oil on troubled waters when it sextiles Saturn on the 22nd. Venus is in conjunction with Mars' north node, so while there will be acceptance of duty and able discharge of responsibility, there will also be plenty of action and no hint of weak acquiescence to anybody or anything. There is great determination to secure and hold a position under this influence, no matter what the difficulties involved.

Neptune turns direct on the 25th on the 13th degree of Virgo. Before the end of the month that degree is released from the Neptunian influence, and during 1936 it will pass completely out of the 14th and 15th degrees.

Jupiter comes to its one major aspect of the month when it squares Saturn on the 26th. The square has been in operation all month, and as such has been a very insidious and undermining influence. With Jupiter retrograde it would appear that the financial interests may take a severe beating at this time. Imprudent action of any kind would be disastrous in private or public life. Diplomatic relations may be strained. Intense criticism may be hurled against the state, the courts or the Church. Deception will underlie many ventures. Poverty and domestic difficulties will add to unhappiness. Losses would come through transportation, large organizations, industry, the announcement of formal decisions, or the death of noted persons. Shipping of all kinds may suffer; the navy may be involved in difficulties of a public nature. Sports, racing particularly, may reveal some odious practices. The tobacco business may be having a recurrent war. A parallel of the Sun to Mercury at the same time will precipitate a good deal of publicity about any or all of these matters.

The 29th is featured by Mars, which has a conjunction with Mercury and a parallel to Jupiter. The recent debacle has made reinforcements vitally necessary. These are being sought verbally, physically, financially and legally. They may arrive from the rear or from the skies. But in any case preception is so keen that even a broken reed may be made to do yeoman service. Arguments will be heated. Vociferous demands, attacks, explanations, and little diplomacy, will pervade the air, the press and the minds of the people. Matters of a foreign nature, communications, travel, need very careful consideration. Legal matters will be prominent and cause explosive reactions. Recklessness or impulsive action in any direction should be curbed.

On this same day Venus enters Gemini. This puts three planets and the Sun in that sign which may result in mental plus emotional tension seriously disrupting the nervous system. The adhesive properties that Venus has shown during May will now be transmuted into taking long chances and so scattering any residue that may have accrued. Money can still be earned, and possibly in large quantities, but there is much more inclination to spend—or squander—it. Love and marriage may be prominent in many lives during this transit. Wit and cleverness will be increased; but gossip and slander are also prevalent.

The Sun conjuncts Mercury on the 31st. This is a great opportunity to face every problem with clarity and foresight. To look back and ahead to the possible advantages or dangers; to reckon both carefully, and to establish a line of procedure. Receptivity and perception should be excellent, but it will be very necessary not to underestimate the power of the enemy—within or without. Honors may be received in spite of difficulties. Prominence and material gain will be added to those who study their situation thoroughly. The government should have an unusual tribute and much success at this time. A great literary success should be achieved. New forms in music and painting may be presented. Those persons who can correlate acute emotional and mental states will find this a moment of rare expression. But in art or business or politics the basic essential at this time is to understand, for "to understand is to truly possess."

Day By Day

May, 1936

By Deborah Lewis

FRIDAY 2:30 P.M. MERCURY RULER

MAY 1—The large and expansive ideas of the morning may be laid by the heels in the afternoon. A boulder must be surmounted that takes time and patience if it is negotiated successfully. Communications should have close attention before action. Finances may recoil unpleasantly; bills may be bigger than expected. Devotion to duty, people or ideals will ease the way. Take no risks in the evening, physically or financially.

SATURDAY 3:37 P.M. VENUS RULER

MAY 2—A rather negative day, but the underlying trend is not stable. Some care may be necessary to keep poised, calm and maintain a healthy outlook. Little gnats of worry or disappointment may make changes in plans. Associates may not be as agreeable as usual. Money matters may cause disagreements. The late afternoon and evening bring concerted movement and intellectual gratification. Control appetites.

SUNDAY 4:44 P.M. VENUS RULER

MAY 3—The tongue and temperament can use a little discipline to good advantage this morning. Doubtless sleep and rest will be the normal routine in overcoming any troubles. Every activity that can be profitable should have attention in the afternoon and evening; even a small idea may be productive. Happiness will come through associates, while inspirational suggestions are fortunate.

MONDAY 5:52 P.M. VENUS RULER

MAY 4—Attention should be placed on accuracy in details, efficiency of time and effort, and sticking absolutely to hard facts. It is a day of exceptional success if these principles are acted upon. Private or public affairs, finances, artistic and professional matters should all progress famously. Enticement in any direction should be taboo all day, but much more so in the evening. Be detached and discreet.

TUESDAY 7:00 P.M. MARS RULER

MAY 5—It may be difficult to find any ease of action, or calm pursuit of either business or pleasure today. Deterrents arise that must be overcome by effort and intelligence. Hinderances crop up that need tact and diplomacy to avert. Patience in any event will be more than a virtue, it will be the only means of progress. The evening inclines to some extravagance, and to movement, whether considered or not.

WEDNESDAY 8:08 P.M. MARS RULER

MAY 6—The Full Moon. The best of people or situations should be brought out today. Every effort should be made to secure all possible benefits. Cooperation of purpose should be confirmed by agreements. Older people and persons of importance will be decidedly helpful. Even routine may bring perceptible advance. Unsuspected depths may yield a treasure. The evening may be quite profitable in a quiet way.

THURSDAY 9:14 P.M. JUPITER RULER

MAY 7—Momentum is accelerated to such a pitch that control should be put on early in the morning. Ventures may be begun without the necessary calculation for either successful operation or results. Finances may be involved thoughtlessly, only to be an annoyance, or total loss, later. The study of any situation or plan will have its reward. Go slowly in promises. The evening is fortunate in quite unexpected ways.

FRIDAY 10:14 P.M. JUPITER RULER

MAY 8—Mental forcefulness may meet with defeat today. Ill-considered speech or action could have very adverse results. Any tendency to short cuts or circuitous methods may cost terrifically. It is a time to be careful of changes, decisions, communications or travel. Avoid confusion or muddled thinking by clear analysis and restrained action. Guard the health, emotions and reputation in the evening.

SATURDAY 11:05 P.M. JUPITER RULER

MAY 9—A day that needs great precision of thought and action if the best is to be obtained. Serious obstructions, sudden changes, and strong emotional upsets are possible. Added to this there is a tendency to take chances which would be most unwise. Personal animosities may cause unpleasant scenes. Promises should be made or received cautiously. The eve-

ning may be very glamourous—or very empty.

SUNDAY 11:47 P.M. SATURN RULER

MAY 10—A day for the perfect adventure, once the early morning is past. Romance blossoms in a blaze of glory; love comes as a fire from heaven. Private and public matters flourish like the green bay tree; while friends, new and old, conspire to give happiness. Finances may be greatly improved, and most fortunate business contacts may be made. The evening is solidly progressive and thoroughly satisfactory.

MONDAY MIDNIGHT. SATURN RULER

MAY 11—A time to make every endeavor to put all matters on a sound basis. To use inspiration in opening new avenues of progress; to eliminate unnecessary frills or desires, and to settle definitely on essentials. Important people will be very amenable to suggestions; favors will be granted. Older people or conditions may be adjusted satisfactorily. Friction may develop in the late afternoon and evening. Watch finances.

TUESDAY 12:21 A.M. SATURN RULER

MAY 12—There is pretty fast going today, and for awhile it is controlled and harmonious. However a rather subtle undercurrent is developing, evasiveness and enmity, that needs careful attention as the day progresses. Contacts with strangers, or very advanced ideas had best be held to a very conservative point. Self-assertion, temperament, pride, may all be the cause of loss in the evening.

WEDNESDAY 12:47 A.M. URANUS RULER

MAY 13—A day to contact people, to communicate, adjust, agree, explain, and renew. The morning should bring excellent news and information. The new and possibly exciting should develop. Avenues of progress may open in unexpected ways, and the unknown be a decided factor in success. Work should have unusual rewards, and very influential people will be impressed by real ability. The evening holds financial benefits.

THURSDAY 1:10 A.M. URANUS RULER

MAY 14—The horses of energy are running away today, and it will take a strong rein to keep them squarely in the road of progress. People who can use force constructively will find this a banner day. Those who react with resistance, self-will, tempers or impulse, may meet with serious obstacles. Much will be demanded, and great will be the reward if the demands are met nobly. Guard the health, especially in the evening.

FRIDAY 1:29 A.M. NEPTUNE RULER

MAY 15—The gale has calmed down to a very fine breeze this morning, and every advantage should be taken of the opportunity to forge ahead. Very satisfactory progress along new lines may be made. Any enticement may be a snare, however, and little snakes of slander, gossip, unfounded rumors, and unwarranted information could cause trouble. Be careful of changes and writings. A settlement may be demanded in the evening.

SATURDAY 1:49 A.M. NEPTUNE RULER

MAY 16—High inspiration should sweep the affairs of today on to a glorious success. Artistic and business matters should find a stimulation that overcomes any obstacle, while both profits and honors may be attained. A slight tendency to jealousy should be easily off-set by tact and good sense. Finances should be amazingly good. Experiences may range from joyful parties to soul ecstasy. The evening is active and fortunate.

SUNDAY 2:09 A.M. MARS RULER

MAY 17—A rather quiet and peaceful day, in which accomplishment will come through mental contacts and work. The rest and quiet may be thoroughly appreciated, for physical vitality may not be any too vigorous. Any writings or papers that can be attended to should be done easily and fruitfully. Younger people may be very helpful. Finances may be improved in small ways. Avoid altercations in the evening.

MONDAY 2:30 A.M. MARS RULER

MAY 18—Busybodies and fussiness may preempt the activities of today. But behind these smaller irritations lies the possibility of large mis-judgment, of fatal miscalculation, and of over-reaching to the point of total failure. Negotiations of any kind should be handled with facts on the table. Postpone moves or decisions. Look for the catch in any offer. Action in the evening may bring profits through much care.

TUESDAY 2:56 A.M. VENUS RULER

MAY 19—Attempts to straighten out tangles may meet success today, but scrutiny should be focused on any proposition. Only those things signed, sealed and delivered that are fully checked over. This is the top of a swing, and hereafter it will be more difficult to push matters for some three weeks to come. The evening may be

unusually successful, both socially and personally. Private matters may progress wonderfully.

WEDNESDAY 3:30 A.M. VENUS RULER

MAY 20—The new Moon. Results may be almost negative as far as successful operations are concerned. Conferences may be held, consultations and discussions may be active as to finance. But the influences do not point to successful agreements. A subtle and deceptive tendency can undermine the most sanguine plans. Mental confusion may show in any direction. Discretion in the evening is imperative in all things.

THURDAY 4:13 A.M. MERCURY RULER

MAY 21—Storms of action or argument may cause even the strong to take flight today. There is a change in the trend that can be very disintegrating later on if it is not understood and evaluated now. No agreement should be entered into that is not thoroughly examined beforehand. Discussions should be kept rational. Finances should be watched closely. Rumors should be flatly discounted. The evening is pleasant.

FRIDAY 5:09 A.M. MERCURY RULER

MAY 22—Here is the chance to take up the slack of misunderstandings, over-rated acceptances, or the result of foolish judgment. Work is the answer to any and all situations; responsibility and duty take the spot-light. The only way to get through now is to shoulder the burden; if it is accepted it will prove lighter than it seemed possible. Avoid sudden moves, anxiety or worry. The evening may be profitable.

SATURDAY 6:16 A.M. MOON RULER

MAY 23—A good deal of movement is centered in this day. It gets off to a bright and snappy start, and should proceed successfully to eventide. Contacts are important. A fresh view-point may be had; conditions may develop from another angle from that intended. Or an entirely different approach may be made. Business should be good. Women, however, may tend to be critical. Be conservative with superiors or health in the evening.

SUNDAY 7:30 A.M. MOON RULER

MAY 24—A day to gather up the largesse of good fortune, and prepare for the week to come. Plans made should work out with little trouble, while decisions should be accurate and sensible. A slight tendency to speak out of turn, or to take a short cut, should be snubbed. A sub-conscious idea can produce excellent results. The evening needs a good deal of care both as to statements or action. Untruth is around.

MONDAY 8:45 A.M. SUN RULER

MAY 25—It may be difficult to get through this day without some loss. But it can be done if the attention is kept absolutely on facts, and in working out proven ideas. Help comes from those high up. The trick will be to avoid plots, stratagems and spoils. The woods are full of 'em. Take no chances on finances or health. Make no unpremeditated moves. The evening is intellectually scintillating and physically active.

TUESDAY 9:58 A.M. SUN RULER

MAY 26—While the major business hours are rather negative, there is altogether too much laxness about for any success. Finances are sure to be active, but profit will only be had through very close and intelligent application to details. Resistance to progress is strong; this may come either by a lack of imagination or a total misconception of values. The evening appears to be sterile, both in the mind and the emotions.

WEDNESDAY 11:10 A.M. MERCURY RULER

MAY 27—To find an adequate outlet for the energies may take time and thought today. There is a throw-back emotionally, and possibly physically, which may take time to adjust. The pull is toward circumventing fate at any cost; then being faced with irrevocable facts and situations. Escape seems impossible. Stick to routine; adhere to reason. The evening is difficult, but may bring a totally new angle.

THURSDAY 12:18 P.M. MERCURY RULER

MAY 28—One blow after another appears to strike at the roots of all endeavors. Uncontrolled speech or action, inferior motives, or insufficient facts, can bring disastrous consequences. Ill-considered changes, hot temper, rash assertions, written accusations, need to be balanced with forethought and calm reflection. Refuse propositions. Youth and vitality rule the evening, but perhaps not themselves.

FRIDAY 1:26 P.M. MERCURY RULER

MAY 29—Accounts should be balanced this morning. Possibly by complete subservience to justice and acknowledgment of defeat. Weakness may be shown by trying to avoid issues; by escape through nervousness or hysteria. Friends or associates may give very bad advice. Guard all financial dealings and take no chances of any kind, especially with health. The

(Continued on page 88)

Aspectarian for May 1936

This Aspectarian provides

AN HOUR GUIDE for every day, by which it is possible to determine the **BEST HOUR** in any given Day, for commencing or consummating any specific undertaking.

By acting at the **RIGHT TIME**, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the **HOUR** given, but decreases in power very rapidly after passing that hour. The extent of this interval varies widely for the various planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. If it is not possible to act exactly at the hour given, then a time should be chosen which is **EARLIER** rather than **LATER**.

For Daylight Saving Time Add One Hour.

Date May	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date May	Eastern States	Aspects	Explanation
1	10:40 A.M.	1	2:40 A.M.	1	3:40 A.M.	1	4:40 A.M.	1	5:40 A.M.	☽ ☌ Ψ	New understanding opens hidden depths.
	2:00 P.M.		6:00 A.M.		7:00 A.M.		8:00 A.M.		9:00 A.M.	☿ □ ♆	Conciliate private interests.
	2:15 P.M.		6:15 A.M.		7:15 A.M.		8:15 A.M.		9:15 A.M.	☿ ∥ ♃	Discount suggestions. Be very precise.
	9:25 P.M.		1:25 P.M.		2:25 P.M.		3:25 P.M.		4:25 P.M.	☽ ☿ ♄	The top of a hard climb. Rest.
2	2:30 A.M.		6:30 P.M.		7:30 P.M.		8:30 P.M.		9:30 P.M.	☽ △ ♂	Fast growth through able cooperation.
	6:00 A.M.		10:00 P.M.		11:00 P.M.	2	0:00 A.M.	2	1:00 A.M.	☽ □ ♃	Discrimination essential to advance.
	9:10 A.M.	2	1:10 A.M.	2	2:10 A.M.		3:10 A.M.		4:10 A.M.	☽ ⚹ ♀	Changes or removal excellent.
	11:20 A.M.		3:20 A.M.		4:20 A.M.		5:20 A.M.		6:20 A.M.	☽ ☿ ♀	Good working idea means progress.
	6:43 P.M.		10:43 A.M.		11:43 A.M.		12:43 P.M.		1:43 P.M.	**Moon enters Libra**	
3	0:12 A.M.		4:12 P.M.		5:12 P.M.		6:12 P.M.		7:12 P.M.	☽ △ ☿	Messages, travel and associates aid largely.
	0:37 A.M.		4:37 P.M.		5:37 P.M.		6:37 P.M.		7:37 P.M.	☽ ∥ ♄	A serious idea is passed along.
	6:00 A.M.		10:00 P.M.		11:00 P.M.	3	0:00 A.M.	3	1:00 A.M.	☿ ∥ ♆	A confirmation. Movement toward bigger things.
	6:42 A.M.		10:42 A.M.		11:42 A.M.		0:42 A.M.		1:42 A.M.	☽ ☿ ♅	Associates present a new method of work.
	7:35 A.M.		11:35 A.M.	3	0:35 A.M.		1:35 A.M.		2:35 A.M.	☽ ∥ Ψ	Look for the hidden factor.
	7:20 P.M.	3	11:20 A.M.		12:20 P.M.		1:20 P.M.		2:20 P.M.	☽ ∥ ♀	Conversation is illuminating.
	9:32 P.M.		1:32 P.M.		2:32 P.M.		3:32 P.M.		4:32 P.M.	☽ ☿ ☉	Executive action brings gratification.
	11:15 P.M.		3:15 P.M.		4:15 P.M.		5:15 P.M.		6:15 P.M.	☽ ⚻ Ψ	A creative gesture means money.
4	7:40 A.M.		11:40 P.M.	4	0:40 A.M.	4	1:40 A.M.	4	2:40 A.M.	♂ ☿ ♃	Increased ability finds a point of practical expression. Seek promotion.
	10:30 A.M.	4	2:30 A.M.		3:30 A.M.		4:30 A.M.		5:30 A.M.	☽ ☿ ♄	Sober attention merits recognition.
	3:15 P.M.		7:15 A.M.		8:15 A.M.		9:15 A.M.		10:15 A.M.	☽ ∥ ♅	New developments extend activities.
	6:18 P.M.		10:18 A.M.		11:18 A.M.		12:18 P.M.		1:18 P.M.	☽ ⚹ ♃	Friends and movement bring prosperity.
	6:30 P.M.		10:30 A.M.		11:30 A.M.		12:30 P.M.		1:30 P.M.	☉ △ Ψ	Large commercial and professional success. Good luck through personal charm.
	7:02 P.M.		11:02 A.M.		12:02 P.M.		1:02 P.M.		2:02 P.M.	☽ ☿ ♂	Energetic efforts yield good returns.
	9:45 P.M.		1:45 P.M.		2:45 P.M.		3:45 P.M.		4:45 P.M.	☽ □ ♆	Fundamentals unsound. Be tactful.
5	6:53 A.M.		10:53 P.M.		11:53 P.M.	5	0:53 A.M.	5	1:53 A.M.	☽ ☿ ♀	Regulate behavior. Avoid indiscretions.
	7:16 A.M.		11:16 P.M.	5	0:16 A.M.		1:16 A.M.		2:16 A.M.	**Moon enters Scorpio**	
	10:18 A.M.	5	2:18 A.M.		3:18 A.M.		4:18 A.M.		5:18 A.M.	☽ ∥ ☉	Important advice should be taken.
	6:05 P.M.		10:05 A.M.		11:05 A.M.		12:05 P.M.		1:05 P.M.	☿ ⚻ ♅	Material gain from unexpected source. A progressive move.

Date May	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date May	Eastern States	Aspects	Explanation
	7:25 P.M.		11:25 A.M.		12:25 P.M.		1:25 P.M.		2:25 P.M.	☽ ☌ ♅	Don't burn your bridges. Reflect.
	7:35 P.M.		11:35 A.M.		12:35 P.M.		1:35 P.M.		2:35 P.M.	☽ ⚺ ☿	Ideas can be worked out successfully.
6	6:55 A.M.		10:55 P.M.		11:55 P.M.	6	0:55 A.M.	6	1:55 A.M.	☽ ∥ ♂	Temper impulsive action with caution.
	11:25 A.M.	6	3:25 A.M.	6	4:25 A.M.		5:25 A.M.		6:25 A.M.	☽ ⚹ ♃	A flow of steady progress.
	3:01 P.M.		7:01 A.M.		8:01 A.M.		9:01 A.M.		10:01 A.M.	☽ ☌ ☉	Many demands create tension. Control emotion.
	6:20 P.M.		10:20 A.M.		11:20 A.M.		12:20 P.M.		1:20 P.M.	♂ ⚹ ♇	Strong advance. Push all matters.
	10:59 P.M.		2:59 P.M.		3:59 P.M.		4:59 P.M.		5:59 P.M.	☽ △ ♄	Secure all interests. Steady success.
7	5:50 A.M.		9:50 P.M.		10:50 P.M.		11:50 P.M.	7	0:50 A.M.	☽ ⚻ ♃	Firm friendship is profitable.
	9:40 A.M.	7	1:40 A.M.	7	2:40 A.M.	7	3:40 A.M.		4:40 A.M.	☽ △ ♇	Diplomacy plus efficiency total honors.
	10:38 A.M.		2:38 A.M.		3:38 A.M.		4:38 A.M.		5:38 A.M.	☽ ☍ ♂	Avoid disputes or any rashness.
	2:53 P.M.		6:53 A.M.		7:53 A.M.		8:53 A.M.		9:53 A.M.	☽ ∥ ♃	Ideas need to be sifted thoroughly.
	6:54 P.M.		10:54 A.M.		11:54 A.M.		12:54 P.M.		1:54 P.M.	**Moon enters Sagittarius**	
	11:08 P.M.		3:08 P.M.		4:08 P.M.		5:08 P.M.		6:08 P.M.	☽ ∥ ♇	Important facts may be obtained.
8	1:10 A.M.		5:10 P.M.		6:10 P.M.		7:10 P.M.		8:10 P.M.	☽ ⚺ ♀	Steady vision will assist promotion.
	7:05 A.M.		11:05 P.M.	8	0:05 A.M.	8	1:05 A.M.	8	2:05 A.M.	☽ ⚺ ♅	Unusual results accrue from application.
	12:15 P.M.	8	4:15 A.M.		5:15 A.M.		6:15 A.M.		7:15 A.M.	☽ ☍ ☿	Issue no ultimatums. Go very slow.
	10:20 P.M.		2:20 P.M.		3:20 P.M.		4:20 P.M.		5:20 P.M.	☽ □ ♆	Deceptive conditions. Stick to routine.
9	6:50 A.M.		10:50 P.M.		11:50 P.M.	9	0:50 A.M.	9	1:50 A.M.	☽ ⚺ ☉	Work cautiously toward the goal.
	10:02 A.M.	9	2:02 A.M.	9	3:02 A.M.		4:02 A.M.		5:02 A.M.	☽ □ ♄	Very careful of health or domestic matters.
	3:53 P.M.		7:53 A.M.		8:53 A.M.		9:53 A.M.		10:53 A.M.	☽ ☌ ♃	A tide of opulence rolls in.
	8:05 P.M.		12:05 P.M.		1:05 P.M.		2:05 P.M.		3:05 P.M.	☽ ⚺ ♇	Effort will establish gain.
10	0:25 A.M.		4:25 P.M.		5:25 P.M.		6:25 P.M.		7:25 P.M.	☽ ⚺ ♂	An uplift through service.
	4:56 A.M.		8:56 P.M.		9:56 P.M.		10:56 P.M.		11:56 P.M.	**Moon enters Capricorn**	
	2:37 P.M.	10	6:37 A.M.	10	7:37 A.M.	10	8:37 A.M.	10	9:37 A.M.	♀ ☌ ♅	The diplomatic approach can obtain practically anything. Powerful advance.
	3:00 P.M.		7:00 A.M.		8:00 A.M.		9:00 A.M.		10:00 A.M.	☽ ∥ ♇	Ambitions served in quiet ways.
	4:58 P.M.		8:58 A.M.		9:58 A.M.		10:58 A.M.		11:58 A.M.	☽ ∥ ♅	A new cycle of large creative power.
	5:12 P.M.		9:12 A.M.		10:12 A.M.		11:12 A.M.		12:12 P.M.	☽ △ ♀	Ambitions culminate for further expansion.
	10:30 P.M.		2:30 P.M.		3:30 P.M.		4:30 P.M.		5:30 P.M.	☽ ∥ ♃	Messages and friends aid joyfully.
11	1:37 A.M.		5:37 P.M.		6:37 P.M.		7:37 P.M.		8:37 P.M.	☽ ⚺ ☿	Headwork is very advantageous.
	3:17 A.M.		7:17 P.M.		8:17 P.M.		9:17 P.M.		10:17 P.M.	☉ ⚹ ♄	A vehicle of success is ready. Put plans in motion.
	7:25 A.M.		11:25 P.M.	11	0:25 A.M.	11	1:25 A.M.	11	2:25 A.M.	☽ △ ♆	Business and art prosper. Love is kind.
	7:00 P.M.	11	11:00 A.M.		12:00 P.M.		1:00 P.M.		2:00 P.M.	☽ ⚹ ♄	Strong support in pushing forward.
	8:10 P.M.		12:10 P.M.		1:10 P.M.		2:10 P.M.		3:10 P.M.	☽ △ ☉	Accomplishment of a high order.
	9:10 P.M.		1:10 P.M.		2:10 P.M.		3:10 P.M.		4:10 P.M.	☽ ∥ ♂	Progress through action.
	11:55 P.M.		3:55 P.M.		4:55 P.M.		5:55 P.M.		6:55 P.M.	☽ ⚻ ♃	Collect friends and money.
12	4:25 A.M.		8:25 P.M.		9:25 P.M.		10:25 P.M.		11:25 P.M.	☽ ☍ ♇	Cement fundamental ambitions.
	11:30 A.M.	12	3:30 A.M.	12	4:30 A.M.	12	5:30 A.M.	12	6:30 A.M.	☽ ∥ ☉	Vitality is good. Use it ably.
	11:40 A.M.		3:40 A.M.		4:40 A.M.		5:40 A.M.		6:40 A.M.	☽ △ ♂	Self-confidence achieves a commanding position.
	12:10 P.M.		4:10 A.M.		5:10 A.M.		6:10 A.M.		7:10 A.M.	♀ ∥ ♅	Enterprise needs care. Don't plunge.
	12:47 P.M.		4:47 A.M.		5:47 A.M.		6:47 A.M.		7:47 A.M.	**Moon enters Aquarius**	
13	0:30 A.M.		4:30 P.M.		5:30 P.M.		6:30 P.M.		7:30 P.M.	☽ □ ♅	An unexpected stop. Keep your balance.
	6:05 A.M.		10:05 P.M.		11:05 P.M.	13	0:05 A.M.	13	1:05 A.M.	☽ □ ♀	Be discreet, tactful and patient.
	11:07 A.M.	13	3:07 A.M.	13	4:07 A.M.		5:07 A.M.		6:07 A.M.	☽ △ ☿	Good news. Very satisfactory movement.
	12:50 P.M.		4:50 A.M.		5:50 A.M.		6:50 A.M.		7:50 A.M.	☽ ∥ ♀	Confer and acquiesce intelligently.

Date May	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date May	Eastern States	Aspects	Explanation
	1:58 P.M.		5:58 A.M.		6:58 A.M.		7:58 A.M.		8:58 A.M.	☽ ☍ ♆	Inspiration will promote labor.
	2:53 P.M.		6:53 A.M.		7:53 A.M.		8:53 A.M.		9:53 A.M.	☽ ∥ ♅	A radical idea. Think it over.
	6:27 P.M.		10:27 A.M.		11:27 A.M.		12:27 P.M.		1:27 P.M.	☉ ☍ ♃	Influence and money work together for good. Intelligent service has high reward.
14	1:20 A.M.		5:20 P.M.		6:20 P.M.		7:20 P.M.		8:20 P.M.	☽ ⚻ ♄	Profits from apparent troubles.
	5:20 A.M.		9:20 P.M.		10:20 P.M.		11:20 P.M.	14	0:20 A.M.	☽ ⚹ ♃	Enviable position attained. Friends assist.
	6:13 A.M.		10:13 P.M.		11:13 P.M.	14	0:13 A.M.		1:13 A.M.	☽ □ ☉	Charm, backed by determination, brings public popularity.
	10:05 A.M.	14	2:05 A.M.	14	3:05 A.M.		4:05 A.M.		5:05 A.M.	☽ ☍ ♀	Change working methods for best results.
	5:53 P.M.		9:53 A.M.		10:53 A.M.		11:53 A.M.		12:53 P.M.	**Moon enters Pisces**	
	6:52 P.M.		10:52 A.M.		11:52 A.M.		12:52 P.M.		1:52 P.M.	☽ ∥ ♆	Be wary, wise and silent.
	7:37 P.M.		11:37 A.M.		12:37 P.M.		1:37 P.M.		2:37 P.M.	☽ □ ♂	Don't shove. Or be shoved. Be still.
15	2:27 A.M.		6:27 P.M.		7:27 P.M.		8:27 P.M.		9:27 P.M.	☽ ∥ ♄	Perhaps a rebuff—but good advice.
	5:10 A.M.		9:10 P.M.		10:10 P.M.		11:10 P.M.	15	0:10 A.M.	☽ ⚹ ♅	The way opens amazingly for progress.
	3:10 P.M.	15	7:10 A.M.	15	8:10 A.M.	15	9:10 A.M.		10:10 A.M.	☽ ⚹ ☿	Push all personal or business matters.
	4:37 P.M.		8:37 A.M.		9:37 A.M.		10:37 A.M.		11:37 A.M.	☽ □ ☿	Writings, changes or publicity unfavorable.
	5:42 P.M.		9:42 A.M.		10:42 A.M.		11:42 A.M.		12:42 P.M.	☽ ☌ ♆	Disception or mistakes cause heavy loss.
16	4:47 A.M.		8:47 P.M.		9:47 P.M.		10:47 P.M.		11:47 P.M.	☽ ☌ ♄	Progress is limited. Guard health closely.
	7:55 A.M.		11:55 P.M.	16	0:55 A.M.	16	1:55 A.M.	16	2:55 A.M.	☽ □ ♃	Any excesses may lead to trouble.
	12:35 P.M.	16	4:35 A.M.		5:35 A.M.		6:35 A.M.		7:35 A.M.	☉ ⚹ ♀	Assistance comes from strong people. Bend every energy toward progress.
	12:43 P.M.		4:43 A.M.		5:43 A.M.		6:43 A.M.		7:43 A.M.	☽ △ ♀	Unusual developments create success.
	12:45 P.M.		4:45 A.M.		5:45 A.M.		6:45 A.M.		7:45 A.M.	☽ ⚹ ☉	Excellent changes for the better.
	1:00 P.M.		5:00 A.M.		6:00 A.M.		7:00 A.M.		8:00 A.M.	☿ ⚻ ♀	Money from personal endeavor. Honors from artistic ability.
	8:14 P.M.		12:14 P.M.		1:14 P.M.		2:14 P.M.		3:14 P.M.	**Moon enters Aries**	
	8:35 P.M.		12:35 P.M.		1:35 P.M.		2:35 P.M.		3:35 P.M.	♀ △ ♆	Extraordinary uplift. Recognition and financial affluence.
	11:03 P.M.		3:03 P.M.		4:03 P.M.		5:03 P.M.		6:03 P.M.	☽ ∥ ♄	Hard headed ideas deflate balloons.
17	0:25 A.M.		4:25 P.M.		5:25 P.M.		6:25 P.M.		7:25 P.M.	☽ ⚹ ♂	Wide open opportunity. Go ahead.
	6:30 A.M.		10:30 P.M.		11:30 P.M.	17	0:30 A.M.	17	1:30 A.M.	☽ ∥ ♆	Suggestions may be useful.
	7:12 A.M.		11:12 P.M.	17	0:12 A.M.		1:12 A.M.		2:12 A.M.	☽ ⚻ ♅	Money comes in odd ways.
	6:50 P.M.	17	10:50 A.M.		11:50 A.M.		12:50 P.M.		1:50 P.M.	☽ ⚹ ☿	Put writings in perfect order. Arrange plans. Make changes.
	7:02 P.M.		11:02 A.M.		12:02 P.M.		1:02 P.M.		2:02 P.M.	☽ ☍ ♆	Work hard to complete all details.
	9:05 P.M.		1:05 P.M.		2:05 P.M.		3:05 P.M.		4:05 P.M.	☽ ⚻ ♀	Profits socially and financially.
18	6:00 A.M.		10:00 P.M.		11:00 P.M.	18	0:00 A.M.	18	1:00 A.M.	☽ ⚻ ♄	Private sources of revenue open.
	8:30 A.M.	18	0:30 A.M.	18	1:30 A.M.		2:30 A.M.		3:30 A.M.	☽ △ ♃	Complete fulfillment through steady action.
	8:55 A.M.		0:55 A.M.		1:55 A.M.		2:55 A.M.		3:55 A.M.	☽ ∥ ♅	Good bait—but mostly for suckers.
	1:35 P.M.		5:35 A.M.		6:35 A.M.		7:35 A.M.		8:35 A.M.	☽ □ ♀	Very uncertain ground. Don't rush ahead.
	4:43 P.M.		8:43 A.M.		9:43 A.M.		10:43 A.M.		11:43 A.M.	☿ □ ♆	Treachery or total misconception cause enormous loss. Avoid accidents.
	4:50 P.M.		8:50 A.M.		9:50 A.M.		10:50 A.M.		11:50 A.M.	☽ ⚻ ☉	Material increase through devotion.
	8:30 P.M.		12:30 P.M.		1:30 P.M.		2:30 P.M.		3:30 P.M.	☽ ∥ ♀	Personal gratification. Happy engagements.
	7:47 P.M.		12:47 P.M.		1:47 P.M.		2:47 P.M.		3:47 P.M.	**Moon enters Taurus**	
19	3:18 A.M.		7:18 P.M.		8:18 P.M.		9:18 P.M.		10:18 P.M.	☽ ⚻ ♂	A brave gesture is rewarded.
	7:45 A.M.		11:45 P.M.	19	0:45 A.M.	19	1:45 A.M.	19	2:45 A.M.	☽ ☌ ♅	Large gain through partnerships.

Date May	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date May	Eastern States	Aspects	Explanation
	7:17 P.M.	19	11:17 A.M.		12:17 P.M.		1:17 P.M.		2:17 P.M.	☽ △ ♆	Financial and professional advancement.
	7:23 P.M.		11:23 A.M.		12:23 P.M.		1:23 P.M.		2:23 P.M.	☽ ☿ ☿	Money from quick thought and action.
	7:30 P.M.		11:30 A.M.		12:30 P.M.		1:30 P.M.		2:30 P.M.	☽ ∥ ☉	The authority to act is given and accepted.
20	1:40 A.M.		5:40 P.M.		6:40 P.M.		7:40 P.M.		8:40 P.M.	☽ ♂ ♀	Big success; socially, personally, financially.
	6:30 A.M.		10:30 P.M.		11:30 P.M.	20	0:30 A.M.	20	1:30 A.M.	☽ ✶ ♄	Sound moves secure endeavors.
	7:08 A.M.		11:08 P.M.	20	0:08 A.M.		1:08 A.M.		2:08 A.M.	☽ ∥ ♂	Tolerance and temperance aid progress.
	8:25 A.M.	20	0:25 A.M.		1:25 A.M.		2:25 A.M.		3:25 A.M.	☽ ☿ ♃	Calm determination results favorably.
	1:56 P.M.		5:56 A.M.		6:56 A.M.		7:56 A.M.		8:56 A.M.	☽ ✶ ♆	Steady undercurrent of coherent action.
	5:17 P.M.		9:17 P.M.		10:17 P.M.		11:17 P.M.		12:17 P.M.	☽ ∥ ♃	Projects and proposals should be studied.
	7:00 P.M.		11:00 A.M.		12:00 P.M.		1:00 P.M.		2:00 P.M.	☿ ∥ ♆	Be cautious of plans or movements.
	8:35 P.M.		12:35 P.M.		1:35 P.M.		2:35 P.M.		3:35 P.M.	☽ ♂ ☉	Powerful interests gather. Confer and agree, but defer actual beginnings.
	9:12 P.M.		1:12 P.M.		2:12 P.M.		3:12 P.M.		4:12 P.M.	Moon enters Gemini	
	11:28 P.M.		3:28 P.M.		4:28 P.M.		5:28 P.M.		6:28 P.M.	☽ ∥ ☿	News is adverse. Proceed carefully.
21	0:00 A.M.		4:00 P.M.		5:00 P.M.		6:00 P.M.		7:00 P.M.	☽ ∥ ♆	The unknown may cause deep worry. Wait.
	1:45 A.M.		5:45 P.M.		6:45 P.M.		7:45 P.M.		8:45 P.M.	☿ □ ♆	Nerves, secrets, misunderstandings or duplicity cause loss. Steady all action.
	6:17 A.M.		10:17 P.M.		11:17 P.M.	21	0:17 A.M.	21	1:17 A.M.	☽ ♂ ♂	Hot headed advice should be taken coolly.
	8:35 A.M.	21	0:35 A.M.	21	1:35 A.M.		2:35 A.M.		3:35 A.M.	☽ ☿ ♅	Revenue from a surprising source.
	8:05 P.M.		12:05 P.M.		1:05 P.M.		2:05 P.M.		3:05 P.M.	☽ ♂ ♂	Be calculating, scientific, accurate.
	8:15 P.M.		12:15 P.M.		1:15 P.M.		2:15 P.M.		3:15 P.M.	☽ □ ♆	Be detached and controlled. Defer decisions.
22	7:30 A.M.		11:30 P.M.	22	0:30 A.M.	22	1:30 A.M.	22	2:30 A.M.	☽ ☿ ♀	Gain through writings or relatives.
	8:08 A.M.	22	0:08 A.M.		1:08 A.M.		2:08 A.M.		3:08 A.M.	☽ □ ♄	Guard against the collapse of an idea or project.
	9:32 A.M.		1:32 A.M.		2:32 A.M.		3:32 A.M.		4:32 A.M.	☽ ☿ ♃	Demands should be met promptly.
	3:15 P.M.		7:15 A.M.		8:15 A.M.		9:15 A.M.		10:15 A.M.	♀ ✶ ♄	Assume duties and start action.
	6:54 P.M.		10:54 A.M.		11:54 A.M.		12:54 P.M.		1:54 P.M.	☽ ☿ ♆	Money collected from organizations.
	11:19 P.M.		3:19 P.M.		4:19 P.M.		5:19 P.M.		6:19 P.M.	Moon enters Cancer	
23	0:30 A.M.		4:30 P.M.		5:30 P.M.		6:30 P.M.		7:30 P.M.	☿ ∥ ♃	Keep to sound investments, not speculation.
	2:23 A.M.		6:23 P.M.		7:23 P.M.		8:23 P.M.		9:23 P.M.	☽ ☿ ☉	Confident action brings gain.
	5:17 A.M.		9:17 P.M.		10:17 P.M.		11:17 P.M.	23	0:17 A.M.	♀ ♃ ♃	Fine working proposition. Social and financial benefits.
	8:30 A.M.	23	0:30 A.M.	23	1:30 A.M.	23	2:30 A.M.		3:30 A.M.	☽ ∥ ♆	Lay foundations deep.
	9:40 A.M.		1:40 A.M.		2:40 A.M.		3:40 A.M.		4:40 A.M.	♂ ☿ ♅	Big opportunity for increase.
	11:32 A.M.		3:32 A.M.		4:32 A.M.		5:32 A.M.		6:32 A.M.	☽ ✶ ♅	Unexpected changes are excellent.
	11:37 A.M.		3:37 A.M.		4:37 A.M.		5:37 A.M.		6:37 A.M.	☽ ☿ ♂	Benefits to health, heart and purse.
	3:37 P.M.		7:37 A.M.		8:37 A.M.		9:37 A.M.		10:37 A.M.	☽ ∥ ♃	Resist pressure to take chances.
	5:58 P.M.		9:58 P.M.		10:58 P.M.		11:58 P.M.		12:58 P.M.	☽ ∥ ☿	Get at facts. Stick to reason.
	10:10 P.M.		2:10 P.M.		3:10 P.M.		4:10 P.M.		5:10 P.M.	☽ ∥ ♂	Accept opportunity. Grasp suggestions.
	10:45 P.M.		2:45 P.M.		3:45 P.M.		4:45 P.M.		5:45 P.M.	☽ ☿ ☿	Plan, agree, confirm, act, for increase.
	11:45 P.M.		3:45 P.M.		4:45 P.M.		5:45 P.M.		6:45 P.M.	☽ ✶ ♆	Popularity brings material rewards.
24	8:30 A.M.	24	0:30 A.M.	24	1:30 A.M.	24	2:30 A.M.	24	3:30 A.M.	☽ ∥ ☉	Light is given, with power to advance.
	12:40 P.M.		4:40 A.M.		5:40 A.M.		6:40 A.M.		7:40 A.M.	☽ △ ♄	Plans are fortified. Security is achieved.
	1:30 P.M.		5:30 A.M.		6:30 A.M.		7:30 A.M.		8:30 A.M.	☽ ☿ ♃	Strict application will enlarge scope.
	5:05 P.M.		9:05 A.M.		10:05 A.M.		11:05 A.M.		12:05 P.M.	☽ ✶ ♀	Conditions improved through union of forces.
	6:20 P.M.		10:20 A.M.		11:20 A.M.		12:20 P.M.		1:20 P.M.	☿ ∥ ♂	Vital interests are served.
	8:38 P.M.		12:38 P.M.		1:38 P.M.		2:38 P.M.		3:38 P.M.	☽ ♂ ♆	Contacts and decisions important and good.

Date May	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date May	Eastern States	Aspects	Explanation
25	3:55 A.M.		7:55 P.M.		8:55 P.M.		9:55 P.M.		10:55 P.M.	☽ ∥ ♀	The warm heart wins.
	4:42 A.M.		8:42 P.M.		9:42 P.M.		10:42 P.M.		11:42 P.M.	**Moon enters Leo**	
	12:15 P.M.	25	4:15 A.M.	25	5:15 A.M.	25	6:15 A.M.	25	7:15 A.M.	☽ ✳ ☉	Commanding position may be attained.
	6:00 P.M.		10:00 A.M.		11:00 A.M.		12:00 P.M.		1:00 P.M.	☽ □ ♅	Proceed cautiously; avoid a quick stop.
	9:00 P.M.		1:00 P.M.		2:00 P.M.		3:00 P.M.		4:00 P.M.	☽ ✳ ♂	Now go. Much activity, well directed.
26	4:15 A.M.		8:15 P.M.		9:15 P.M.		10:15 P.M.		11:15 P.M.	☽ ✳ ☿	Brains added to movement carry the flag.
	6:25 A.M.		10:25 P.M.		11:25 P.M.	26	0:25 A.M.	26	1:25 A.M.	☽ ∥ ♅	Nice assistance from an odd source.
	6:53 A.M.		10:53 P.M.		11:53 P.M.		0:53 A.M.		1:53 A.M.	☽ ⚹ ♆	Gather up profitable ideas.
	8:10 A.M.	26	0:10 A.M.	26	1:10 A.M.		2:10 A.M.		3:10 A.M.	♀ ✳ ♇	Inner and outer development strengthen public and private affairs.
	9:00 P.M.		1:00 P.M.		2:00 P.M.		3:00 P.M.		4:00 P.M.	☽ ☍ ♄	Requirements for progress are met steadily.
	9:05 P.M.		1:05 P.M.		2:05 P.M.		3:05 P.M.		4:05 P.M.	☽ △ ♃	The diplomatic attitude gains easily.
27	1:00 P.M.		5:00 P.M.		6:00 P.M.		7:00 P.M.		8:00 P.M.	♃ □ ♄	The climax and termination of a long effort. Guard health and finances.
	3:17 A.M.		7:17 P.M.		8:17 P.M.		9:17 P.M.		10:17 P.M.	☉ ∥ ☿	Avoid scalding criticism. Keep silent.
	5:18 A.M.		9:18 P.M.		10:18 P.M.		11:18 P.M.	27	0:18 A.M.	☽ ⚹ ♇	A good financial proposition.
	7:38 A.M.		11:38 P.M.	27	0:38 A.M.	27	1:38 A.M.		2:38 A.M.	☽ □ ♀	Control emotions sternly. Avoid disappointment and trouble.
	1:48 P.M.	27	5:48 A.M.		6:48 A.M.		7:48 A.M.		8:48 A.M.	**Moon enters Virgo**	
	2:35 P.M.		6:35 A.M.		7:35 A.M.		8:35 A.M.		9:35 A.M.	☽ ∥ ♆	Keep a stout heart. Be logical and honest.
28	0:48 A.M.		4:48 P.M.		5:48 P.M.		6:48 P.M.		7:48 P.M.	☽ ∥ ♄	Ditto.
	2:47 A.M.		6:47 P.M.		7:47 P.M.		8:47 P.M.		9:47 P.M.	☽ □ ☉	Decide on essentials. Discard non-essentials.
	4:10 A.M.		8:10 P.M.		9:10 P.M.		10:10 P.M.		11:10 P.M.	☽ △ ♅	Strong movement of release. Seize it.
	10:37 A.M.	28	2:37 A.M.	28	3:37 A.M.	28	4:37 A.M.	28	5:37 A.M.	☽ □ ♂	Poise and balance necessary to avoid loss.
	12:30 P.M.		4:30 A.M.		5:30 A.M.		6:30 A.M.		7:30 A.M.	☽ □ ☿	Selfishness and egotism can ruin chances.
	5:30 P.M.		9:30 A.M.		10:30 A.M.		11:30 A.M.		12:30 P.M.	☽ ☌ ♆	Be extremely discreet in all contacts.
	9:10 A.M.		1:10 P.M.		2:10 P.M.		3:10 P.M.		4:10 P.M.	☉ ⚹ ♅	Balm in Gilead. Money from heaven.
29	5:38 A.M.		9:38 P.M.		10:38 P.M.		11:38 P.M.	29	0:38 A.M.	♂ ∥ ♃	Imagination runs riot. Be coldly practical.
	6:15 A.M.		10:15 P.M.		11:15 P.M.	29	0:15 A.M.		1:15 A.M.	☿ ☌ ♂	Extraordinarily ingenious ideas have large material value, but need horse sense.
	7:43 A.M.		11:43 P.M.	29	0:43 A.M.		1:43 A.M.		2:43 A.M.	☽ □ ♃	Use forethought to save your money and credit.
	8:32 A.M.	29	0:32 A.M.		1:32 A.M.		2:32 A.M.		3:32 A.M.	☽ ☍ ♄	Avoid criticism and anxiety.
	4:00 P.M.		8:00 A.M.		9:00 A.M.		10:00 A.M.		11:00 A.M.	☽ ✳ ♇	Faith in ideals brings good fortune.
30	1:38 A.M.		5:38 P.M.		6:38 P.M.		7:38 P.M.		8:38 P.M.	**Moon enters Libra**	
	2:07 A.M.		6:07 P.M.		7:07 P.M.		8:07 P.M.		9:07 P.M.	☽ △ ♀	Success through creative efforts. Unusual happiness.
	3:25 A.M.		7:25 P.M.		8:25 P.M.		9:25 P.M.		10:25 P.M.	☽ ∥ ♄	Be concrete and explicit.
	2:05 P.M.	30	6:05 A.M.	30	7:05 A.M.	30	8:05 A.M.	30	9:05 A.M.	☽ ∥ ♆	Magnetic contacts offer much inspiration.
	4:38 P.M.		8:38 A.M.		9:38 A.M.		10:38 A.M.		11:38 A.M.	☽ ☍ ♅	Work is interesting and profitable.
	8:15 P.M.		12:15 P.M.		1:15 P.M.		2:15 P.M.		3:15 P.M.	☽ △ ☉	Important alignments bring fulfilment.
	10:15 P.M.		2:15 P.M.		3:15 P.M.		4:15 P.M.		5:15 P.M.	☽ △ ☿	Fine advance. Successful agreements.
31	2:12 A.M.		6:12 P.M.		7:12 P.M.		8:12 P.M.		9:12 P.M.	☿ ∥ ♀	Very fortunate contacts with happy results.
	2:42 A.M.		6:42 P.M.		7:42 P.M.		8:42 P.M.		9:42 P.M.	☽ △ ♂	Creative forces swing to rapid success.
	5:55 A.M.		9:55 P.M.		10:55 P.M.		11:55 P.M.	31	0:55 A.M.	☽ ⚹ ♆	Gain from art or business.

Date May	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date May	Eastern States	Aspects	Explanation
	12:32 P.M.	31	4:32 A.M.	31	5:32 A.M.	31	6:32 A.M.		7:32 A.M.	☉ ☌ ☿	Large opportunity for expanding any venture. Confer, plan, decide and act.
	7:40 P.M.		11:40 A.M.		12:40 P.M.		1:40 P.M.		2:40 P.M.	☽ ⚹ ♃	Associates advance public fortunes.
	9:23 P.M.		1:23 P.M.		2:23 P.M.		3:23 P.M.		4:23 P.M.	☽ ⚻ ♄	Promotion through application of talents.
June 1	0:28 A.M.		4:28 P.M.		5:28 P.M.		6:28 P.M.		7:28 P.M.	☽ ∥ ♅	Don't rush after strange gods.

EXPLANATION OF SYMBOLS USED IN ASPECTARIAN

☿—*Mercury—Intellectual Activity.*
Intellectual Work, Travels, Changes, Writings, etc.

Normal Expression—Intellectualism, Cleverness, Quickness of Wit, Adaptability, Talkativeness, Truthfulness, Reliable Messages, Wise, well-planned changes.

Beware of—Excitement, Nervousness, Restlessness, Confusion, Vacillation, Changeableness, Untruthfulness, Unreliable messages, Unwise, ill-considered changes.

♀—*Venus—Social Life.*
Social Life, Pleasure, Favors.

Normal Expression—Happiness, Harmony, Sociability, Conciliation, Compromise, Mercy, Generosity.

Beware of—Weakness, Vacillation, Selfishness, Self-Indulgence, Extravagance, Unhappiness, Social Inharmony.

☉—*Sun—Achievement.*
Power, Ambition, Honor, Those in Authority.

Normal Expression—Dignity, Honor, Pride, Magnanimity, Generosity, Executive ability, Dependability, Wise leadership.

Beware of—Arrogance, Conceit, Folly, Boastfulness, Tyranny, Condescension, Unwise and dangerous leadership.

♄—*Saturn—Organization.*
Organization, Business Settlements, Buying.

Normal Expression—Patience, Persistence, Industry, Practicability, Efficiency, Attention to Detail, Thrift, Sound (though conservative) business policies, Prudence.

Beware of—Slowness, Impatience, Pessimism, Obstruction, Restraint, Obstinacy, Stubborness, Penuriousness, Fear, Danger of Falls, Injury from collap e of structures or loss through failure of organizations resulting from general lack of confidence.

♃—*Jupiter—Publicity.*
Legal Affairs, Publicity, Business Expansion, Selling.

Normal Expression—Expansion, Growth, Progress, Speculation, Generosity, Compassion, Geniality, Hopefulness, Truthfulness, Reliability.

Beware of—Extravagance, Imprudence, Exaggeration, Gambling, Unreliability.

♂—*Mars—Hazardous Ventures.*
Contests, Surgery, Work, etc.

Normal Expression—Action, Courage, Enterprise, Aggressiveness, Industry, Quickness, Safety in hazardous ventures.

Beware of—Daring Contention, Quarrels, Danger in hazardous Ventures, Violence, Recklessness, Undue Haste, Danger of Accident.

♅—*Uranus—New Enterprises.*
Friendships, Radical Changes, New Enterprises.

Normal Expression—Progress, Independence, Enterprise, Inventiveness, Originality, Cleverness, Resourcefulness, Unconventionality, Sudden (and fortunate) changes, Unexpected advancement or success—Moves, Events, etc., Pleasant surprises, Radical departures from the beaten path or established custom, New Paths—new ventures, Freedom.

Beware of—Radicalism, Perversity, Sudden Violence, Disruption, Furious resentment, Rebellion, Extraordinary Accidents, Unexpected reversals, Explosive reactions.

♆—*Neptune—Speculation.*
Inspiration, Speculation, Psychism, Navigation, etc.

Normal Expression—Romance, Idealism, Inspiration, Mystery, Service, Personal Sacrifice, Atonement and seclusion, Inclines to gentle persuasive methods, yet symbolizes a force that while very subtle and slow, yet is deliberate, determined, and irresistible—like the waves of the sea.

Beware of—Deception, Treachery, Confusion, Chaos, Intrigue, Impracticability, Idealism, Gaming, Insecurity.

∥—*Parallel*—Intensifies (concentrates) influence of planets involved and of other aspects in force about same time.

☌—*Conjunction*—Variable—Makes planets involved very powerful (for good or ill) according to other aspects in force about the same time. Effect is usually distinctly *personal*.

⚻—*Semi-sextile*—mildly harmonious—an aspect of *passivity* or gentle *adaptation* of persons to circumstances—indicates conditions that directly affect *finances* or involving *financial* considerations.

⚹—*Sextile*—An aspect of *attraction* and opportunity, planets work together harmoniously. Indicates *intellectual* contacts: events that involve journeys or writings.

□—*Square*—An aspect of *Action*—Often *violence*—planets involved act alternately at cross purposes—a very stimulating aspect but dangerous. *Domestic* and *professional* matters are directly involved.

△—*Trine*—An aspect of *Inspiration* and good luck, the most powerful harmonious of all the aspects—distinctly creative—indicates circumstances that involve the *emotions*, affairs of the heart, also pleasure, recreation or personal ambition.

☍—*Opposition*—Variable, sometimes an aspect of conflict, separation and depression, planets involved tending to contradict and neutralize each other; or it may result in a balance of opposing forces resulting in *co-operative activity* to a mutually constructive purpose; generally an aspect of *fulfillment*—something brought to a *culmination*.

⚻—*Quincunx*—An aspect of *service* or *self-sacrifice*—conditions and circumstances that call for much *discrimination*. Indicates contacts or events that directly affect *health* or *employment*.

D—*Stat. D*—Stationary—Direct—A retrograde planet appears to stop and move forward.

℞—*Stat. R*—Stationary—Retrograde—Planet appears to stop and commences to move backward (apparent motion).

Many Things

(Continued from page 40)

275. The difference between apparent and mean time is called the Equation of Time; by this quantity, the conversion from one to the other of these times may be made. . . .

I have had enough practical experience at sea to know that one cannot navigate by mean time, and I believe that there should be just as accurate construction of charts as a navigator computes a sight. In any event if you can enlighten me on the subject or refer me to some text which would clear the matter, I would greatly appreciate the kindness.

None of the authors I have studied treat on the subject. There must be a higher degree of accuracy in constructing charts than the method we now use.

G. L. F.

Answer: You are quite correct in your observations *re* the accuracy, or rather lack of it, in astrological deductions, and also think you are quite correct in theory as to proper cause of this. There is much research to be done before astrology can be properly classified as an exact science.

The American Ephemeris, which appears in our magazine, is calculated for Eastern Standard Time, which is the Local Mean Time of Philadelphia, Pa. Philadelphia being situated exactly on the 75th meridian. In our American Ephemeris there is further given an equation of time which limits the inaccuracy which you mention in connection with Raphael's Ephemeris. I agree with you that a consideration of this equation is absolutely necessary in order to erect a chart correctly.

Mean Time.—To avoid the irregularity of time caused by the want of uniformity in the sun's motion, a fictitious sun, called the MEAN Sun, is supposed to move in the equinoctial with a uniform eastward velocity that equals the mean velocity of the true sun in the ecliptic; so that the right ascension of the mean sun is equal to the mean celestial longitude of the true sun, it being understood that the difference between the true and mean celestial longitudes is zero at perihelion. The mean celestial longitude of the true sun is that which the sun would have if it moved uniformly in its path completing its annual course in exactly the same time as the actual sun makes the circuit of the ecliptic.

Mean Time lapses uniformly; at certain times it agrees with apparent time, while sometimes it is behind, and at other times in advance of it, to the extent of about 16 minutes. It is this time that is measured by the clocks in ordinary use, and to this the chronometers used by navigations are regulated.

Mean Time cannot, of course, be determined by direct observation, but may be determined indirectly by correcting observations of the sun for the equation of time, or by converting to mean time sidereal time determined by observations of stars.

Solar Biology

(Continued from page 27)

run above normal. Pisces and Virgo are the only two signs opposite to each other that run below normal. In all other cases where a sign is above normal, the sign at the opposite end is below normal. The signs of the Zodiac are designated on the inside margin. For the benefit of those unfamiliar with the dates when the Sun changes from one sign to the next, these dates are included in the outside margin. These dates, of course, are average, for the Sun does not enter a sign each year on the exact same day.

Next month we will divide the surgeons from other physicians and present these figures separately. For the benefit of those interested in seeing just how these 6877 physicians were divided into the 360 degrees of the circle, we present the following table containing that information.

Degree	1	2	3	4	5	6	7	8	9	10
Aries	18	15	23	18	19	17	26	16	17	14
Taurus	23	21	24	16	18	12	20	21	17	11
Gemini	15	17	26	22	14	15	25	17	15	13
Cancer	18	21	16	22	21	14	18	12	26	11
Leo	19	15	30	19	12	22	22	26	20	22
Virgo	21	24	17	15	19	16	15	23	22	27
Libra	21	21	21	11	26	22	18	20	16	21
Scorpio	17	18	16	21	18	20	11	21	20	17
Sagittarius	18	15	20	14	22	12	23	10	16	15
Capricorn	22	29	16	29	16	27	22	18	17	24
Aquarius	24	28	30	18	24	21	24	12	22	18
Pisces	21	29	14	22	11	22	10	23	26	16

Degree	11	12	13	14	15	16	17	18	19	20
Aries	16	22	16	17	14	18	30	18	11	18
Taurus	13	22	17	17	17	15	20	21	17	19
Gemini	20	21	17	23	16	21	17	11	17	17
Cancer	20	15	17	25	19	14	18	18	16	18
Leo	24	13	22	25	22	22	23	13	14	28
Virgo	17	21	22	19	19	16	23	23	21	18
Libra	21	15	16	22	26	17	15	22	18	20
Scorpio	17	18	14	20	17	22	26	22	12	17
Sagittarius	19	18	21	15	21	13	12	20	19	22
Capricorn	33	15	28	19	23	23	22	20	18	19
Aquarius	18	16	19	24	28	18	18	16	22	19
Pisces	20	14	16	12	19	18	21	23	21	26

Degree	21	22	23	24	25	26	27	28	29	30
Aries	10	14	17	25	19	17	15	20	23	12
Taurus	20	18	18	09	20	14	18	18	15	18
Gemini	15	17	16	24	21	14	18	21	11	23
Cancer	23	22	24	18	22	22	23	18	16	17
Leo	20	10	16	25	22	22	20	25	15	16
Virgo	27	24	23	10	16	22	19	23	13	27
Libra	28	23	25	20	17	21	17	19	20	26
Scorpio	20	18	17	26	21	10	21	24	30	15
Sagittarius	14	17	20	21	23	25	16	15	20	22
Capricorn	19	20	24	17	17	18	17	19	17	22
Aquarius	28	14	21	17	20	25	17	15	12	16
Pisces	19	17	21	20	15	16	18	17	21	13

Your Birthdate

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cycle, shown by a progressed lunation in Scorpio, conjunct your Jupiter. Venus also, by progression, will be contacted by your progressed Moon before many moons—early in 1937, to be exact. It is probable that your ambitions are along political angles, and whatever you undertake at this progressed lunation that falls on your Jupiter should culminate in your favor. As we have stated elsewhere in this department, Jupiter conjunct the Sun is probably the most potently benefic influence of any planetary aspect, and when the progressed Moon further stirs it into activity, we can do no more than depict success for you in your 1936 endeavors, possibly through the assistance of influential friends, advisors or associates. Jupiter is now transmitting your seventh house, which should bring you powerful assistance.

Taurus

(Continued from page 73)

all of your own making as Mars turns retrograde April 15th. An associate or partner (business or marriage) may in some way cause difficulties, and some of your dearest wishes may be kept waiting till this straightens out, which ought to be around the end of June (June 28). Between April 15 and June 28, do not force issues, nor allow yourself to become discouraged; simply realize that this is a time when you can produce little but emotional and physical exhaustion by trying to force things. Let matters take their course . . . and if it be a slow course, be patient, and realize that it will adjust itself in the end better than you can adjust it. Be calm, use your intelligence, and your will power . . . but don't try to remake the face of the world as it appears now. You may at this time be separated from someone who has been around you, either through a quarrel, or through circumstance: if so, take it philosophically, and do not let it mar your outlook. This is really only a temporary matter, a temporary relaxing of the forward pace—though as it is in force, it may take on all the aspects of permanence. After the end of June, you will see your way clear again. But during this whole period, stick to your own line of work, to your own ideals, to your own aims. Do not be afraid to flex and change externally . . . give ground if it seems politic and necessary . . . but do not be swayed from your purposes which were formed a year ago, and toward which you have been making so much progress. Be flexible, but not weak: in the proper evaluation of this situation, you will enable yourself to pick up where you left off, richer in experience and wisdom. Only by rebellion, anger, and temperament—and rashness—can you cause this period to harm you. Calm, balance, and poise will enable you to gain strength for the forward movement which begins with July, and gains momentum after the middle of August.

The Stranger Within

(Continued from page 15)

ered, with the Light of the World merely offered; Libra, urgently in need of balance, given just a hint from Whitman, and rugged forms—but there is positive proof that the urge for Light, and more Light is universal.

Aquarian, rightfully called Universal, for the individual native, and far-reaching enough to include within its circle all influences from "my" masters, which adds the uplift from philosophy.

From knowledge to the attainment of Wisdom does each native advance, and Wisdom is not for "one man only nor found in one Ray of Light only; but wherever the desire for virtue and service shines, there will Wisdom manifest itself. Wide as the Aquarian Law which is universal, and as immutable. To be in harmony with the great Influence, is not this the sum of all Wisdom?"

For the testimony of Wisdom does not come from the possession of material understanding alone, but in the conforming of one's life to realization of beauty, by activity and glorified service. These truths were revealed to masters long ago and also are revealed today.

Wisdom will teach one how to live; how to include joy in everyday existence; making all with whom one comes in contact quite joyful also.

So one discovers that all Wisdom necessarily must be proven within one's own soul-consciousness; gaining attainment by one's own vision and understanding is certainly of more permanent value, than to lean helplessly upon another's account of the joys so gained.

The journey will become a pilgrimage of spiritual expectancy, mystical sometimes, very quiet at last as the native approaches the full significance of the Aquarian Age, universal, far distant, but continually present, brought about by compassionate love, and by altruism—which hasten attainment.

Mundane Astrology

(Continued from page 62)

cut. Any boom, of a speculative or inflationary nature, is due to collapse here. Be some place else . . . have your money in a safe place: a sock, or a safe-deposit box. Don't be tempted to gamble. AND . . . wait to form any final political or economic opinions till all this excitement dies down . . . which will not be till the end of next month.

Day By Day

(Continued from page 79)

evening has warmth and happiness through love and affection.

SATURDAY 2:52 P.M. VENUS RULER

MAY 30—Straight ahead toward the goal with no obstructions is the signal for today. The way opens through the intervention of superiors, invitations, communications, moves that are in the right direction, and a spirit of up-lift that knows "all's well with the world." The happiest sort of holiday follows a period of strife and trouble. The evening has large stimulation mentally and emotionally, with plenty of action.

SUNDAY 3:40 P.M. VENUS RULER

MAY 31—The tiniest of irritations may deflect the current of the morning momentarily. But the larger opportunities should shut this off very effectively. Movement and travel are especially advantageous. The consolidation of ideas and plans will promote many matters to a fortunate culmination. Finances should be excellent. Agreements and contacts should be unusually productive. Relax and go gently in the evening.

HAVE YOU A LOVE PROBLEM? Whatever its nature . . . maladjustment, triangle, sex, proposal difficulties, children, mutual congeniality adjustments . . . write an honestly outspoken letter telling complete situation and birth data main persons concerned. My personal consultation letter (4 to 6 pages) including casting all necessary detailed charts will help solve your problem, fee complete: $5. Are you reading my articles in MARRIED HAPPINESS MAGAZINE? DO YOU WANT PERSONAL PLANETARY INDICATIONS? 3 to 4,000 words (not just a solar forecast) for your personal next 12 months, including answering immediate questions, fee complete: $15. Rectification if wanted, $5. extra. Give yourself a present; you deserve it! Kindly use Postal M.O. Ask your friends about my work. These professional services are for sincere serious minded people.

CHRISTINA DAHL
P. O. BOX 44—ALFRED STATION, DETROIT, MICHIGAN

A Baby Born in May

(Continued from page 68)

the world almost as good as he imagines it. Drama and the arts provide an easy and enjoyable career. Must be trained in practical values, and away from a tendency to dreaminess and sensitiveness. Quick mind develops wonderfully under education. Excellent birth and breeding are shown.

MAY 31—A young aristocrat, and also with a silver spoon in the mouth. Plenty of luck, charm, magnetism. Career should be aimed toward intellectual and artistic pursuits: drama, literature, music. Almost too willing and cooperative; must learn to assert his rights, and define his aims and purposes. Education is a vital necessity.

New Mansions

(Continued from page 30)

ality a work of transcendent significance; whereas the creative genius does not usually bother much about overcoming the race in his personality, but instead projects into the consciousness of his generation a plan, a model, significant forms, colors, or tones which reveal the archetypal structure or power of the cycle-to-be.

According as man operates at one level of being or at another the twelfth mansion presents one task or another. In the cycle of the first-birth man transcends the race and the soil which conditioned his physio-psychological development. Later, man, become truly an individual, finds that at the close of that cycle of individual selfhood, there comes a moment when individualism must be transcended. Then he emerges into the realm of the third birth, which is the realm of Light. But even that Light which man may reach in his highest culminations is but a pale reflection of a Reality more sublime and more transcendent. The "greater Whole" is not a static God whose boundaries are marked by the stars' orbits or the tides of expanding and contracting space. It is that timeless and spaceless "More" which ever urges on toward more transcendent bliss.

And yet—all these mansions and all these stages of the eternal journey toward that which ever eludes the quest, are but phantasms of our scattered being. Wholeness is absolute in every moment and every point of space. It dwells in the fullness of every whole. To experience this, is to know that there is no "lesser" and no "greater"; that in the individual alone can there ever be perfection and truth; that is matters little whether it be man or God, if man or God be fulfilled and made perfect in the ineffable NOW.

Aries

The month of May for those born March 21 to April 19

May 1 to May 6

These first days of the month can readily be seen as the continuation of the preceding ten days, leading up to the Full Moon of May 6. The beneficent and constructive influences which marked the end of April are made more complete and more efficacious socially by quintile and semi-quintile aspects to Saturn which bring depth to the mind and the emotions. These should mean a more solid establishment of your consciousness in terms of your ideals, as well as the help of an older friend or teacher. They lead moreover to the central configuration of this week, a trine of Sun to Neptune, which favors your attempts at creative self-expression—or at a more general level, which brings to you social happiness, pleasure, the enjoyment that comes from the sense of fitting well and smoothly within one's environment.

Generally speaking, business is favored, and these are good days for taking advantage of social currents affecting the market. Values related to navigation and aviation should bring good profits. Your sense of objective realities should be good, which should make for an excellent background for speculation. But the more creative and transcendental your vision, the more fruitful should prove the results.

May 6 to May 14

Much centers round your emotional life, but in an interior rather than in an external sense. An excellent time to transcend and overcome whatever emotional inhibitions or "complexes" you may have; to open yourself to the "inner voice" and to expand your consciousness through introspection and meditation. Make your ideals practical. Incorporate them in your life. You will receive help, even if this help seems to produce at first a bit upsetting results. In turn, it is your task and privilege to bring out the wisdom you possess. Thus only will your ideal become "certified" and you will prove worthy of the trust of those who have given you their confidence and friendship.

May 14 to May 20

The focus of your activities or attention has now moved to your home-life or to the development of your inner life. At first very harmonious conditions are affecting your emotional being. They are harmonious in the sense that they are the results of a more impersonal vision which takes away so much from the strain of personal entanglements in relationship. Whether this impersonalization-process is definitive and steady, or not—depends on your own individual state of evolution. But at any rate you have had a transforming, perhaps a cosmic, sense of something beautiful and transcendent—and your task is now to abide with it, to make it concrete and real.

This however may involve intellectual difficulties or nerve-strain. It may also mean that deception, self-deception presumably, is very close to you. You may, in your effort to intellectualize your inner experiences, get hold of shadow instead of reality. Perhaps you are overcome by a sense of hopelessness. Perhaps your professional or spiritual ambition is tearing you away. This will soon result in trials or tests in your conjugal life. Keep your mind steady.

May 20 to May 31

With this New Moon the intellectual tensions are shown to dominate the situation and to build some sort of a foundation for the psychological tests or difficulties already mentioned. The "mental cross" is steadily building itself, only to shine forth most spectacularly at the end of this lunar cycle. Difficulties are likely both in the professional and the conjugal spheres of life; but on the other hand the configuration as a whole is for you a sign of extreme personal and intellectual activity. At present your emotional life is deep and rich in spiritual contents. Enjoy it so, for it too will be drawn into the whirlpool before very long. Push your business before the 26th.

Daily Guide

May 1—ruler Mercury. Business and financial matters, especially those concerned with partnership, need careful tact and cooperation. Follow the lead of a conservative associate.

May 2—ruler Venus. Publicity is excellent—don't let a feeling of lowered vitality depress you. Write, travel, correspond, attend to legal matters.

SUN., MAY 3—ruler Venus. Short trips will be in order—enjoy yourself through intellectual contacts with young people.

MAY 4—ruler Venus. There's some gossip around you that you should ignore; stick to routine, avoid extravagance and excess.

MAY 5—ruler Pluto. Hold on! The old gray mare is running away with you. Restrain temperament, avoid romance and social matters.

MAY 6—ruler Pluto. Friends and sweethearts are costly—you keep things in line, however, through your magnetism. Routine pays.

MAY 7—ruler Jupiter. Someone around you isn't very accurate—ignore rumors, avoid legal matters and signing papers.

MAY 8—ruler Jupiter. Stay away from the bosses; they're muddled and confused. Work privately, by yourself, and talk little.

MAY 9—ruler Jupiter. You're strongly magnetic, and attracting good things—romance is elating—promote a deep-seated wish.

SUN., MAY 10—ruler Saturn. Parties and those you are fond of promote your prestige; avoid decisions . . . and enjoy yourself.

MAY 11—ruler Saturn. You're hitting on all six; an important superior helps you in private. Ask favors—you stand to win.

MAY 12—ruler Uranus. Temperament at home! Don't lose your temper . . . you'll need it. Intellectual-social contacts powerful.

MAY 13—ruler Uranus. You're still subject to bickerings at home; avoid extravagance here . . . a tendency to gamble is dangerous.

MAY 14—ruler Uranus. This is the last of three pretty tense days with respect to domestic matters. Don't tell secrets here—keep your own counsel—caginess pays!

MAY 15—ruler Neptune. You're somewhat depressed over private matters; your judgment is bad; avoid decisions and legal dealings.

MAY 16—ruler Neptune. Your position is powerfully supported by those with the power to do it. Contact superiors, with tact.

SUN., MAY 17—ruler Mars. Promote your publicity, attend to legal matters; sign papers, reach agreements. This is *your* day for such things.

MAY 18—ruler Mars. Continuation of yesterday's influences—morning especially magnetic: later, watch temperament, extravagance.

MAY 19 — ruler Venus. Worries over money should be given a back seat—lay strong plans for future developments, and avoid risks.

MAY 20 — ruler Venus. Consolidate finances, get things in shape for a long pull forward. Business active—keep it sound!

MAY 21—ruler Mercury. Muddlement and confusion! Don't let yourself be hurried into decisions; avoid legal matters, sign no papers.

MAY 22—ruler Mercury. Cooperation and partnership ventures are favored; superiors will help if you run them the right way.

MAY 23—ruler Moon. You're fretful over private matters—guard health from worries; messages and things at a distance are disturbing—examine what you hear carefully, for inaccuracies.

SUN., MAY 24—ruler Moon. A young and romantic friend is helpful; your job is making demands on you—meet them: it's to your advantage.

MAY 25—ruler Sun. Look out for erratic superiors—a too-original idea endangers your security. Don't gamble with it.

MAY 26—ruler Sun. Contact socialites who help you in business; your prestige is assisted by young and important people: seek them.

MAY 27—ruler Mercury. Unusual publicity—let this take its own course; avoid aggression—don't go to court; but correspond, travel, and build your reputation through things at a distance.

MAY 28—ruler Mercury. Curb your elation to the pace of your associates. You're confused and too optimistic: relax, wait.

MAY 29 — ruler Mercury. Excellent publicity—ignore the depressing influence around you—your good name is helped here.

MAY 30—ruler Venus. Take a day off and enjoy yourself with a trip in the country. Advertising today pays—get it!

MAY 31—ruler Venus. You're extravagant—money slips through your fingers, and through the fingers of an associate. Watch it! Also guard your health from excess physical and mental activity.

Taurus

The month of May for those born April 20 to May 20

May 1 to May 6

These last few days of the lunar cycle begun on April 21 carry the implications of the end of April and should bring to fulfillment the excellent promises of the last New Moon. April ended on a note of extreme optimism and joyous expansiveness in the realm of marriage and of all intimate life-associations. Friends were shown benefiting you in many ways and your professional and social ambitions appeared on the way to practical and slow but very steady fulfillment.

As May opens your inner mental life is seen opening up in most interesting ways. A new influx of social prestige and a new sense of social achievement lead you to a most valuable transfiguration of your individual life. A new light is shed upon all that you considered as the foundation of your nature. At first it may seem as if something which you thought solid and unmoveable had dissolved away; but you should soon get accustomed to the new feeling—a more impersonal, unattached feeling. At the materialistic level, you may discover a new wealth in your land; perhaps strike oil or inherit a sail-boat or a yacht which would take you whither dreams fly. At any rate new opportunities are in evidence, and much comes to you through your life-partner.

May 6 to May 14

A certain amount of emotional disturbance may be felt on account of friends, women friends especially. You may find your club a slightly dangerous place to frequent;—dangerous as far as affective complications are concerned. But this may, on the other hand, add much zest to your life otherwise deeply engrossed in your professional activities. Services will be rendered to you by elderly persons. Push your career through them. Do not let your emotions take you away from your profession. Think deeply and feel—slowly.

May 14 to May 20

It may be that the emotional stimulation which you received was the very best you could have, provided it fitted well into the scheme of things. As a result this "scheme of things" seems considerably broadened, or rather transfigured by a new consciousness and a new attitude toward your environment. There has come more beauty, more harmony in your life. You seem to fit better and with more ease in your social surroundings, or even among your relatives.

The only drawback, one which is quite insistent in its effects, seems to be a strong state of nervous or intellectual tension, which might lead shortly to health difficulties, if you do not ease up and give a chance to your mind to recuperate. Do not feel obliged to answer all the letters you receive! The mails seem to cause you a great deal of trouble. Do not brood over intellectual problems. Be carefree and if you take a trip in company with friends enjoy it fully, without regretting your inability to attend to other things.

May 20 to May 31

This New Moon is important inasmuch as it marks the beginning of a period rich in intellectual tensions and great internal psychological activity—not a smooth activity, but possibly a very creative and stirring one. Avoid at the outset withdrawing too much within yourself. Avoid intellectual deceptions. In other words, try not to fool yourself—mainly, about yourself. If a woman friend sends you deep and wise advices, follow them at any cost. Be practical in your flights of imagination, and do not think you can work more than you can. Do not be depressed by letters received and do not take long journeys after the 25th. Watch your surroundings. The best thing for you is to serve others and to work at your daily work with faith and cheerfulness.

Daily Guide

May 1—ruler Venus. Forget your private woes and objectify today—good business opportunities through cooperation.

May 2—ruler Pluto. Erratic associates—watch them. But there is good advice here, in private, and a decision of business importance my be reached.

Sun., May 3—ruler Pluto. You're depressed—social matters are too exhausting: take it easy, be moderate, avoid quarrels.

MAY 4—ruler Pluto. Some deception at work—look out for extravagance rising from mixing business and pleasure. Finances good.

MAY 5—ruler Jupiter. You're going top speed—protect your health and nerves from over-exertion; seek advice—avoid legal affairs.

MAY 6—ruler Jupiter. You're magnetic: a decision necessitates cooperation and a submergence of personality. Make plans, soundly.

MAY 7—ruler Saturn. Sign no papers; don't commit yourself. Information is inaccurate and misleading: keep your own counsel.

MAY 8—ruler Saturn. Some mental confusion—things at a distance are muddled; messages are deceptive; avoid decisions; relax.

MAY 9—ruler Saturn. You progress in private, through powerful secret assistance which tends to solidify finances. Social matters are active—avoid quarrels of temperament.

SUN., MAY 10—ruler Uranus. Your home is a center of an unusual gathering of people; your popularity is marvelous; entertain.

MAY 11—ruler Uranus. Yesterday's good times have left some short tempers behind in your domestic environment. Lie low; reach decisions in private, and avoid risks involving money.

MAY 12—ruler Neptune. Hold everything! Your mind is working originally, but erratically. Get advice in private; reserve decisions.

MAY 13—ruler Neptune. Depression of spirits—your mind is still running too fast—slow down! Dangerous curves. Sign no papers.

MAY 14—ruler Neptune. Snap judgment can be harmful to your security—erratic finances must be controlled with strict restraint.

MAY 15—ruler Mars. You're all wound up around the core of your real or imagined woes: forget it! Business activity requires your best judgment, which you will lose through worry.

MAY 16—ruler Mars. A communication is optimistic with respect to money: keep all finances safe and sane: no gambles go here!

SUN., MAY 17—ruler Venus. Another Sunday where you seem to be leading the Fashion Parade—and love it! Don't spend too much for a good time.

MAY 18—ruler Venus. You're attracting the support of strong people through whom you increase your income privately. Cooperate.

MAY 19—ruler Mercury. Aggressiveness needs control, caution—domestic confusion can be turned to advantage through judicious use of privately-given advices.

MAY 20—ruler Mercury. You start something in private which matures slowly but surely. Don't force issues, or contact bosses.

MAY 21—ruler Moon. Deceptive advices need skepticism; stay away from legal matters—sign no papers, make no commitments.

MAY 22—ruler Moon. Routine and employment matters beneficial—a young and romantic friend promotes your interests. Guard your health against excess physical activity.

MAY 23—ruler Sun. Dynamic impetus to your prestige—take advantage of this: it has a good effect on income, which ought to be jockeyed so that it does not involve you in any risk at all.

SUN., MAY 24—ruler Sun. Gosh! You seem to spend your Sundays meeting all the right people! Your social prestige is mounting.

MAY 25—ruler Mercury. Popularity—or something!—seems to be going to your head. Avoid arrogance and cock-sureness. Cooperate.

MAY 26—ruler Mercury. Publicity strong . . . but it isn't all true. Take everything with a grain of salt; follow a cautious partner.

MAY 27—ruler Venus. Stay out of the law-courts—don't talk back to cops. Quick speech and action get you into hot water.

MAY 28—ruler Venus. Watch your health—your energies are running away with you. Fight down over-optimism—because if you don't, there's a depressing reaction. Moderation pays here.

MAY 29—ruler Venus. Powerful financial day—a law suit may go in your favor: routine irks—take a day off!

MAY 30—ruler Pluto. Don't go out and spend all you have celebrating. Excitement around you impels to extravagance—look out!

SUN., MAY 31—ruler Pluto. Rest and relax—looks like the last day of a tiring week-end; romance disappointing: avoid it.

Gemini

The month of May for those born May 21 to June 21

May 1 to May 6

The constructive forces which have been in evidence since the last New Moon of April 21 are reaching some sort of a climax and fruition as the significant Full Moon of May 6 draws nigh. The basic undertone of these days seems to be: Aspiration—a yearning toward greater spiritual or social realization, an eagerness to participate in a greater sphere of living, in a Work that extends consciousness and gives food to emotional urges which have been hindered in their more personal implications. Thus this is an excellent time to cultivate a sense of impersonal dedication to a Work, or even to a great Personality that stands as the symbol of a great ideal and of a new order of being.

Outwardly, there is shown a powerful expansion in your every day work. Your job brings prosperity. Your professional outlook is splendid. Important letters reach you, either urging you to create and to deepen intellectually your professional life, or making more tangible socially and more practical your vision. Friendships are most inspiring and real wealth comes to you—outer or inner wealth—through the cooperation of your environment.

May 6 to May 14

The elements of beauty and consciousness are especially active in your public life, as an aftermath of the Full Moon. This is an excellent time for expansion of consciousness and above all a deepening of your higher understanding. Venus shines bright and clear in your noon-day skies, stirred by the regenerative urges of Uranus. If you are an artist you should reach heights of tangible production in your work; the more so, the more you align yourself with new trends and new creative ideals. But even the non-artist may open himself to the sense of "ordered activity" and "form"—and may fulfill in beauty his professional task, whatever it be. An excellent time for long journeys, especially with friends and for the sake of ideals vividly experienced. Prosperity still rules.

May 14 to May 20

This week brings to you to the fullest extent the challenge of a New Order. Your personality is permeated with the concepts and the vision of this New Order which wants to become concretely established within your consciousness and at the very center of your life. What this will actually mean, will of course be different for every person. To some it may signify upheavals and a sense of chaos or confusion. Others will glow with the sense of a new birth. At any rate your professional or public life should still be most successful, financially, and your creative energies seem to run high. Work at a high pitch is still demanded of you. But you may have a tendency to become nervously and mentally exhausted. This may be because you are getting too vehemently after new possibilities; because you are too idealistic and you attempt too much. If you are active in clubs or similar group-organizations do not throw too much of yourself and your mental energies into such an activity. Do not spend too much along such lines, or in order to help friends.

May 20 to May 31

The advice to save your nervous and mental strength applies more than ever at the threshold of the new lunation; for as the Moon proceeds on her cycle and especially toward the end of it, around mid-June, will have to face serious tests of mental strength. So, save your energies as much as you can.

Advice and help from wise partners should be heeded,—especially where they concern your career. Business will be good if you follow your partner's advices and if you take a rather conservative stand, rather than fly off in inflationary and speculative ventures. The latter become particularly dangerous or trying around the 27th. Disagreements may arise between you and partners with regard to business management. Watch your pride and your dear ego. Even if you are right in some ways, you may be so emotional about it that your intellect is all clouded by feelings. Your ideals may become costly—and confusing in their bigness.

Daily Guide

May 1—ruler Pluto. A powerful contact will be to your advantage, if you can remain impersonal. Avoid temperament and romance; stick to business, and cooperate with some strong associate.

MAY 2—ruler Jupiter. You're getting good sound advice here—take it, and like it. Resist nervousness; be moderate in your work.

SUN., MAY 3—ruler Jupiter. There's a boom to your prestige here, through social matters. Protect your health from excesses.

MAY 4—ruler Jupiter. You're magnetic, attractive, popular—a young person, pretty romantic, may cause some trouble . . . avoid gossip, and keep out of other people's business.

MAY 5—ruler Saturn. You're temperamental, jumpy and somewhat confused. Don't let your impulses run away with you; be secret.

MAY 6—ruler Saturn. You get good advice through a communication—romantic matters are tempting . . . but the pace is pretty swift—look out for the sharp curves . . . use your brakes.

MAY 7—ruler Uranus. Don't sign papers, go into court, or believe very much of anything you hear: postpone decisions.

MAY 8—ruler Uranus. An inspirational idea is developing, in which you will receive strong support. Advance plans.

MAY 9—ruler Uranus. Confer with friends, sell yourself and your ideas, which are workable. Cooperation important.

SUN., MAY 10—ruler Neptune. Intellectual gathering at your home finds you the center of things . . . and loving it! Enjoy yourself.

MAY 11—ruler Neptune. Turn your tendency to depression into caution, tact, and caginess. Don't push—there's lots of time.

MAY 12—ruler Mars. The swelled head hath dangers to the fat pocketbook . . . avoid extravagance and delusions of grandeur.

MAY 13—ruler Mars. Things at a distance are favored; attend to legal matters; write, correspond; budget your income.

MAY 14—ruler Mars. Your magnetism is powerful; you're hitting on all six. Business good—keep your own counsel; secrecy pays.

MAY 15—ruler Venus. Stick to routine matters . . . look out for some glamorous and romantic person; the primrose path of pleasure has thorns in it—be skeptical of elaborate ideas and plans.

MAY 16—ruler Venus. A business associate helps you to increase income . . . but you're tending strongly to extravagance. Play safe.

SUN., MAY 17—ruler Mercury. Here's where you can sell the world and his wife a bill of goods! and how! Handle bosses with kid gloves, use diplomacy, and you can get what you want.

MAY 18—ruler Mercury. Lie low, and relax; you're popular and well thought of—no need to push today. Be cautious, and secretive.

MAY 19—ruler Moon. Avoid run-ins with the law—don't talk back to policemen, and don't let erratic friends get on your nerves.

MAY 20—ruler Moon. Let things come to you—superiors are getting wound up for a New Deal, and ought to be let alone to work things out. Social matters increase your standing magically.

MAY 21—ruler Sun. This is YOUR DAY . . . in a big way . . . make as much of it as you can. Watch finances . . . an elaborate and almost fantastic plan can succeed, but it needs a level head.

MAY 22—ruler Sun. Contact those in authority, especially socialites. Publicity pays—write, travel, advertise, correspond.

MAY 23—ruler Mercury. The swift pace and the popularity seem to be going to your head—be guided and controlled today by a conservative and cautious associate. Yield to the ckeckrein.

SUN., MAY 24—ruler Mercury. Stay out of arguments . . . don't try to force issues . . . better take a drive in the country, slowly.

MAY 25—ruler Venus. Dynamic matters at a distance are all to the good; a letter or communication should be followed up.

MAY 26—ruler Venus. Watch your health—you're trying to do too much all at once. Social matters expensive; guard spendings.

MAY 27—ruler Pluto. Solidify finances on a safe and sane basis; avoid the temptation to gamble; partners are reckless; check them.

MAY 28—ruler Pluto. Confusion through friends, depression through sweethearts, success through the public. Objectify.

MAY 29—ruler Pluto. Contact superiors, partners: there's gold in them thar contacts! But avoid personal matters; stick to business.

MAY 30—ruler Jupiter. You ought to feel like a young colt today—have a good time, forget your worries, if any! Avoid bickerings.

SUN., MAY 31—ruler Jupiter. Another enjoyable day . . . but you're beginning to get tired. Conserve your energies; relax, rest.

Cancer

The month of May for those born June 22 to July 22

May 1 to May 6

As the month begins the momentum which had been acquired during the latter part of April is carrying you on toward even more definite accomplishments and a more definite form of prosperity—be it concerned with material wealth or with spiritual riches of understanding. A deep spiritual-emotional unrest seems to be burning through you, as if you felt enkindled with the fire of a prophetic vision or of the reformer's fanaticism. Your powers of creative self-expression are in high gear and every part of your being is strained toward the public projection of your own personality and your own vision.

This may not necessarily take spectacular forms. It may be operated within the confines of the most limited business life and professional outlook. In every case it means expansion, an emotional revolt against limitations and a decisions to risk all that you own, all that you have inherited and built in your own personality, in order to follow the call of a new social realization, of a new sense of your importance in your community.

May 6 to May 14

That will to be liberated from limitations, even at the cost of spectacular developments, is reaching its climax this week, as an aftermath of the significant Full Moon, which, as it were, keyed you up and established you in your new understanding of life and your new demands upon life. Messages of a stirring nature come to you—either through the mails or within your own awakened consciousness. They compel you to dissolve many of your personal inhibitions and to come clean out into a new type of self-expression.

Business holds you down to practical realities and so, it seems that you succeed in blending common-sense with quasi-religious enthusiasm. This ought to produce great results. Keep banking on your own creative power, rather than following your friends and your social environment.

May 14 to May 20

The promise of this week will depend most definitely upon the manner in which you are able to give significance to what Neptune represents. The opposition of Saturn to Neptune which has been so much featured in the past is taking a new meaning for you now. Your personality is now filled with the mysterious quality of Neptune and expanding into realizations which make it more mystical, or more confused, or more social, or more Christ-like—whatever the case may be. The effect upon your intellectual powers is probably striking and your public life—or your spiritual life of service—is changed thereby. New mental concepts cause the change; but there is danger of over-strain in the carrying out of your new vision or of the new plans which have been received by you in some communication from afar.

This works out synchronously with increasing difficulties in your conjugal and home life. Your life-partner is, or is seen by you, under a cloud and in a negative state. Some spiritual test or a trial of some sort seems in evidence. This is a good opportunity for you to show *real character.*

May 20 to May 31

The New Moon of May 20 energizes the implications of the situation just described. These life-conditions will wax in intensity and reach their climax especially after the next Full Moon. The period is one of intense mental activity—but most likely of equally great stress and strain. Therefore do not waste your energies and go slow in your public life or career. Much will be focalized there, and perhaps by repercussion, in the field of your home life and your marital relationship. It is a condition which, by its very intensity, escapes analysis. Everything depends upon the strength, resistance and level of consciousness of the individual. Some will reach relative mastery; others, disintegration. Just now much reaches you through the mails. Relax intellectually.

Daily Guide

May 1—ruler Jupiter. Build solidly on foundations of hard work; avoid inspiration, and use your magnetism in the furthering of routine matters. Accept domestic restrictions: avoid bosses.

May 2—ruler Saturn. You're getting good advice on the job—intellectual matters

increase your efficiency. Social matters tax your nerves and your energies—slow up the pace here.

SUN., MAY 3—ruler Saturn. Your home is pleasant: you're popular. Ignore disturbing or confusing news: it isn't true.

MAY 4—ruler Saturn. Keep things to yourself; work out a plan in secret, through the help of a powerful person Ignore gossip.

MAY 5—ruler Uranus. A family jar . . . quarrels and temperament in the home don't do you a bit of good abroad. Be calm.

MAY 6—ruler Uranus. Solidify your finances; reach a decision, but be sure it isn't a snap judgment. Ignore your emotions; they're impelling, but dangerous. Budget your income.

MAY 7—ruler Neptune. Don't sign papers or commit yourself; bosses may be making elaborate promises . . . expect little, anyway.

MAY 8—ruler Neptune. You're depressed and confused. Keep your own center of balance, and ignore that muddled associate.

MAY 9—ruler Neptune. Contact with those in authority is good for your income —ask for a raise or a promotion; push your wishes.

SUN., MAY 10—ruler Mars. You're sitting on top of the world, and apparently throwing money to the four winds . . . keep the carfare home in a separate pocket.

MAY 11—ruler Mars. Excellent business day; private advices are good for your public affairs; investments are substantial.

MAY 12—ruler Venus. You're romantic, temperamental, sure of yourself to the point of swelled-headedness. Enjoy yourself—but don't try to push your affairs. Relax.

MAY 13—ruler Venus. You have magnetism of a peculiar order—tenacity and determination, with tact, make progress for you.

MAY 14—ruler Venus. This is the third of three high-strung days. Avoid quarrels and over-aggression. Be secret and careful.

MAY 15—ruler Mercury. You're given an opportunity—don't be arrogant; you're being lifted high—take advantage of it with humility and hardheadedness. A sense of balance helps everything.

MAY 16—ruler Mercury. An important contact can lead to permanently beneficial association. Your public favors you; seek it out.

SUN., MAY 17—ruler Moon. You seem to be working, even though it's Sunday. Be moderate . . . but this increases your prestige.

MAY 18—ruler Moon. The boom is on, in your life! You're hitting on all six . . . only be careful that you don't become rash and tactless as the pace quickens and opportunities come.

MAY 19—ruler Sun. Take authority, seek advancement; they're an unusual state of affairs here that's opening doors for you. Superiors favor you, perhaps suddenly and unexpectedly.

MAY 20—ruler Sun. Looks as if you've been letting money run through your hands . . . in your search for prestige. . . . Well, you seem to have it . . . now, make the most of it.

MAY 21—ruler Mercury. Coast through this day; you're not thinking very clearly. Too much speed lands in the ditch . . . go slow!

MAY 22—ruler Mercury. Accept restrictions, and like them! Stay home and avoid the tension around you in the outer world.

MAY 23—ruler Venus. Seek publicity on the one hand, and in the other things, keep your own counsel. A legal matter can be settled quietly, out of court, to your advantage.

SUN., MAY 24—ruler Venus. Good day to rest up, or take a nice stroll in the country. Disturbing messages and thoughts should be ignored.

MAY 25—ruler Pluto. Hold everything! An erratic partner is running wild . . . laugh it off, and control his expenses; avoid risks.

MAY 26—ruler Pluto. A young person around you eases the tension—keep this on a non-romantic basis. Finances strong; sign contracts.

MAY 27—ruler Jupiter. Be determined today, without getting into arguments. Tact wins the field; arrogance loses.

MAY 28—ruler Jupiter. Use your magnetism as a rapier, not as a club! You're a little confused; avoid legal matters, decisions.

MAY 29—ruler Jupiter. Home restrictions are blessings in disguise; attend to routine matters, and take advice in private.

MAY 30—ruler Saturn. You're pretty well pleased with yourself, over private or secret matters. Social magic—enjoy yourself!

SUN., MAY 31—ruler Saturn. Continue your good times . . . and don't take things too seriously. Everything is OK,—have a good time!

Leo

The month of May for those born July 23 to August 23

May 1 to May 6

As the month opens the opposition of Saturn to Neptune which has been the most striking feature of the preceding months is about to reach a climactic point of *personal significance* for you. The Full Moon of May 6 will bring matters related to it to fruition—at least for the time being. The strongly individualistic and emotional tendency of a Leo nature will receive a sort of set-back, and you will have to reckon with your partners and with the outer world in general; their claims upon your attention will be unavoidable, imperative. Yet this does not mean that painful consequences should follow. On the contrary this is a splendid time for you to expand your basis of operation, your self-consciousness, your home: a time for expansion and understanding—compassionate understanding, above all.

It will be also a good time to travel to distant regions or realms of consciousness; to take the initiative of far-flung changes. The only danger is that of losing yourself in great schemes and vague dreams. Keep your feet to the ground and improve your old homestead or your land. This will mean more power to you.

May 6 to May 14

This Full Moon emphasizes the preceding remarks and stresses business matters involving the sudden realization of a need for changes and for new partnerships. Perhaps a feminine touch is gracing your old office and bringing in flowers and sunlight. It would be wiser not to fall in love with her—though the temptation may be great. Your marriage partner or some intimate and elderly associate gives you very practical and common sense advices which tend to balance the revolutionary irruption of your feelings. Generally speaking, this is a great time for *emotional regeneration*, for looking at your feelings objectively and wisely—without too much romanticism. All power flows into your destiny at this time through your home life.

May 14 to May 20

Much will come to you now through the use of creative imagination. Visualize what you are after and this will attract and gather around you pyschic or social power. As you gain control over your emotions by means of psychological analysis and objective understanding you will release from your unconscious unexpected energies. These can be put to use; for instance through some kind of New Thought or faith practice. You must only beware lest you overstrain your nerves and your mind in the process, or in connection with any type of introspection or worrying over unsettled accounts and the like. Your emotions are really more constructive now than your intellect. At any rate they are reaching results more harmoniously.

Business has still an uncertain undertone of restlessness and change, but through solid and practical, common-sensical work can do marvels and bolster up whatever appears shaky in the structure of your credit. Do not get upset about nasty letters you may receive. Creditors are not always polite, you know.

May 20 to May 31

The New Moon energizes a situation quite unchanged. Lots of work is in store for you and you seem to meet difficulties in your environment or with your realtives, which test your strength and especially your patience. You probably are glad to take the least opportunity and to go on a trip. But home seems still the most solid and valuable place for you to abide in. If you do not think so you may be made to realize this fact by being forced to stay home and in bed. Watch your health, especially your psychological health. It may be that the emotional excitement of the preceding weeks was a little too much for your nerves. Or else you opened yourself too readily to psychic forces, to old subconscious energies —in the attempt to regenerate or control your emotions. The nervous strain may now appear in concrete form. Keep your mind steady and unemotional.

Daily Guide

May 1—ruler Saturn. You're under some mental tension—avoid making decisions; stick to private and secret matters. Social excitement at home—enjoy yourself!

MAY 2—ruler Uranus. You get excellent advice from a younger or romantic person. Some temperament at home over money: skip it!

SUN., MAY 3—ruler Uranus. Budget your income and you'll avoid trouble. A high-flying associate is proving expensive, while a friend gives you good counsel.

MAY 4—ruler Uranus. A plan begun here quietly has good developments later. Ignore gossip and messages; legal matters had best be postponed or settled out of court.

MAY 5—ruler Neptune. Don't let temperament get the best of you—your sobriety is your best friend and surest guide here.

MAY 6—ruler Neptune. Your prestige is helped through silence and cooperation. But quarrels and strife attend your effort to force issues. Avoid decisions; be cautious; slow down the pace.

MAY 7—ruler Mars. Exciting financial developments here, in which advice from a distance brings unusual opportunity.

MAY 8—ruler Mars. Keep your own counsel: secret developments must be kept secret. You're powerfully supported: keep your head.

MAY 9—ruler Mars. A legal matter is decided in your favor. News and publicity are favorable: write, travel, advertise, correspond.

SUN., MAY 10—ruler Venus. You're riding high, wide, and (we hope) handsome . . . but avoid arrogance and temperament. Use this magnetism constructively; your popularity is increased thereby.

MAY 11—ruler Venus. Stick to the Life of Reason, as opposed to the Life of Emotion: be detached—it pays good dividends.

MAY 12—ruler Mercury. You're internally wound up tighter 'n' an eight day clock! Don't go around with a chip on your shoulder.

MAY 13—ruler Mercury. Conferences and advices are beneficial. Stay out of the path of superiors—they're cranky.

MAY 4—ruler Mercury. Plenty of temperament, both your own and that of others. Look out for the advice of a glamorous person.

MAY 15—ruler Moon. Decide nothing—keep your lips sealed. Information is erroneous; gossip meaningless. Avoid the law.

MAY 16—ruler Moon. Routine matters are favored; you advance your interests through work and through powerful friends.

SUN., MAY 17—ruler Sun. You're popular, today . . . and you're spending money pretty fast. Watch it! Enjoy yourself, but moderately.

MAY 18—ruler Sun. You're well thought of—make the most of it; seek publicity, write, travel, advertise, correspond; things at a distance favor you and the development of your prestige.

MAY 19—ruler Mercury. Cooperation with a powerful partner shows a net profit. Exciting news means much . . . follow it up, fast!

MAY 20—ruler Mercury. The New Moon . . . and it starts a month that ought to see you on top of the heap! Push your affairs . . . but use tact. Avoid arrogance; be moderate, and seek your desire.

MAY 21—ruler Venus. You're favored in anything connected with writing, speaking, publishing, travel. Advertise, seek the public eye. But postpone legal matters; everything else booms.

MAY 22—ruler Venus. Stick to routine, and avoid the development of too-exciting and flamboyant schemes. Relax, lie low, wait.

MAY 23—ruler Pluto. Financial agreements, involving some social contact to advantage, may be reached today. Distant things prosper.

SUN., MAY 24—ruler Pluto. Seek contacts, socially, which can help you in business. A young socialite has your interests at heart.

MAY 25—ruler Jupiter. Protect your health from nerves and overwork . . . good day to take a day off. Avoid quarrels, arguments.

MAY 26—ruler Jupiter. Promote all plans strongly; lay foundations deep for progress which rises from today's ideas and contacts.

MAY 27—ruler Saturn. Don't try to work too hard . . . conserve your energies . . . you can afford to relax and take things easy here.

MAY 28—ruler Saturn. Decisions are being forced . . . you need time to think these thing out: don't let yourself be rushed.

MAY 29—ruler Saturn. Today, you can decide things. Consult your ambition here; private advices are important; follow a strong well-wisher, who whispers wisely in your ear.

MAY 30—ruler Uranus. Avoid domestic tension by taking advantage of the good times around you. Relax, go to a party, enjoy yourself.

SUN., MAY 31—ruler Uranus. Continue yesterday's holiday here—but keep a watch on your pocketbook. Budget your income, and don't let the elation of those around you be too costly.

Virgo

The month of May for those born August 24 to September 23

May 1 to May 6

The constructive forces which should have been so conspicuous since the New Moon of April 21, underneath changes in your business outlook and possibly in your conjugal life, are even more definitely in evidence at the threshold of May. The focus of your life now has shifted to the field of intimate human relationship, love and marriage—and much is happening in your emotional life. Venus is holding the spotlight and there is a general easing up in your attitude to people, a greater freedom and smoothness in making contacts. As a result you are about to enter into a new phase of life in which friendships and associations of all sorts will play an important part. This does not mean that difficulties will not spring up from such sources. They will indeed. But whatever will happen will mark the birth in you of a new "social sense," of a new attitude of participation in a larger social, political, or even spiritual Whole. This birth seems to be caused by a new emotional attachment, or a re-vivification of your conjugal life under rather unusual imagination-stirring conditions.

May 6 to May 14

This Full Moon brings to fruition matters which have been developing for a fortnight. Prominent among those seems to be the call for new work to be done, work which will have a most concretely stimulating effect upon your business. You are engaged in something which is both practical and solid, and which should provide a foundation for much mental creative activity in the near future.

More spectacular however may be matters of human relationship. There may be a break, but if so at once to be followed by a thrilling romance. Your emotions are surely to be aroused. It may be a storm, or it may be heaven descended upon the earth. Choose your way and watch your steps, however marvelous you may feel.

May 14 to May 20

Emotional feelings are still running very high; but something very broad and idealistic is permeating them, a vibrant touch of the beautiful. An unusual sense of purity seems to have developed in you—or is it that social ideals are bringing a more impersonal significance to your love! The relationship, at any rate, must be veering toward the ideal of friendship and become more Platonic than passional.

Generally speaking your life and your approach to all kinds of human associations is being strongly influenced by idealistic and humanitarian considerations. Your relationship to the external world is changed. Whether or not this change improves your business—is another matter. Ideals seem a bit distracting just now in the management of your business interests. Your friends seem to take advantage of you, to deceive you under cover of big words and fallacious arguments. Financial problems, as a result, come to the fore. They force upon you a somewhat depressing sense of the need there is for you to be practical and common-sensical in all matters affecting your wealth. It may also be that you have spent too much in order to please the one you loved. Perhaps your children are giving you a piece of their minds about it. How exasperating, these modern children!

May 20 to May 31

Your life-partner or lover turns out to be a great help in the midst of clouding skies. He or she seems to bring out of you the best, urging you not to be drowned in mental problems and financial worries, but instead to see life as a great and beautiful creation and you yourself as the creator. If you can use your creative imagination and make your ideals more concrete and objective, you will find that thereby you will build a center of inner activity around which powers of all kinds will gather. There is much, yours by birth-right, which you have never touched or even suspected. Develop your hidden powers. Make the most out of your heredity and stored up posessions. This will solve your business difficulties.

Daily Guide

May 1—ruler Uranus. Keep a sharp lookout for sharks . . . financial sharks. Extravagance at home demands that you make, and stick to, a budget. Avoid investment, speculation, gambles.

MAY 2—ruler Neptune. You get some good, straight-from-the-shoulder advice at home. Take it and like it!

SUN., MAY 3—ruler Neptune. You're depressed, cast down, and full of gloom. Rest and relax . . . don't take yourself so seriously.

MAY 4—ruler Neptune. Financial extravagance needs the checkrein. Money spent in the pursuit of pleasure brings little but regret. Avoid haste in business decisions.

MAY 5—ruler Mars. You're temperamental over business and financial matters; don't decide these things today; be conservative.

MAY 6—ruler Mars. Seek publicity which is developing favorably from routine work. Don't be dragooned into a decision here; wait.

MAY 7—ruler Venus. You're highly magnetic, if somewhat temperamental. Stick to your own best judgment; the advice of those who are talking high finance is glamorous but unsound.

MAY 8—ruler Venus. The social whirl is going to your head, and you'll do best if you take the advices of your older and more serious-minded friends. Secrets irritating. Avoid the blues.

MAY 9—ruler Venus. Diplomatic advancement of your wishes has good financial results, through the cooperation of a strong associate.

SUN., MAY 10—ruler Mercury. Keep your plans to yourself—you know what you know, and it makes you feel good. But don't let your plans leak out till the moment is ripe . . . which is not now.

MAY 11—ruler Mercury. Private contact with an important person increases both your prestige and your income. Seek advancement.

MAY 12—ruler Moon. Secrecy is best . . . avoid temperamental friends who prove costly. A time to lie low and think deeply—to plan rather than act. Your well defined wishes require patience.

MAY 13—ruler Moon. Cooperate here . . . "the path of least resistance is the path of greatest progress." Avoid decisions; don't push.

MAY 14—ruler Moon. Quarrels among friends are distressing—be the peacemaker here . . . arrogant bosses need soothing.

MAY 15—ruler Sun. Your vitality is low, and you're worried over money. Don't let this impel you to seek some rapid gain, which is certain to turn into a loss. Relax; do what is necessary only.

MAY 16—ruler Sun. Your position is well supported; contact those in authority, for your social prestige assists your ventures.

SUN., MAY 17—ruler Mercury. You're elated, but strongly opposed; and the things you are hearing are unreliable. Believe little; say nothing; stick to home and fireside, and enjoy yourself.

MAY 18—ruler Mercury. Rapidly developing publicity is to your advantage; write, advertise, travel, correspond.

MAY 19—ruler Venus. An eccentric financial scheme of an eccentric partner needs your best judgment. Avoid decisions; stick to routine.

MAY 20—ruler Venus. Strong publicity, things at a distance, communications, and the like, advance your cause and your income.

MAY 21—ruler Pluto. Guard against financial deception; a plan for money-making is not all that it seems. Play safe and sane.

MAY 22—ruler Pluto. A young person in your environment helps you in business matters; income is increasing—watch extravagance!

MAY 23—ruler Jupiter. Stay away from bosses—avoid quarrels with those around you, who are muddled and touchy. Lay foundations for plans calculated to develop slowly and surely.

SUN., MAY 24—ruler Jupiter. Quiet matters at home prove pleasant and build up your ego substantially. Be moderate, avoid fatigue.

MAY 25—ruler Saturn. You're working too hard, and it's worrying you, and making you nervous. Call a halt; relax; rest.

MAY 26—ruler Saturn. A private contract proves beneficial—social matters are pleasant and profitable. Protect health from excesses.

MAY 27—ruler Uranus. Inspirational idea at home—give heed to someone around you there: you'll learn something!

MAY 28—ruler Uranus. Stay away from financial matters—keep your pocketbook locked up, and don't speculate or gamble.

MAY 29—ruler Uranus. Start some new venture—you're working on strong foundations, surrounded by strong friends. Go ahead.

MAY 30—ruler Neptune. Stay at home and enjoy yourself, in moderation. But be careful or fatigue'll get you. Relax, rest.

SUN., MAY 31—ruler Neptune. Use your holidays, wisely, for rest that you need; don't try to do too much; your prestige is helped, in the end, by today's relaxation and calm.

Libra

The month of May for those born September 24 to October 23

May 1 to May 6

As the month of April closes and throughout the greater part of May the focus of your life activities is placed in the sphere of your everyday work, of employment and service. This may not necessarily refer, however, to your material job. The type of service represented may be one more transcendent in its implications. It may refer to some phases of the personal allegiance you may be giving to a great personality. It may mean an outburst of devotional enthusiasm which makes of you, psychologically and figuratively speaking, the "slave" of some one you worship.

Whatever is indicated presupposes a great deal of emotional stimulation, a heightening of personal feelings. The stage for it was set during the last part of April; and now as the Full Moon of May 6 comes near the energies of your being are reaching a climax of enthusiastic self-abandon into something or someone which absorbs them more or less completely. Perhaps your work is firing you with zeal and you are stirred by a realization of a public need toward the fulfillment of which you are working. Your sense of human relationship is broadened. You are very altruistic, very much "extraverted," i.e. flowing out into things, spending yourself in feelings and keen sensations. Your financial outlook is very good.

May 6 to May 14

The emotional emphasis above-mentioned is reaching its apex from the 9th to the 13th. But it holds the promise of a profoundly creative self-expression. The situation is especially splendid for artists or teachers; but it favors also conservative or solid investments, or any form of self-expression which is not superficial or momentary. Invest your own money rather than deal with partner's or firm's money. Unusual opportunities may arise in your professional life, if you have a fine sense of social values and of mass-psychology. Work for large issues and collective ideals.

May 14 to May 20

This week presents a picture in which you are seen as powerfully influenced by some great social or public message which arouses or further justifies your enthusiasm for the work you have been doing or for the cause you have been serving. It should be for you a time of practical inspiration and a challenge to build anew your own personality on the foundation of what you have been stirred into believing to be true.

This determination may bring a somewhat strained situation in your conjugal and home life. Your partner or partners may feel you have gone a bit mad and their attitude is upsetting intellectually and nervously a great deal. In fact this may mark the beginning of a period of difficulties. What you have accepted with spontaneous emotional enthusiasm is now pulled to pieces by the mental and conservative parts of your nature; and this is largely due to the attitude of your loved ones which gives support to whatever in you resists the new outlook—and especially your changed attitude toward your profession or public position.

May 20 to May 31

The situation just described is made more definite by the New Moon, which intensifies the psychological and mental conflict within your own nature. This conflict will presumably become even more insistent as the month of June unfolds. But out of it—and all through it—intense intellectual activity should be the result, and a worth while result. It may, however, affect considerably your conjugal life, and give rise to impassioned arguments.

For the time being you seem thrown back upon yourself, eager to expand and yet held bound by the home situation. There is much work to do at home—literally and figuratively. Real estate comes sharply into the picture. Improving what you own seems better than selling. Assert yourself —yet with gentleness.

Daily Guide

May 1—ruler Neptune. Lowered vitality and some depression of spirits; cooperate with a confused associate: mark time.

May 2—ruler Mars. Confer, reach agreements, write, sign papers; legal matters favor you—publicity is beneficial.

Sun., May 3—ruler Mars. Pleasant social activity . . . but it can be expensive. Conserve and budget both your energy and your income.

MAY 4—ruler Mars. You're strongly magnetic, attracting to you the support of important people. Seek publicity; reach decisions.

MAY 5—ruler Venus. Relax that temperament! You'll break out in a rash of quarrels and extravagance if you let yourself go.

MAY 6—ruler Venus. A decision is pressed, and you're pretty much involved emotionally over it. Be objective; let reason rule.

MAY 7—ruler Mercury. You're thinking so fast that you're skipping over the facts. Keep your own counsel here, and don't commit yourself.

MAY 8—ruler Mercury. A dour superior sits on your hopes . . . all right, let him sit —there's plenty of time. Don't hurry things.

MAY 9—ruler Mercury. Your plans are advanced, after yesterday's set-back, by the unusual intervention of a powerful friend.

SUN., MAY 10—ruler Moon. You're the center of social activity, among original and intellectual people. Have a good time!

MAY 11—ruler Moon. Seek contacts with important people. Things at a distance are active; messages are significant. Lay plans, here, but reserve important decisions; you're a little muddled.

MAY 12—ruler Sun. Daring superiors endanger your security. Avoid forcing issues, especially of a financial nature. Retrench; relax.

MAY 13—ruler Sun. Your position is integrated and solidified through your restraint and tact. Your social position helps you.

MAY 14—ruler Sun. There's arrogance in high places . . . and at such times, it's best for you to be some place else. Be silent and tactful.

MAY 15—ruler Mercury. Your elation meets with sad response—don't try to force your way through the opposition. Be patient.

MAY 16—ruler Mercury. You get encouragement at home, and also from things at a distance. Forget the woes of your immediate scene—things are developing for you publicly. Advertise, travel.

SUN., MAY 17—ruler Venus. Legal matters favor you—write, sign papers, reach agreements. A good Sunday to inspect a proposition at some distant point. Travel is pleasant and profitable.

MAY 18—ruler Venus. Conserve your health—don't overdo here; routine matters need attention, but mustn't be allowed to exhaust you.

MAY 19—ruler Pluto. A contact of extreme importance arises surprisingly, and needs tactful handling. There's something good here.

MAY 20—ruler Pluto. A cooperative venture, begun here, will produce unusual revenue. A sound beginning of a new partnership.

MAY 21—ruler Jupiter. Inaccurate, or wilfully deceptive, information—don't commit yourself, or be drawn into quarrels.

MAY 22—ruler Jupiter. Keep your own counsel—there's a lot of loose talk around you; rumors are rife . . . quiet, Gracie!

MAY 23—ruler Saturn. The truth of things appears here, through a message of some importance. Stick to routine; avoid nervousness.

SUN., MAY 24—ruler Saturn. Fine social day—there's romance in the air . . . have a good time along the Primrose Path of Pleasure!

MAY 25—ruler Uranus. Some domestic tension . . . but an inspirational idea grows out of this if you avoid anger and strife.

MAY 26—ruler Uranus. A friend enables you to solidify your finances—but don't let this be along the lines of risks or gambles. Whatever is good here is safe and sane—distrust anything else!

MAY 27—ruler Neptune. Promote your ideas for all they are worth—get away from home early . . . there's dynamite there. But if you translate this energy into selling of ideas, this is a progressive and beneficial day.

MAY 28—ruler Neptune. Do only what is necessary; avoid any decisions; don't believe what you hear, and say nothing!

MAY 29—ruler Neptune. Superiors can be approached with new ideas; sign papers, reach agreements, attend to legal matters.

MAY 30—ruler Mars. A trip seems the order of the day—enjoy yourself; you're the center of a social weekend—and love it!

SUN., MAY 31—ruler Mars. Continuance of yesterday's good times gets expensive . . . O.K., if you can stand it. You need the rest.

Scorpio

The month of May for those born October 24 to November 22

May 1 to May 6

The end of April should have proven to be a particularly expansive and emotionally thrilling period. The outer world and society were indeed offering you all their most precious gifts:—only potential gifts, of course. What you made *actually* of the opportunity is a point solely depending upon your own individual character and destiny. But fortune was favoring you and is still all the way with you and for you. The month of May can be for you a most romantic month: a month colored with the most exciting taints of love. Daring adventures, speculative ventures, a bit of gambling with life's dearest stakes should all prove, if not always safe at least always full of glamour—and in the main unusually successful.

This is especially true of the first ten or twelve days of the month: days rich with Jupiterian expansion and with the fullest measure of social and spiritual backing for your most daring exploits. The Full Moon will bring a remarkable spiritual insight to the spiritually awakened. Financial speculation in connection with broad social issues, with matters affecting navigation, aviation and motion picture or radio, should be highly successful—provided you know how to close the deal in time at a later time. There is plenty of work for you, but it should repay you. Just the same, do not overwork unnecessarily.

May 6 to May 14

Be watchful and ready. Plenty of emotional excitement is in the air. Romance and speculation will captivate you. Do not lose all sense of perspective. Dare—but wisely and use all your personal powers. Just the same, there should be enough of ballast in the situation to keep you safe. Be practical and use all the common-sense you have. Establish a firm foundation of work and faith. Entrench yourself solidly in your position; then—shoot! and on with the game. It should be thrilling, if you have anything thrillable in you. And usually Scorpio natives can appreciate a good emotional thrill. Now is the time to take chances; but *only* if you have a good foundation.

May 14 to May 20

The outlook is still excellent as the week opens. Through the emotions and through all types of creative self-expression you are able to reach an unusual understanding of larger issues, of all that transcends your normal personality. This is a time for true spiritual vision and compassionate understanding. It would be also a time excellent for sea-voyages—only, beginning with May 18, the outlook for such changes rather radically; so if you cross the ocean, let it be a swift crossing—otherwise you might get sea-sick!

Still, the key-note is one of strong good fortune. But the day of reckoning may be drawing near; and if you have gambled foolishly with life and love, you seem headed for a nervous breakdown of some kind. Watch your nerves and whatever you do, do not get jittery about it.

May 20 to May 31

Somehow your legs seem a bit shaky and your head may ache with a generalized "morning after" feeling. It need not be so, of course; and he who uses his concrete mind serenely and with a great deal of practical common-sense should emerge victorious. If in trouble, fall back upon your relatives and your nearest environment—at least for good sound advice and perhaps for an equally good calling down. The creative personality, who has followed the creative rather than the speculative urge, or true love rather than emotional frills, will be in no danger. He may become mentally fatigued by the intensity of living, but he will experience no real setback. Only he who is mentally and emotionally unstable may become put to some severe test—especially throughout June, but also beginning around May 25th. Power still comes to you through the fullest exertion of your personality.

Daily Guide

May 1—ruler Mars. Use your magnetism today to increase your value on the job. Finances are helped by today's efforts.

May 2—ruler Venus. Your temperament meets with some opposition, but the

advice you get is practical—take it, and like it!

SUN., MAY 3—ruler Venus. Romance is glamorous—have a good time, but avoid future disappointment by taking promises with a grain of salt.

MAY 4—ruler Venus. Some minor scandal—ignore it! Don't let social matters interfere with business. Money through cooperation.

MAY 5—ruler Mercury. Protect your health from nervous and physical excesses . . . and don't go off in a huff. Be calm, relax.

MAY 6—ruler Mercury. Whew! You're burned up by some stubborn associate. Call a halt to temper and strife . . . there isn't any rush about telling this fellow where to head in at.

MAY 7—ruler Moon. Some false information—maybe it's wilful lying—pay no attention to what you hear; don't commit yourself.

MAY 8—ruler Moon. Disturbing news from a distance has you muddled . . . don't worry about it—half the troubles in the world never happen, and this belongs to the half that doesn't.

MAY 9—ruler Moon. Plenty of work at hand, and all to good effect; your bosses are noticing you today—do your prettiest.

SUN., MAY 10—ruler Sun. An unusual boom to your prestige; contacts (even though it's Sunday!) are good for business. Conserve money.

MAY 11—ruler Sun. Promote yourself; you can sell your bosses a bill of goods today that won't do yourself a bit of harm.

MAY 12—ruler Mercury. Lie low, relax, and let things take their course. You're a little jumpy; but there're good things being said about you. Things develop at a distance; follow them up.

MAY 13—ruler Mercury. Take counsel from an older associate; don't let your optimism run away with you. Be restrained.

MAY 14—ruler Mercury. Plunging off the deep end today will land you head first on a rock. Look before you leap—then, don't.

MAY 15—ruler Venus. You're depressed, cast down, blue, dejected, and muddled. Take the day off and go to a movie. Rest and relax.

MAY 16—ruler Venus. Excellent and unusual financial developments through partnership. A letter is important and encouraging.

SUN., MAY 17—ruler Pluto. A social contact today seems to have a good business underpinning. Watch financial extravagance.

MAY 18—ruler Pluto. Contact important people who can, and will, help you. Stick to business—ignore personal woes. Legal matters favored, if you proceed with tact. Don't sass the judge.

MAY 19—ruler Jupiter. You're erratic and temperamental—the pace at work is pretty swift; look out for bad advice or false information.

MAY 20—ruler Jupiter. A new cooperative venture starts here, which is much to your advantage. Get under way slowly.

MAY 21—ruler Saturn. Keep your plans to yourself . . . and above all avoid quarrels. The issues are not clearly defined: wait.

MAY 22—ruler Saturn. You're privately supported very well indeed; keep your plans secret—everything gains through restraint.

MAY 23—ruler Uranus. Skip the romantic side of things—business requires your attention; an opportunity for financial stability can be overlooked if you are too wrapped up in pleasure.

SUN., MAY 24—ruler Uranus. Your home is a pleasant center of excitement; clever people make fun—enjoy it.

MAY 25—ruler Neptune. Think twice before you speak, and then talk to yourself. Distrust your judgment; it's too hasty.

MAY 26—ruler Neptune. Your seriousness makes a good impression on a superior—seek a raise, with infinite tact and courtesy.

MAY 27—ruler Mars. Your ideas meet with good response, possibly in the coin of the realm. Don't let this, or anything, go to your head.

MAY 28—ruler Mars. Protect your health—you're trying to do too much all at one fell swoop. Nerves make trouble; relax.

MAY 29—ruler Mars. A financial opportunity here—increase in income through routine matters. News stimulates.

MAY 30—ruler Venus. A holiday . . . and you seem to be scattering money to the four winds in celebrating. . . . Keep out carfare home!

SUN., MAY 31—ruler Venus. Still on a spending spree . . . O K, if you can take it . . . but look out for the recoil. Go easy! And look out for romance . . . this one seems to fade . . . out . . . quickly . . . .

Sagittarius

The month of May for those born November 23 to December 21

May 1 to May 6

As the month opens the expansive energies which should have been so noticeable during the preceding weeks, whenever you have forced them to come to the fore by making use of the power of your personality, are reaching a sort of climax. If you are strongly yourself, if you are strongly established in your own consciousness, you must reap a relatively outstanding harvest.

This harvest may be of a psychological nature, or it may be very concrete, perhaps in the form of a new environment or of a remarkable embellishment of your home. It may mean some unusual real estate operation which after some striking occurrencies will become very fruitful. At any rate, you will find all your individual efforts toward self-expression and speculation well adjusted to the time and place where you make them. Society is working with you and broad plans are presented to you, vast developments, which may afford you a radically new opportunity to establish your life on a new basis. Thus your home conditions may be altered—or else your soul's viewpoint may become transformed. A trip by sea or air—or else some spiritual expansion of consciousness—may easily be the determining factors.

May 6 to May 14

With the Full Moon, the set-up above mentioned is becoming more evident. You are now reaping. Events are moving fast and you do not need to stress the power of your personality so much. What is needed now is more an inward process of meditation, by means of which the change in your fundamental mode of living—and especially of *feeling*—will be properly appreciated and objectively, quietly valued at its true worth.

There is a danger of living too much in your emotions; of being swept away by new realizations; of losing yourself in a thrilling romance. The romance is great, but do not lose sight of the earth! If real estate is the thing for you, expect soon some fine business developments in that field—and also plenty of excitement. But do not lose your good judgment whatever happens. Trust your older relatives and write conservative letters.

May 14 to May 20

Well, if the emotional thrills of last week have been too much for you, you may find now in a new home, or it may even be a convent—literally or symbolically—a haven of rest and peace. Perhaps you need it, for I see mental storms slowly gathering and trials or tests of various kinds.

If you have speculated unwisely you may have a lot to pay for it. Your business might be a bit shattered by it and your partners may vanish leaving you with your worries. Finances are becoming very slow. Friends may help you; but it may be, on the contrary, that you will have to spend much money to save or please some of your friends—or to maintain your social position, especially if you are involved in responsibilities in relation to clubs, fraternal or humanitarian organizations and the like.

May 20 to May 31

In the emergency which may be in the process of developing you seem able to mass, as it were, all your forces, all your hidden energies, and you may thus work out a plan which will guide you effectively during the stressful and strenuous weeks ahead of you. But you must beware of rash actions and even more rash intellectual speculations. You may be easily deceived by business partners and your nerves may not be altogether reliable, or your memory may fail you.

Toward the 27th the financial difficulties involving friends or social organizations come to a climax. Psychologically speaking, you may have to choose between wealth (relatively to your station in life) and ideals. I believe the latter are more valuable to you just now. A strong backing comes to you, in your financial difficulties, from your home. It may be that you succeed in raising a mortgage or in selling advantageously. But stop any desire to gamble at anything. You are hot-headed. Cool yourself.

Daily Guide

May 1—ruler Venus. Use your magnetism along impersonal lines—avoid romance and speculations; partners help active business.

MAY 2—ruler Mercury. Write, confer; seek advice in private. A superior gives you excellent advice—keep your own counsel!

SUN., MAY 3—ruler Mercury. You're popular; your stock rises with your public, through the charm of your home environment.

MAY 4—ruler Mercury. Seek cooperation with an important associate. Your prestige is increased . . . go slow and easy with bosses, who tend to be stubborn. But tact will fix 'em.

MAY 5—ruler Moon. You're surrounded by original friends . . . don't let them push you off the deep end, but listen to them.

MAY 6—ruler Moon. Touch and go sort of day—avoid romance (which is tempting) and temperament (which is more so). Restraint and attention to routine makes good progress.

MAY 7—ruler Sun. Deceptive advice, arrogant and eccentric bosses, need your careful judgment. Control things by abating the speed and pace of events; relax and observe.

MAY 8—ruler Sun. Financial bewilderment: don't invest or speculate; be guided by a private restraining influence.

MAY 9—ruler Sun. Go ahead with your plans, seek publicity, attend to legal matters. Things at a distance favor you.

SUN., MAY 10—ruler Mercury. Entertain, take a trip—have a good time, and keep your ears open. You hear something of value.

MAY 11—ruler Mercury. Yield to restrictions; take the steer of an older and wiser person, and curb your elation.

MAY 12—ruler Venus. Watch finances; a partner has too-exciting ideas—social matters cause you to be extravagant. Hold in.

MAY 13—ruler Venus. Reach a private agreement about business matters, and stick to it. A good day to integrate finances.

MAY 14—ruler Venus. Relax and lie low —your temper can run away with you; also with your money. Don't invest or buy.

MAY 15—ruler Pluto. Those around you cheer you up—the blues are sitting deep within you. Don't take yourself so seriously!

MAY 16—ruler Pluto. Financial optimism finds a good response in an important associate . . . good day to look for a raise!

SUN., MAY 17—ruler Jupiter. You're a social center, with pleasant, active and clever people around you . . . have a good time.

MAY 18—ruler Jupiter. Get on the right side of the boss today through your good work . . . you build firm foundations for future progress and advancement . . . financial as well as personal.

MAY 19—ruler Saturn. Details irk you—you feel like swimming the ocean, and here you are paddling around in a mud puddle! O K—keep your dreams . . . they'll work, later. Routine best today.

MAY 20—ruler Saturn. A new employment venture, or a new phase of an old one, benefits you. Look for opportunity close at hand.

MAY 21—ruler Uranus. There's temperament in your domestic environment . . . and you're in fightin' trim yourself. DON'T!

MAY 22—ruler Uranus. Worries over money are induced by your lavish friends. Don't try to keep up with the Joneses. Budget your income, and don't spend too much for a good time!

MAY 23—ruler Neptune. Avoid depression by refusing to make decisions; go about your business, and let the future wait. There's too much confusion around you to make conclusions sound. Wait.

SUN., MAY 24—ruler Neptune. What's this . . . blue Sunday! What an idea! Take a stroll in the country with One You Love; relax.

MAY 25—ruler Mars. You wake up with some bright financial ideas. Let it simmer before it boils over . . . it's a pipe dream. Skip it!

MAY 26—ruler Mars. Publicity powerful; attend to legal matters, write, correspond, advertise. Don't spend too much on finery.

MAY 27—ruler Venus. An original business idea can be made to work; but don't sink all your capital in it. Go slowly; feel this thing out, and conserve your resources.

MAY 28—ruler Venus. You're geared up high and tight—don't yield to intuitions—they're all wrong. Be impersonal.

MAY 29—ruler Venus. You're magnetic, charming, able . . . an associate is generous with money. Cooperation pays. No romance!

MAY 30—ruler Mercury. Wheee! A holiday, and you're runnin' wild . . . O K. . . . but look out for the home journey.

SUN., MAY 31—ruler Mercury. Continuing yesterday's frivolity . . . you're popular, and it's wearing you out. Get home in time for a good night's sleep.

Capricorn

The month of May for those born December 22 to January 19

May 1 to May 6

The beneficent influences which should have marked the last week in April are being further established by planetary configurations which promise both emotional enjoyment or thrills and a solid financial background. What is, however, the most in evidence are matters which are related to friends, intimate associates, relatives, and everything which brings beauty and significance to your surroundings. Your conjugal life seems to radiate a broad understanding and a sense of freedom not always to be found therein. Love, in the larger sense of friendship or idealistic companionship, pervades your home. Your home life seems varied and graced by the presence of friends and stimulating neighbors. There is a great deal of social activity and such should help to advertise your position and your background to those who live near your home as well as to influential friends. It is well to keep up appearances and to display your inner worth and the brilliancy of your mind. You have a message to deliver to those who crowd around you.

May 6 to May 14

The emphasis, this week, should be placed upon whatever you may do to bring beauty, harmony and elegance to your environment. A flow of warm affection seems to link to you your neighbors and your relatives. In fact there is a quite strikingly romantic matter in the air. It may be that you should not let your heart run away so much on swift errands to some home close-by. Your marriage-partner seems to smile happily at the romance;—but one can never tell what might develop. Be careful of not pouring too much of your "soul" into confidential letters—which, alas! have a peculiar way of being read by too many people. Your finances are solid and steady, giving you the necessary background for your activities. Do not try to make them spectacular, or to gamble. Make the most out of rich friendships which are yours. Be active in your clubs. Radiate beauty and understanding around you.

May 14 to May 20

The harmony which should have been so noticeable between you and your life-partner is reaching its highest point around the 16th. Take the fullest advantage of it and make your surroundings glow with it and rejoice from it. It may not last so long, at least at that pitch. Perhaps your emotional excursions have been a little too much; or else they are about to become revealed in their true light. Whatever it may be, a certain amount of friction seems to develop in your home—mostly, at first, intellectual friction and the consequent argumentativeness which shatters the best nervous system.

At the same time, or perhaps as the result of it, a change becomes noticeable in your personality behavior. You seem more gloomy or more ponderous. The lightness and emotional warmth of the first half of the month is giving way now to a sense of professional responsibility. Perhaps the vacation is over—or you are realizing more or once more that public matters need your attention. It will be well, however, to remain as unconcerned as possible and not too heavy, for there is mental strain ahead and you want to relax and keep flexible as much as possible.

May 20 to May 31

The New Moon is starting in operation forces which will bring increased tension or at any rate increased demands upon your personality and also upon your marriage-partner social sense. A conflict between both of you is not improbable, though it should not be a spectacular one. It is more likely to be a conflict of general attitudes to life, and especially home-life. The argumentative phase of the disagreement is especially noticeable now; but at the very end of the month it becomes quite sharp, and words are thrown very much like pointed arrows.

The main problem refers to your attitude toward your career. A Spiritual test of some kind is evident, after a couple of days of lovely remembrance of emotions that may now be of the past. This test climaxes on the 27th. Watch your public standing carefully.

Daily Guide

May 1—ruler Mercury. A private matter increases your popularity and prestige. Don't contact bosses; work from the bottom up.

MAY 2—ruler Moon. More private advice, very beneficial. You have some unusual friends who enter the scene here, helping you.

SUN., MAY 3—ruler Moon. Exciting social matters are pleasant, and profitable. Ignore disturbing messages; there's some inaccuracy here . . . you needn't worry about this.

MAY 4—ruler Moon. Stick to routine. A young person in authority is getting in some good ground work for your progress.

MAY 5—ruler Sun. Bosses are arrogant . . . but they'll help you; however, this is not a day to push them—let them go their own pace . . . it's fast enough anyway.

MAY 6—ruler Sun. Financial matters, rising from social obligations, may be taxing. Avoid extravagance and risks.

MAY 7—ruler Mercury. Don't sign papers or enter into agreements; be silent, keep your own counsel; unexpected publicity helps.

MAY 8—ruler Mercury. You're a good deal more expansive than your environment. Distrust what you hear . . . and say little. Relax.

MAY 9—ruler Mercury. Excellent developments in private . . . but keep them private. The cooperation of a slow-moving and dour associate shows you the way to increased income.

SUN., MAY 10—ruler Venus. You're a social center; your home is active and pleasant; important people come there. Develop them.

MAY 11—ruler Venus. An excellent business day—start a new venture, go into action along new lines. You're helped by high and low alike.

MAY 12—ruler Pluto. Temperament around you, bad advice, erratic notions. Reserve judgment and postpone all decisions.

MAY 13—ruler Pluto. Consolidate a partnership; it has excellent financial ramifications. Avoid personal matters; romance no good!

MAY 14—ruler Pluto. Quarrels, strife, inharmonious relations with those around you. Be reserved and restrained; avoid anger.

MAY 15—ruler Jupiter. Good day to do as little as possible. Don't sign papers, reach agreements, or come to decisions. Rest.

MAY 16—ruler Jupiter. You can get a lot of odd jobs done . . . clean out the waste basket, etc. Evening pleasant socially.

SUN., MAY 17—ruler Saturn. Write letters, correspond; take things easy; romance is smiling . . . a private compact is interesting.

MAY 18—ruler Saturn. You promote yourself through a secret meeting with a powerful person. Keep plans dark—they work better.

MAY 19—ruler Uranus. Unusual spurt to a new venture—a plan started without much fanfare today works out well. Go ahead.

MAY 20—ruler Uranus. A matter close to your heart is developing nicely, taking a turn for the better today. Develop an opportunity for self-promotion that arises here. Be alert.

MAY 21—ruler Neptune. Excursions and alarums! Domestic excitement and confusion all around. Be your most tactful and cautious self—haste makes waste . . . of energy and opportunity.

MAY 22—ruler Neptune. Slow and steady wins the race! Your vitality will not endure speed, but superiors help if you will proceed with caution. Important messages warrant consideration.

MAY 23—ruler Mars. Write, travel, correspond, advertise, and seek publicity . . . but keep your innermost plans secret.

SUN., MAY 24—ruler Mars. Good day to spend quietly at home, with someone you love. Finances in good shape . . . don't be wasteful.

MAY 25—ruler Venus. You're temperamental—looks as if success or happiness is going to your head. Be humble and restrained.

MAY 26—ruler Venus. Your magnetism has a chaste value; contact those who can help you financially; be impersonal, detached.

MAY 27—ruler Mercury. Very touchy day —your energies run away with your good sense. Keep your plans to yourself; avoid strife.

MAY 28—ruler Mercury. Private confusion and stubborn bosses, make a tense situation. Relax, do only what is necessary.

MAY 29—ruler Mercury. A powerful contact, privately developed, is much to your advantage. But don't force issues unduly.

MAY 30—ruler Moon. Have your holiday fun quietly, in a private way . . . and don't do so much that you wear yourself out.

SUN., MAY 31—ruler Moon. Conserve your strength; friends are taxing it; you're popular, and can afford to take things easy.

Aquarius

The month of May for those born January 20 to February 18

May 1 to May 6

In the configurations of the last ten or twelve days, there has been for you a promise of deep stability and mature determination in the face of a somewhat restless environment. If however you have let the negative aspect of the situation have the better of you, then you may have had to struggle against despondency and a peculiar sense of elusiveness in your conjugal life. What is demanded of you by life now is that you learn to expand wisely and in a formed, steady manner—instead of in the often uncontrolled and restless fashion of the typical Aquarian native. Everything works together to give you a broader vision and a consciousness more mature in its outflowing. If you understand the lesson, there is no height which you may not reach; —but no optimistic showing off will help you. Control yourself severely and be firm. Learn the technique of self-development and self-restraint, even in the midst of the outwardly most favorable surroundings and when your public life is most prospering.

May 6 to May 14

At the time of or just before the Full Moon, inspiration of a sort not often experienced should flow into you—if you are able to contain it and not to spill it out in uncontrolled dreams and a sense of sensationalism. All that you have inherited, physically and psychologically is being stirred up in an extraordinary way. New angles on your past, new powers which you did not know existed within you should become clear to you. This may produce a great deal of emotional excitement at first. You may lose your sense of balance. Materially speaking you may wonder whether you are poor or rich —perhaps because of a peculiar situation in the market due to international complications or unexpected developments in the field of public amusement, theatres, etc. But by using self-control and steadying yourself you can exert a most stabilizing influence on your surroundings.

May 14 to May 20

Your work seems to bring you just now a strongly marked financial reward. Something in your professional life should have reached a climax around May 13th. An influx of spiritual power should have been in evidence if you had been at all responsive to it, or, what is more to the point, able to contain and *to hold* it. You should have prepared yourself for the event, as I had suggested. If you did, then you can expect from now on a vastly increased mental activity. If you did not, you may have been somewhat shaken up by what occurred—whether you were conscious of it or not makes no difference—and you will have to watch lest you develop some sort of a nervous breakdown in the midst of a hectic environment.

A trend toward long journeys will probably develop, if you have been successful. These may be fortunate essentially, but much is bound to happen during the trip, and you shall have to be very careful not to land in places of confinement. Have your papers perfectly in order and hang on to them. Above all watch your health. Watch for infectious diseases and epidemics. The dangers, if any, will not come up until the last week in May and then through June.

May 20 to May 31

It will be well to begin as much as you can nerve relaxation. You seem fretting under the pressure of your environment. There is much mental restlessness. Intellectual arguments lead nowhere. Perhaps some deceptive influence is shown in your everyday work; perhaps you cannot make up your mind as to what is best to do, and whether or not to give up your job and to move to more promising places. I am afraid moving may bring difficulties. You may receive early this week some financial compensation for past services rendered—or, if you should have been injured in some way, money from the insurance company. But do not be in a hurry spending it. Your difficulties are largely, if not entirely, psychological. If, on the other hand, you have taken the full benefit of past spiritual or professional opportunities, you may find yourself almost swamped with work to be done. Manage your strength and make of every move a slow and steady progress.

Daily Guide

May 1—ruler Moon. Friends and superiors advance your interests . . . don't try to make decisions; you're mentally confused.

MAY 2—ruler Sun. Intellectual people are around you. Communicate, write, seek publicity and advancement. Be tactful with bosses.

SUN., MAY 3—ruler Sun. Social activities are pleasant; you contact important people who prove of benefit later. Conserve money!

MAY 4—ruler Sun. Active business day . . . some financial scheme is too risky to be good, but normal routine matters go well. A message from a distance is not all true: sift the wheat from the chaff.

MAY 5—ruler Mercury. A decision, suddenly required, irritates you; depersonalize this business, and don't be temperamental.

MAY 6—ruler Mercury. Look before you leap—don't go off the deep end—and seek the support, advice, and guidance of an old associate.

MAY 7—ruler Venus. False report, rumors, and gossip abound; don't sign papers or reach agreements—keep your plans to yourself.

MAY 8—ruler Venus. Hard work pays dividends, through cooperative ventures. Protect your health by refusing to go to extremes.

MAY 9—ruler Venus. Fine day for intellectual activities—write, travel, correspond, seek contacts. Your ideas are well received.

SUN., MAY 10—ruler Pluto. The temperament of those around you can be put to good use; social excess can depress you, through causing fatigue; but moderation brings you a splendid meeting.

MAY 11—ruler Pluto. Ask and it shall be given you . . . finances are strong; legal matters favor you—seek a decision; it's profitable.

MAY 12—ruler Jupiter. Protect your health from nervous excess. There's good advice here, from a partner. Avoid quarrels.

MAY 13—ruler Jupiter. Build strong foundations here, for something you want greatly. A superior is muddled, but favors you.

MAY 14—ruler Jupiter. Hold everything . . . a temperamental outburst can be costly, and will waste an excellent opportunity that is here if you can be restrained.

MAY 15—ruler Saturn. Combat depression of spirits by social activity; romance is alluring . . . don't let your gloom spoil things.

MAY 16—ruler Saturn. A private conference is important: seek it. But resist a strong temptation to gamble or speculate.

SUN., MAY 17—ruler Uranus. Mild domestic tension is eased by friends. Finances are confused—don't let a muddled partner destroy your own good judgment: don't gamble or speculate.

MAY 18—ruler Uranus. Wind up old matters, but don't start new ones. A friend has good ideas . . . examine them judiciously.

MAY 19—ruler Neptune. A sudden new idea has a lot of good in it but needs to be worked out. Advice at home is confused; skip it.

MAY 20—ruler Neptune. A new venture begun here will develop slowly, from sound bases, and firmly, to a beneficial result.

MAY 21—ruler Mars. Write, correspond, travel . . . protect your health from mental excess and worry, which cause tension.

MAY 22—ruler Mars. Keep things to yourself until they are well worked out—secrecy accumulates energy. Messages important.

MAY 23—ruler Venus. You're magnetic, popular, attractive . . . ask favors from older, important people. Avoid worry over money; avoid extravagance with same. Budget your income; social expense high!

SUN., MAY 24—ruler Venus. Have a good time today—you're the center of a party, or something, and seem to enjoy yourself.

MAY 25—ruler Mercury. Lie low . . . you're wound up! This is the morning after effect from yesterday's gaiety—look out you don't get into a quarrel from loss of sleep and rest.

MAY 26—ruler Mercury. Don't say everything that pops into your head today; be wise and cagey, and contact an important partner.

MAY 27—ruler Moon. As yesterday, keep your own counsel. You get some good advice from an original friend; but avoid decisions.

MAY 28—ruler Moon. You're still confused, but things are beginning to straighten out. Do the day's work—decisions come with greater ease and accuracy tomorrow.

MAY 29—ruler Moon. A young clever person helps you to a very important decision, affecting your employment favorably.

MAY 30—ruler Sun. The holiday, in some way, contributes to your standing and prestige. Looks as if the boss is entertaining you, or as if in some way, good report of you gets abroad.

SUN., MAY 31—ruler Sun. Well, the week end is making a hole in your pocketbook . . . O K—have a good time, but look out for the day of reckoning (financial) . . . and go easy.

Pisces

The month of May for those born February 19 to March 20

May 1 to May 6

The brilliant and most fortunate momentum acquired during the last fortnight should lead you on toward still more spectacular manifestations. The danger, if any, is that you might lose yourself in the new and thrilling perspectives opened to your vision; that the emotional thrill following in the wake of your great expansion of consciousness and of the onsurge of devotional ecstasy may throw you off your balance.

The configuration seems like the symbol of a new dawn of spiritual consciousness. At a more normal level, the expansion of being which seems so definite may come from a long journey which brings to you utterly new revelations and great thrills. You are most seductive, and charm indeed should radiate from your personality. Work with religious organizations or social agencies should bring you a notable financial reward. The stage is all set to make of the "Full Moon of May" a great adventure and a great inspiration. Watch all messages from the East. They will bring "glad tidings."

May 6 to May 14

This week will show the outer results of the inner occurrences that came with the Full Moon. It will also produce lasting results in the realm of your subconscious nature. What may have been unstable and restless in your inner life is being stabilized by some powerful hereditary influence. This may manifest in various ways. It may mean that a financial inheritance, or a legacy, is coming your way; or it may mean that some faculty which you have inherited from your parents is being energized and is acting as a consolidating influence in your inner life.

Your outer life is being thrilled by some new emotional development. If an artist, your sense of esthetical enjoyment will be vastly enhanced. The warmth of your personality will attract to you more love. Restrain yourself, however, lest in the excitement of a new rapture you do not fly off the grounds of reason. Using common sense and practicing meditation will be your best policy.

May 14 to May 20

This week brings to you outstanding creative energies; especially where music or all transcendental and psychological matters are involved. It may be even more your own personality which is to be the material for your creation; for in this case the greatest art of all should be for you the art of living. You should attempt to bring out of yourself the maximum of beauty. Yes, to be as beautiful as you can—this is truly your duty to society.

Whatever you do, you will receive ample personal protection—but you must be ready to face various problems affecting friends and the financial aspect of your business, for difficulties are beginning to develop. Especially do not let your emotional optimism and your buoyant outlook deceive you as to the validity of various speculative ventures. On and after the 18th, financial speculation and investments having to do with places of amusement or educational institutions are likely to go wrong.

May 20 to May 31

If you do not watch out you may develop jittery nerves. You seem worried about finances. There may be danger of inflation, or some public development is making financial issues very much involved; you can easily be deceived—especially perhaps by your supposedly wise friends. Do not let your friends, or your friends' advices interfere with your business. Help will come to you from afar, rather than from your environment. Friends are good for you insofar as your own personal issues are concerned; not so good where financial problems are at stake. Some subtle, but a bit harassing, tests or trials are to be expected.

For the person who has previously reached a great spiritual uplift, these days and the month ahead offer even subtler tests, and intense mental activities. He will have to check up his new spiritual discoveries against his hereditary, racial background. The latter may appear now in a disconcerting light.

Daily Guide

May 1—ruler Sun. Financial stress and worry—avoid commitments involving money . . . and take it easy, conserve your strength.

MAY 2—ruler Mercury. A message is elating, and has a good effect on your position. Seek credit and authority; confer.

SUN., MAY 3—ruler Mercury. You seem to be battling with yourself . . . why not declare a truce, and relax—this is a day of rest!

MAY 4—ruler Mercury. Young people and partners cause expenses—budget your income, and your outgo, and stick to it.

MAY 5—ruler Venus. Listen to what you hear, but don't tell everything you know . . . and don't heed a wild financial scheme. It's too dangerous—play safe in business matters.

MAY 6—ruler Venus. A decision is forced in some business affair; don't allow yourself to be hurried or rushed by an enthusiastic associate—your partners have some wild ideas. Routine best.

MAY 7—ruler Pluto. Bad, or inaccurate, advice, needs to be ignored; sign no papers, reach no agreements; relax.

MAY 8—ruler Pluto. A personal or romantic matter is disappointing and depressing. Impersonal aims and pursuits best today.

MAY 9—ruler Pluto. Stick to business, which is good; avoid the fuss and tension that sensitiveness can bring you; don't gamble.

SUN., MAY 10—ruler Jupiter. Your nerves seem on edge, but you can overcome this with rest and relaxation. Be moderate, restrained.

MAY 11—ruler Jupiter. A superior helps you to lay a strong plan directly connected with your employment. Be patient and tactful.

MAY 12—ruler Saturn. Social excess makes trouble . . . a glamorous incident oughtn't to be taken too seriously. Have a good time but be cynical.

MAY 13—ruler Saturn. A secret contract of a social nature is helpful, and assists you to overcome a confused mental condition. Avoid making decisions or signing papers.

MAY 14—ruler Saturn. Stick to home—it's exciting enough, and less quarrelsome than the social matters that are around. Don't let your temper run away with you or with your money!

MAY 15—ruler Uranus. Good day to make a budget—financial worry can be eliminated for a long time if you'll cut your garment to fit your cloth today.

MAY 16—ruler Uranus. Seek the advice of an important friend who is also a superior, and who can help you. Home advice good.

SUN., MAY 17—ruler Neptune. More good, home-grown counsel—your position is supported, due to your own sound ideas.

MAY 18—ruler Neptune. Be not cast down . . . simply go slowly, and develop your own possibilities, which are well thought of.

MAY 19—ruler Mars. An unusual financial opportunity arises, needing sound and sane judgment. Creep before you walk . . . and look where you're going—a good chance is offered you here.

MAY 20—ruler Mars. Start a new venture; wind up a legal matter, which goes in your favor here. Keep plans secret.

MAY 21—ruler Venus. A good cooperative venture which is offered here requires much restraint and diplomacy. Avoid quarrels over money matters; also extravagance and gambles.

MAY 22—ruler Venus. Stick to the beaten track, and avoid the alluring, but unsafe, financial bypaths—they're risky!

MAY 23—ruler Mercury. Use your aggressiveness like a rapier, not like a bludgeon, and approach a superior who can help you.

SUN., MAY 24—ruler Mercury. Quiet social matters bring you in contact with significant people, supporting your prestige.

MAY 25—ruler Moon. Private worries beset you—don't try to make decisions here, for your temperament is unstable. Wait.

MAY 26—ruler Moon. Business and employment matters are favored over personal and social. Stick to routine, and avoid tension.

MAY 27—ruler Sun. A superior favors your advancement along unusual lines. The pace is swift here—avoid strife and bickerings, for those you would quarrel with are friends.

MAY 28—ruler Sun. Highly unreliable day—business is confused, finances risky, advices inaccurate. Postpone all decisions.

MAY 29—ruler Sun. Seek promotion and advancement, which comes to you through a sociate of some prominence. Important young people are favorable to you. Be cautious in finances.

MAY 30—ruler Mercury. Travel on this holiday assists your position, bringing some exceptionally fine contacts.

SUN., MAY 31—ruler Mercury. You're depressed and worn out by those around you—be moderate in your enjoyment, and get in some much needed rest over this weekend. The pace has been swift.

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INVOCATION

Dedicated to the ideal of "Good Will"

At this critical moment of world history can we not, all of us who believe in peace and benevolence, unite in a command which, ringing throughout the earth, may turn the tide of destruction and sow the seed of the new Aquarian humanity? The month of May is being dedicated in many quarters to "Good Will". Let us dedicate it in our hearts as well. This invocation is being recited daily by hundreds of thousands the world over. Will you join in the great chorus?

"Let the Forces of Light bring illumination to all mankind.

Let the Spirit of Peace be spread abroad.

May men of good will everywhere meet in a spirit of cooperation.

Let power attend the efforts of the Brothers of Humanity."